

CAMPIÑA

SOLO para OBOE

Fernando Cataño M.

1995

Andante

Oboe

pf

4

Oboe

mf

7

Oboe

ff

10

Oboe

p

13

Oboe

sfz

16

Oboe

sfz

19

Oboe

22

Oboe

25

Oboe

28

Oboe

pp

31

Oboe

sfz *sfz* *mf*

34

Oboe

sfz

37

Oboe

Solo para Oboe F. Cataño M.

40
Oboe

43
Oboe

46
Oboe

49
Oboe

52
Oboe

55
Oboe

58
Oboe

61
Oboe

64
Oboe

67
Oboe

70
Oboe

73
Oboe

76
Oboe

79
Oboe

82
Oboe

ff

mp

ff

pp

mf

p

Solo para Oboe F. Cataño M.

The image displays two staves of musical notation for an Oboe solo. The first staff, labeled '85', contains measures 85 through 87. It features treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes triplet markings over groups of three notes in measures 85, 86, and 87. Dynamic markings include *f* (forte) at the start of measure 86 and *pp* (pianissimo) at the end of measure 87. The second staff, labeled '88', contains measure 88. It begins with a five-note quintuplet marked with a '5' and a bracket, starting with a dynamic of *f*. This is followed by a *pf* (pianoforte) dynamic in measure 88, and a *ff* (fortissimo) dynamic in measure 89. The piece concludes with a trill (*tr*) and a fermata over a final note. The notation is in treble clef with a key signature of one sharp and a 3/4 time signature.