

Jueves, 30 de Mayo de 2019
07:13 p.m.

Bach y yo

J. Sebastian Bach y Fernando Cataño

1948 - 2014 Versión Orq. Cuerdas

1948 . 2014--r

Allegretto moderatomm 84

Violin 1

VI-2

Vla.

V.cello

C.Bajo

4

Violin 1

VI-2

Vla.

V.cello

C.Bajo

dur: 1' 46"

28

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7

Violin 1

VI-2

Vla.

V.cello

C.Bajo

10

Violin 1

VI-2

Vla.

V.cello

C.Bajo

13

Violin 1

VI-2

Vla.

V.cello

C.Bajo

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Bach y yo

3

16

Violin 1

VI-2

Vla.

V.cello

C.Bajo

Dimin.

19

Violin 1

VI-2

Vla.

V.cello

C.Bajo

mp

mf

22

Violin 1

VI-2

Vla.

V.cello

C.Bajo

25

Violin 1

VI-2

Vla. *ff* *pp*

V.cello *pp*

C.Bajo *ff* *pp* *mf*

28

Violin 1 *ff* *dimin.*

VI-2 *dimin.*

Vla. *ff* *dimin.*

V.cello

C.Bajo *ff* *dimin.*

31

Violin 1 *fz* *dimin.*

VI-2 *fz*

Vla. *fz*

V.cello *mp* *pf* *fz*

C.Bajo *mp* *pf* *fz*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Violin 1, VI-2 (Violin 2), Vla. (Viola), V.cello (Violoncello), and C.Bajo (Contrabajo). The score is divided into three systems. The first system (measures 25-27) shows the Viola and C.Bajo with dynamic markings *ff* and *pp*, and includes sixteenth-note passages with fingering '6'. The second system (measures 28-30) features a crescendo in the Violin 1, VI-2, and Vla. parts, marked with *ff* and *dimin.*. The third system (measures 31-33) continues with various dynamics including *fz*, *mp*, and *pf*. The key signature has one flat, and the time signature is 4/4.

