

# REVOLUCIÓN EDUCATIVA

## Concierto para Trompeta y Orquesta

### 2008

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## ORQUESTA

### SOLISTA TROMPETA Bb

Flautín. 1

Flauta 1

Oboe 2

Clarinete Bb 2

Fg 1 C. Fg 1

Cornos 4

Trompeta 2

Trombón 3

Tuba 1

Perc. Batería, Tarora, Platillos,

Tambores, Guiro

Celesta

Jgo. Timbales

Trompeta Solista

Violín 1

Violin 2

Viola

Violonchelo

Contrabajo

Larghetto mm 63

Picc.

Flauta

Ob.-1-2

ClrBb-1-2

1Fg.-2C.Fg.

Cr.F-1-2

Cr, F-3-4

Trp.Bb Solista

TrBb-2-3

Trb-1-2

Trb-3Tba-4

perc-1-2

Celesta

Jgo.Timb

VI-1

VI-2

Vla

V.Cello

Solo c Sordina

C/Sord. C/Sord.

Detailed description of the musical score: The score is for measures 63, 64, and 65. The tempo is 'Larghetto' at a metronome marking of 63. The key signature has one flat. The Piccolo part is silent. The Flute, Oboe 1-2, Clarinet Bb 1-2, Bassoon 1-2, Cor Anglais 1-2, Cor Anglais 3-4, Trombone 1-2, Trombone 3-Tuba 4, Percussion 1-2, Gong/Tam-tam, Violin 1-2, Viola, and Violoncello parts are also silent. The Trumpet Bb Soloist part has a melodic line starting in measure 63. It includes dynamics markings like '>' and 'C/Sord.' (Crescendo/Sordina). The Celesta part has a rhythmic accompaniment with notes in measures 63, 64, and 65.

Picc.

Flauta

Ob.-1-2

ClrBb-1-2

1Fg.-2C.Fg.

Cr.F-1-2

Cr, F-3-4

Trp.Bb Solista

TrBb-2-3

Trb-1-2

Trb-3Tba-4

perc-1-2

Celesta

Jgo.Timb

VI-1

VI-2

Vla

V.Cello

C.Bajo

Picc.

Flauta

Ob.-1-2

ClrBb-1-2

IFg.-2C.Fg.

Cr.F-1-2

Cr, F-3-4

Trp.Bb Solista

TrBb-2-3

Trb-1-2

Trb-3Tba-4

perc-1-2

Platillos Bateria  
Tarola  
Tambores

Celesta

Jgo.Timb

Vi-1

Vi-2

Vla

V.Cello

C.Bajo

Picc.

Flauta

Ob.-1-2

ClrBb-1-2

1Fg.-2C.Fg.

Cr.F-1-2

Cr, F-3-4

Trp.Bb Solista

TrBb-2-3

Trb-1-2

Trb-3/Tba-4

perc-1-2

Celesta

Jgo. Timb

VI-1

VI-2

Vla

V. Cello

C. Bajo

This musical score is for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The instruments listed are: Piccolo (Picc.), Flute (Flauta), Oboe (Ob.), Clarinet in B-flat (ClrBb), Bassoon (Fg.), Cor Anglais (Cr.F), Horn in F (Cr, F), Trumpet in B-flat (Trp.Bb Solista), Trombone (TrBb), Trumpet (Trb), Trombone (Trb-3/Tba), Percussion (perc), Celesta, Timpani (Jgo. Timb), Violin I (VI-1), Violin II (VI-2), Viola (Vla), Cello (V. Cello), and Bass (C. Bajo). The score includes various musical notations such as clefs, time signatures, notes, rests, slurs, and performance markings like accents and fingerings. The Piccolo part has a trill at the beginning. The Trumpet in B-flat part has a solo line with a trill and a five-measure rest. The Trombone and Trumpet parts have sixteenth-note patterns with slurs and fingerings. The Percussion part has a rhythmic pattern with 'x' marks. The Violin and Viola parts have sixteenth-note patterns with slurs and fingerings. The Cello and Bass parts have a simple rhythmic pattern.