

Jueves, 06 de Junio de 2019  
07:12 p.m.

# CHIAPAS

3er. Mov. Concierto para Clarinete

Fernando Cataño Mendoza  
Chiapas 1997--r

Musical score for CHIAPAS, 3er. Mov. Concierto para Clarinete. The score is in 3/4 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes (Fl-1, Fl-2), Oboes (Ob-1, Ob-2), Bassoons (Fg-1, Fg-2), Clarinets (Cr-1, Cr-2), Trumpets (Trp-1, Trp-2), Trombones (Trb-1), Tuba, Clarinet Solo (Clr-S), Percussion (Prct-2: Platillos, Tarola; Prct-3-4: Tambor, Gran Caja), Timpani (Timb), Violins (VI-1, VI-2), Viola (Via), Cello (Cello), and Contrabass (C.B.). Dynamics include pp, ff, and ad. Lib. for the Clarinet Solo. Performance markings include tr and 3 (triplets). The score concludes with a fermata over the final measure.

dur: 5' 36"

51

5

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

9

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

13

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

17

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

21

Fl-1 *pp*

Fl-2 *pp*

Ob-1 *pp*

Ob-2 *pp*

Fg-1 *pp*

Fg-2 *pp*

Cr-1 *pp*

Cr-2 *pp*

Trp-1 *pp*

Trp-2 *pp*

Trb-1 *pp*

Tuba *pp*

Clr-S *pp*

Prc1-2 *pp*

Prc3-4 *pp*

Timb *pp*

VI-1 *pp*

VI-2 *pp*

Via *pp*

Cello *pp*

C.B. *pp*

25

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.



29

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Vla

Cello

C.B.

33

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

Platillos  
Guiro

Tarola  
Gran caja

37

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2 Platillos Guiro

Prc3-4 Tarola Gran caja

Timb

VI-1

VI-2

Via

Cello

C.B.

41

Fl-1 *molto acell.* **Allegro mm138**

Fl-2 *molto acell.* **Allegro**

Ob-1 *molto acell.* **Allegro**

Ob-2 *molto acell.* **Allegro**

Fg-1 *molto acell.* **Allegro**

Fg-2 *molto acell.* **Allegro**

Cr-1 *molto acelle.* **Allegro**

Cr-2 *molto acell.* **Allegro**

Trp-1 *molto acell.* **Allegro**

Trp-2 *molto acell.* **Allegro**

Trb-1 *molto acell.* **Allegro**

Tuba *molto acell.* **Allegro**

Cir-S **Allegro**

Prc1-2 **Allegro**

Prc3-4 **Allegro**

Timb *molto acell.* **Allegro**

VI-1 *molto acell.* **Allegro**

VI-2 *molto acell.* **Allegro**

Via **Allegro**

Cello *molto acell.* **Allegro**

C.B. *molto acell.* **Allegro**

45

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

49

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

53

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

57

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.



61

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

65

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1  
divice

VI-2

Via

Cello

C.B.

69

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

73

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

77

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

81

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

85

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

89

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.



93

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

97

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Vla

Cello

C.B.

101

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

105

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Vla

Cello

C.B.

109

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

113

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

117

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

121

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.



125

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

129

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

133

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

137

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

141

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

145

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

149

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

153

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.



157

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

161

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

165

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

169

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

173

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

177

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

181

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

185

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.



189

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

193

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

197

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.

Libre Cadenza  
Preparación a...

201

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba

Cadenza (con motivos de Concerto)  
ad lib. (en virtuosismo y duración) Un minuto minimo. ad lib. Fin de cadencia *tr*

Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

205

Fl-1  
Fl-2  
Ob-1  
Ob-2  
Fg-1  
Fg-2  
Cr-1  
Cr-2  
Trp-1  
Trp-2  
Trb-1  
Tuba  
Clr-S  
Prc1-2  
Prc3-4  
Timb  
VI-1  
VI-2  
Via  
Cello  
C.B.

209

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clr-S

Prc1-2

Prc3-4

Timb

VI-1

VI-2

Via

Cello

C.B.