

Jueves, 06 de Junio de 2019
07:08 p.m.

4

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

7

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

10

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

13

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1 *ad. lib.*

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1 *Larghetto*
Tarola

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

16

Musical score for page 16, measures 16-19. The score includes parts for Flutes (Fl-1, Fl-2), Oboes (Ob-1, Ob-2), Bassoons (Fg-1, Fg-2), Cor Anglais (Cr-1, Cr-2), Trumpets (Trp-1, Trp-2), Trombones (Trb-1), Tuba, Clarinet in B-flat (Clar-S), Percussion (Perc-1, Perc-2), Timpani (Timb), Violins (Vi-1, Vi-2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features various musical notations including rests, notes, trills, and triplets.

19

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

Guiro
Tarola

ppp

22

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1 Guiro
Perc-2 Gran caja
Timb
Vi-1
Vi-2
Vla
Vc
Cb

25

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

28

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1 Guiro
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

31

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

Detailed description: This page of a musical score, numbered 31, contains 20 staves for various instruments. The instruments listed on the left are Fl-1, Fl-2, Ob-1, Ob-2, Fg-1, Fg-2, Cr-1, Cr-2, Trp-1, Trp-2, Trb-1, Tuba, Clar-S, Perc-1, Perc-2, Timb, Vi-1, Vi-2, Vla, Vc, and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Clarinet-Soprano (Clar-S) staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a phrase with a slur and a fermata. The other staves are mostly empty, with some initial rests or notes in the first measure.

34

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

37

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

40

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

43

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

46

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

49

The musical score for page 49 features 20 staves for various instruments. The instruments listed are Flute 1 (Fl-1), Flute 2 (Fl-2), Oboe 1 (Ob-1), Oboe 2 (Ob-2), Fagot 1 (Fg-1), Fagot 2 (Fg-2), Clarinet 1 (Cr-1), Clarinet 2 (Cr-2), Trompa 1 (Trp-1), Trompa 2 (Trp-2), Trombon 1 (Trb-1), Tuba, Clarinet Solista (Clar-S), Percussion 1 (Perc-1), Percussion 2 (Perc-2), Timbales (Timb), Viola 1 (Vi-1), Viola 2 (Vi-2), Viola (Vla), Violonchelo (Vc), and Contrabajo (Cb). The Clarinet Solista part is the most active, featuring a complex melodic line with frequent sixteenth-note runs and trills, marked with a '5' above the staff. The Fagot 1 and Fagot 2 parts have simple melodic lines with slurs. The Contrabajo part also has a simple melodic line with slurs. The other instruments are mostly silent, indicated by a horizontal line on their respective staves.

52

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

55

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

58

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

61

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

64

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
VI-1
VI-2
Vla
Vc
Cb

67

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

70

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

73

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

76

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

79

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1 Platillos
Tarola

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

82

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

85

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

88

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1 *tr* *ad.lib.* *tr*

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

91

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

94

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
VI-1
VI-2
Vla
Vc
Cb

97

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

100

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

103

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

106

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

109

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S *ad. lib.*

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

112

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

115

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

118

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

121

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

124

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb

127

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

130

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S *ad.lib.*

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

133

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tuba

Clar-S

Perc-1

Perc-2

Timb

Vi-1

Vi-2

Vla

Vc

Cb

ad. lib.

ad. lib.

tr

tr

3 6 6 6

3 6 6 6

3

3

136

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tuba
Clar-S
Perc-1
Perc-2
Timb
Vi-1
Vi-2
Vla
Vc
Cb