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CHIAPAS

Concierto para Clarinete y Orquesta

Fernando Cataño Mendoza
1997

Allegro

Fl-1 *ff*

Allegro

Fl-2 *ff*

Allegro

Ob-1 *ff*

Allegro

Ob-2 *ff*

Allegro

Fg-1 *ff*

Allegro

Fg-2 *ff*

Allegro

Cr-1 *ff*

Allegro

Cr-2 *ff*

Allegro

Trp-1 *ff*

Allegro

Trp-2 *ff*

Allegro

Trb-1 *ff*

Allegro

Tba. *ff*

Allegro

Perc. *ff* Platillo
Tarola

Allegro

perc. *ff* Guiro
G. Caja

Allegro

Timb. *ff*

Allegro

Clar. S. *ff*

Allegro

Vi-1 *ff*

Allegro

Vi-2 *ff*

Allegro

Via *ff*

Allegro

Vc. *ff*

Allegro

Cb. *ff*

dur: 9' 20"

4

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Tbn-1
Tba.
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via.
Vc.
Cb.

7

The musical score for page 3 of the first movement of 'CHIAPAS' by F. Cataño M. features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, and Trombones 1. The brass section includes Tuba and Euphonium. The percussion section consists of Percussion, Timpani, and Snare Drum. The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The first six measures of the page are marked with a forte (*ff*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments enter in the seventh measure with a rhythmic pattern. The score concludes with a final measure.

10

FI-1
FI-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Ve
Cb

13

The musical score for page 5 consists of 18 staves. The instruments and their parts are as follows:

- Fl-1:** Flute 1, Treble clef, playing a melodic line with some rests.
- Fl-2:** Flute 2, Treble clef, playing a melodic line.
- Ob-1:** Oboe 1, Treble clef, playing a melodic line.
- Ob-2:** Oboe 2, Treble clef, playing a melodic line.
- Fg-1:** Bassoon 1, Bass clef, playing a melodic line.
- Fg-2:** Bassoon 2, Bass clef, playing a melodic line.
- Cr-1:** Clarinet 1, Treble clef, playing a melodic line.
- Cr-2:** Clarinet 2, Treble clef, playing a melodic line.
- Trp-1:** Trumpet 1, Treble clef, playing a melodic line.
- Trp-2:** Trumpet 2, Treble clef, playing a melodic line.
- Trb-1:** Trombone 1, Bass clef, playing a melodic line.
- Tba:** Trombone 2, Bass clef, playing a melodic line.
- Perc:** Percussion, Treble clef, playing a melodic line.
- perc:** Percussion, Treble clef, playing a melodic line.
- Timb:** Timpani, Bass clef, playing a melodic line.
- Clar.S:** Clarinet in C, Treble clef, playing a melodic line.
- Vi-1:** Violin 1, Treble clef, playing a melodic line.
- Vi-2:** Violin 2, Treble clef, playing a melodic line.
- Vla:** Viola, Treble clef, playing a melodic line.
- Ve:** Violoncello, Bass clef, playing a melodic line.
- Cb:** Contrabasso, Bass clef, playing a melodic line.

16

The musical score for page 16 features 20 staves for various instruments. The instruments and their parts are as follows:

- Fl-1:** Flute 1, mostly rests.
- Fl-2:** Flute 2, starts with a melodic line in the first measure.
- Ob-1:** Oboe 1, starts with a melodic line in the first measure.
- Ob-2:** Oboe 2, starts with a melodic line in the first measure.
- Fg-1:** Bassoon 1, mostly rests.
- Fg-2:** Bassoon 2, plays a rhythmic pattern of eighth notes.
- Cr-1:** Clarinet 1, mostly rests.
- Cr-2:** Clarinet 2, mostly rests.
- Trp-1:** Trumpet 1, mostly rests.
- Trp-2:** Trumpet 2, mostly rests.
- Trb-1:** Trombone 1, mostly rests.
- Tba:** Trombone 2, mostly rests.
- Perc:** Percussion, mostly rests.
- perc:** Percussion, plays a rhythmic pattern of eighth notes.
- Timb:** Timpani, plays a rhythmic pattern of eighth notes.
- Clar. S.:** Clarinet in B-flat, starts with a melodic line in the first measure, including a trill and a trill.
- Vi-1:** Violin 1, starts with a melodic line in the first measure.
- Vi-2:** Violin 2, starts with a melodic line in the first measure.
- Vla:** Viola, starts with a melodic line in the first measure.
- Vo:** Viola, plays a rhythmic pattern of eighth notes.
- Cb.:** Cello, plays a rhythmic pattern of eighth notes.

19

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trib-1

Tba.

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Ve

Cb.

22

The image shows a page of a musical score for a symphony. It features 22 staves, each with a different instrument or voice part. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Trumpet 1 and 2, Trombone 1, Tuba, Percussion, Timpani, Clarinet in Solo (Clar. S.), Violin 1 and 2, Viola, Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the Clarinet in Solo part contains a triplet of eighth notes, followed by another triplet of eighth notes, and then a quarter note. The rest of the staves are empty, indicating that the other instruments are silent in this measure.

25

The image shows a page of a musical score for page 9. It features 20 staves for various instruments: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Trumpet 1 and 2, Trombone 1, Tuba, Percussion, Timpani, Clarinet Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Clarinet Solo part is the only one with notes, showing a melodic line with triplets and a fermata. The other instruments have rests. The page number '25' is at the top left, and the page number '9' is at the top right.

28

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Ve

Cb.

31

The musical score for page 11 features 20 staves. The top four staves (Fl-1, Fl-2, Ob-1, Ob-2) contain the primary melodic and harmonic material, characterized by eighth-note patterns and triplet markings. The middle section includes staves for Fg-1, Fg-2, Cr-1, Cr-2, Trp-1, Trp-2, Trb-1, Tba, Perc., perc., and Timb., which are mostly silent or provide rhythmic support. The bottom section includes Clar. S., VI-1, VI-2, Vla, Ve, and Cb., with the Clarinet and Viola parts showing specific melodic lines and triplet markings.

Musical score for page 12, starting at measure 34. The score includes parts for Flutes (Fl-1, Fl-2), Oboes (Ob-1, Ob-2), Bassoons (Fg-1, Fg-2), Clarinets (Cr-1, Cr-2), Trumpets (Trp-1, Trp-2), Trombones (Trb-1), Tuba (Tba), Percussion (Perc., perc.), Timpani (Timb.), Clarinet in Solo (Clar. S.), Violins (Vi-1, Vi-2), Viola (Vla), Cello (Ve), and Double Bass (Cb). The score features various musical notations including triplets, slurs, and dynamic markings.

37

FI-1
FI-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Via
Ve
Cb

40

FI-1 gliss ad lib

FI-2 gliss ad lib

Ob-1 gliss ad lib.

Ob-2 gliss ad lib.

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1 3 3

VI-2 3

Via

Ve

Cb

43

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb.

46

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb.

49

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

Vi-1

Vi-2

Vla

Ve

Cb.

52

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba.

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Ve

Cb.

55

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc. Claves
Tarola

perc. Guiro

Timb.

Clar. S.

VI-1

VI-2

Via

Ve

Cb.

58

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Ve

Cb.

61

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba.

Perc.

perc.

Timb.

Clar. S.

Vi-1

Vi-2

Vla

Ve

Cb.

64

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb

67

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb.

70

Musical score for page 24, measures 70-72. The score includes staves for Flutes (FI-1, FI-2), Oboes (Ob-1, Ob-2), Bassoons (Fg-1, Fg-2), Clarinets (Cr-1, Cr-2), Trumpets (Trp-1, Trp-2), Trombones (Trb-1), Tuba (Tba), Percussion (Perc., perc., Timb.), Clarinet Solo (Clar. S.), Violins (VI-1, VI-2), Viola (Vla), Cello (Ve), and Contrabass (Cb). The Clarinet Solo part features a melodic line with triplets and a "violin solo" annotation.

73

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb.

76

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trib-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Vc
Cb

79

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Vc
Cb

82

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Ve
Cb.

12

85

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trib-1
Tba.
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla.
Ve.
Cb.

Musical score for page 30, starting at measure 88. The score is for a symphony orchestra and includes the following parts:

- Flute 1 (Fl-1)
- Flute 2 (Fl-2)
- Oboe 1 (Ob-1)
- Oboe 2 (Ob-2)
- Clarinet 1 (Cr-1)
- Clarinet 2 (Cr-2)
- Trumpet 1 (Trp-1)
- Trumpet 2 (Trp-2)
- Trumpet 3 (Trb-1)
- Tuba (Tba)
- Percussion (Perc.)
- Timpani (Timb.)
- Clarinet in Solo (Clar. S.)
- Violin 1 (Vi-1)
- Violin 2 (Vi-2)
- Viola (Via)
- Violoncello (Ve)
- Double Bass (Cb.)

The score features a complex rhythmic pattern with frequent triplets and sixteenth-note passages. The Clarinet in Solo part has a particularly intricate line with many sixteenth-note runs. The woodwinds and strings play a steady accompaniment with triplets and sustained notes.

91

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb.

94

The musical score for page 94 features 18 staves. The instruments and their parts are as follows:

- Flutes (Fl-1, Fl-2):** Both staves are empty, indicating rests.
- Oboes (Ob-1, Ob-2):** Both staves are empty, indicating rests.
- Bassoons (Fg-1, Fg-2):** Both staves are empty, indicating rests.
- Cor Anglais (Cr-1, Cr-2):** Both staves are empty, indicating rests.
- Trumpets (Trp-1, Trp-2):** Both staves contain melodic lines with various ornaments (trills, grace notes) and fingerings (6, 12, 3) indicated above the notes.
- Trombones (Trb-1):** The staff contains a melodic line with ornaments and fingerings (6, 12).
- Tuba (Tba):** The staff contains a melodic line with ornaments and fingerings (6, 3, 6, 6, 12).
- Percussion (Perc., perc., Timb.):** All three staves are empty, indicating rests.
- Clarinet in B-flat (Clar. S.):** The staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Violins (Vi-1, Vi-2):** Both staves are empty, indicating rests.
- Viola (Via):** The staff is empty, indicating a rest.
- Cello (Ve):** The staff contains a melodic line with ornaments and fingerings (6, 12).
- Double Bass (Cb):** The staff is empty, indicating a rest.

97

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

Vi-1

Vi-2

Vla

Vc

Cb

100

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Ve

Cb

103

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Ve

Cb.

106

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via
Ve
Cb.

109

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Vc
Cb

112

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Vc
Cb

115

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb.

118

Musical score for various instruments. The instruments listed are Fl-1, Fl-2, Ob-1, Ob-2, Fg-1, Fg-2, Cr-1, Cr-2, Trp-1, Trp-2, Trb-1, Tba., Perc., perc., Timb., Clar. S., Vi-1, Vi-2, Vla., Ve., and Cb. The Clarinet S. part features a melodic line with triplets and sextuplets. The other instruments have rests.

121

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Vc

Cb.

124

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba.
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla.
Vc.
Cb.

127

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Ve
Cb.

130

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba.

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Ve

Cb.

133

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Tbn-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Vc
Cb

136

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Ve
Cb

139

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb.

142

FI-1
FI-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Via
Ve
Cb

145

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

Vi-1

Vi-2

Vla

Vc

Cb

148

Musical score for page 50, measures 148-151. The score includes parts for Flutes (FI-1, FI-2), Oboes (Ob-1, Ob-2), Bassoons (Fg-1, Fg-2), Cor Anglais (Cr-1, Cr-2), Trumpets (Trp-1, Trp-2), Trombones (Trb-1), Tuba (Tba), Percussion (Perc., perc., Timb.), Clarinet in B-flat (Clar. S.), Violins (VI-1, VI-2), Viola (Via), Violoncello (Ve), and Contrabass (Cb.). The key signature is B-flat major. The score shows various musical notations including rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs with slurs and accents.

151

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Vc
Cb

154

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Vla

Ve

Cb

157

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via
Ve
Cb.

160

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Via

Ve

Cb.

163

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Ve
Cb.

166

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via
Ve
Cb.

169

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Via

Ve

Cb.

172

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via
Ve
Cb

175

FI-1
FI-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Via
Ve
Cb

178

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba.

Perc.

perc.

Timb.

Clar. S.

Vi-1

Vi-2

Vla

Ve

Cb.

181

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S. gliss.

Vi-1

Vi-2

Vla

Ve

Cb

184

The image shows a page of a musical score for a symphony. The page number is 184, and the title is "1er. Mov. CHIAPAS F. Cataño M." with a page number of 62. The score is for a Clarinet Solo (Clar. S.) and includes parts for various instruments: Flute 1 (Fl-1), Flute 2 (Fl-2), Oboe 1 (Ob-1), Oboe 2 (Ob-2), Fagot 1 (Fg-1), Fagot 2 (Fg-2), Coro 1 (Cr-1), Coro 2 (Cr-2), Trompa 1 (Trp-1), Trompa 2 (Trp-2), Trombone 1 (Trb-1), Tuba (Tba), Percussion (Perc.), Timbales (Timb.), Violin 1 (Vi-1), Violin 2 (Vi-2), Viola (Vla), Voz (Vo), and Contrabajo (Cb.). The Clarinet Solo part is the only one with notes, featuring a series of eighth notes and sixteenth notes with slurs and fingering numbers (5) indicated. The other instruments have rests.

187

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Vc
Cb

190

Fl-1

Fl-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

Vi-1

Vi-2

Vla

Ve

Cb.

193

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba.
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla.
Ve.
Cb.

196

Musical score for Clarinet Solo (Clar. S.) and other instruments. The score is for measures 196-198. The Clarinet Solo part features a complex melodic line with many sixteenth notes and a final flourish marked with a '5' (quintuplet). All other instruments (Flutes, Oboes, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Percussion, Timpani, Violins, Viola, Cello, and Double Bass) are marked with a rest (-) for these measures.

199

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Vla
Ve
Cb.

202

FI-1
FI-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc. Cangrejo
Tarola
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Ve
Cb

205

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Via

Ve

Cb

208

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Via
Ve
Cb

211

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via
Ve
Cb

gliss ad lib.

glis ad lib.

gliss ad lib.

gliss ad lib.

214

FI-1
FI-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Via
Ve
Cb

217

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc.

perc.

Timb.

Clar. S.

VI-1

VI-2

Via

Ve

Cb

220

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via
Ve
Cb

223

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via
Ve
Cb

226

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
Vi-1
Vi-2
Via
Ve
Cb

229

Fl-1
Fl-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trib-1
Tba.
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla.
Vcl.
Cb.

232

FI-1

FI-2

Ob-1

Ob-2

Fg-1

Fg-2

Cr-1

Cr-2

Trp-1

Trp-2

Trb-1

Tba

Perc. - Platillos
- Tarola

perc.

Timb.

Clar. S.

VI-1

VI-2

Via

Ve

Cb.

235

FI-1
FI-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Vla
Ve
Cb.

molto rit.

238

FI-1
FI-2
Ob-1
Ob-2
Fg-1
Fg-2
Cr-1
Cr-2
Trp-1
Trp-2
Trb-1
Tba
Perc.
perc.
Timb.
Clar. S.
VI-1
VI-2
Via
Ve
Cb