

# A M B A R

Trio para Guitarras

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Gtrra-1

Gtrra-2

Gtrra-3

Larghetto

*mf*

m.m. = 60 y/o 72 rit. y acell. ad Lib.

*ff*

4

Gtrra-1

Gtrra-2

Gtrra-3

7

Gtrra-1

Gtrra-2

Gtrra-3



Ambar Trio para Guitarras

10

Gtrra-1

Gtrra-2

Gtrra-3

Musical notation for measures 10-12. Gtrra-1 and Gtrra-2 have complex melodic lines with triplets and quintuplets. Gtrra-3 has a simpler accompaniment pattern.

13

Gtrra-1

Gtrra-2

Gtrra-3

Musical notation for measures 13-15. All three guitars feature intricate triplet patterns.

16

Gtrra-1

Gtrra-2

Gtrra-3

Musical notation for measures 16-18. Gtrra-1 has a sparse melody, Gtrra-2 has a melodic line with an "ad lib." marking, and Gtrra-3 has a rhythmic accompaniment with triplets.

Ambar Trio para Guitarras

19

Gtrra-1

Gtrra-2

Gtrra-3

7 3

ad lib.

Ad Lib.

5 5 5

22

Gtrra-1

Gtrra-2

Gtrra-3

7 3

5 5 5 3

25

Gtrra-1

Gtrra-2

Gtrra-3

ad lib.

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28

Gtrra-1

Gtrra-2

Gtrra-3

31

Gtrra-1

Gtrra-2

Gtrra-3

34

Gtrra-1

Gtrra-2

Gtrra-3

37

Gtrra-1

Gtrra-2

Gtrra-3

Musical score for measures 37-39. Gtrra-1 has a melodic line with triplets. Gtrra-2 has a descending melodic line. Gtrra-3 has a rhythmic accompaniment with triplets.

40

Gtrra-1

Gtrra-2

Gtrra-3

Musical score for measures 40-42. Gtrra-1 has a melodic line with triplets. Gtrra-2 has a rhythmic accompaniment. Gtrra-3 has a rhythmic accompaniment.

43

Gtrra-1

Gtrra-2

Gtrra-3

Musical score for measures 43-45. Gtrra-1 has a melodic line with triplets. Gtrra-2 has a rhythmic accompaniment. Gtrra-3 has a rhythmic accompaniment.

46

Gtrra-1

Gtrra-2

Gtrra-3

49

Gtrra-1

Gtrra-2

Gtrra-3

52

Gtrra-1

Gtrra-2

Gtrra-3

Ambar Trio para Guitarras

55

Gtrra-1

Gtrra-2

Gtrra-3

58

Gtrra-1

Gtrra-2

Gtrra-3

61

Gtrra-1

Gtrra-2

Gtrra-3

adlib.



64

trra-1  
Gtrra-2  
Gtrra-3

This system contains measures 64, 65, and 66. It features three guitar staves. Measure 64 has a trill (tr) in the first staff. Measure 65 includes triplets in the third staff. Measure 66 features a trill in the first staff and a triplet in the third staff.

67

trra-1  
trra-2  
Gtrra-3

This system contains measures 67, 68, and 69. Measure 67 has a trill (tr) in the first staff and triplets in the second and third staves. Measure 68 has triplets in the second and third staves. Measure 69 has sextuplets in the first and second staves, and a triplet in the third staff.

70

Gtrra-1  
Gtrra-2  
Gtrra-3

This system contains measures 70, 71, and 72. Measure 70 has a triplet in the first staff. Measure 71 has a quintuplet (5) in the first staff and quintuplets in the second and third staves. Measure 72 has quintuplets in the first and second staves.

73

Gtrra-1

Gtrra-2

Gtrra-3

76

Gtrra-1

Gtrra-2

Gtrra-3

79

Gtrra-1

Gtrra-2

Gtrra-3

82

Gtrra-1

Gtrra-2

Gtrra-3

85

Gtrra-1

Gtrra-2

Gtrra-3

88

Gtrra-1

Gtrra-2

Gtrra-3

91

Gtrra-1

Gtrra-2

Gtrra-3

adlib.

adlib.

This system contains measures 91, 92, and 93. It features three guitar staves: Gtrra-1, Gtrra-2, and Gtrra-3. Measures 91 and 92 show rhythmic patterns with eighth and sixteenth notes. Measure 93 includes a fermata and the instruction 'adlib.' for both Gtrra-1 and Gtrra-2.

94

Gtrra-1

Gtrra-2

Gtrra-3

This system contains measures 94, 95, and 96. It features three guitar staves. Measure 94 has a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, indicated by brackets and numbers (3, 6) above the notes. Measure 96 includes a fermata.

97

Gtrra-1

Gtrra-2

Gtrra-3

This system contains measures 97, 98, and 99. It features three guitar staves. Measures 97 and 98 include triplets, indicated by brackets and the number 3. Measure 99 includes a fermata. The music continues with complex rhythmic patterns and chordal textures.

100

Gtrra-1

Gtrra-2

Gtrra-3

Musical score for measures 100-102. Gtrra-1 has a melodic line with slurs and accents. Gtrra-2 and Gtrra-3 have accompaniment with triplets of eighth notes marked with '5'.

103

Gtrra-1

Gtrra-2

Gtrra-3

Musical score for measures 103-105. Similar to the previous system, Gtrra-1 has a melodic line, and Gtrra-2 and Gtrra-3 have accompaniment with triplets marked '5'.

106

Gtrra-1

Gtrra-2

Gtrra-3

Musical score for measures 106-108. Gtrra-1 has a melodic line. Gtrra-2 has a melodic line with triplets marked '5'. Gtrra-3 has a long sustained note followed by accompaniment.

109

Gtrra-1

Gtrra-2

Gtrra-3

112

Gtrra-1

Gtrra-2

Gtrra-3

115

Gtrra-1

Gtrra-2

Gtrra-3

sp = silencio percutido = \*

Silencios golpe con leño (tapa) ..... percusión por silencio

Leño = leño

percusión por silencio

118

Gtrra-1

Gtrra-2

Gtrra-3

121

Gtrra-1

Gtrra-2

Gtrra-3

124

Gtrra-1

Gtrra-2

Gtrra-3

rit.

no perc.

n/p

rit.

n/p = sin percusión

