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MICHOACÁN

Michoacán Poema Sinfónico

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1996-r Mich.

Allegretto 120mm

Picc. -
Fl-2 Allegretto -
Fl-3 Allegretto -
Ob-1 Allegretto -
Ob-2 Allegretto -
Cor.1 Allegretto -
Clr-1 Allegretto -
Clr-2 Allegretto -
Fg-1 Allegretto -
Fg-2 Allegretto -
C.Fg Allegretto -
Cr-1 Allegretto -
Cr-2 Allegretto -
Cr-3 Allegretto -
Cr-4 Allegretto -
Trp-1 Allegretto -
Trp-2 Allegretto -
Trp-3 Allegretto -
Trb-1 Allegretto -
Trb-2 Allegretto -
Trb-3 Allegretto -
Tuba *f* Allegretto -
Perc. *f* Allegretto -
Timb Allegretto -
VI-1 Allegretto -
VI-2 Allegretto -
Via Allegretto -
Cello Allegretto -
Bajo Allegretto -

Platillos
Tambor
G. Caja

f *cresc.* *cresc.* *cresc.*

divice *cresc.* *cresc.*

4

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

7

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

10

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

Guiro

Tambor

13

Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Guero
Tambor
Timb
VI-1
VI-2
Via
Cello
Bajo

Guero
Tambor
Guero
Tambor

divice
divice
cresc.
cresc.

16

The musical score for page 16 includes the following instruments and parts:

- Picc
- Fl-2
- Fl-3
- Ob-1
- Ob-2
- Cor 1
- Clr-1
- Clr-2
- Fg-1
- Fg-2
- C.Fg
- Cr-1
- Cr-2
- Cr-3
- Cr-4
- Trp-1
- Trp-2
- Trp-3
- Trb-1
- Trb-2
- Trb-3
- Tuba
- Perc
- Timb
- VI-1
- VI-2
- Vla
- Cello
- Bajo

The score shows musical notation for each instrument, including rests and active passages with triplets and other rhythmic markings.

22

The musical score for page 22 is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion (Tambor), Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score shows a variety of musical notations, including rests, notes, and complex rhythmic patterns such as triplets and sixteenth-note runs. The percussion part features a 'Tambor' (snare drum) with specific rhythmic markings. The string parts (Cello and Bass) include a prominent sixteenth-note figure. The page number '22' is located at the top left of the score.

25

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

cresc.

28

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

cresc.

31

The musical score for page 31 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score consists of 31 measures. The Piccolo, Flutes (Fl-2, Fl-3), Oboes (Ob-2), Cor Anglais (Cor.1), Clarinets (Clr-1, Clr-2), Trumpets (Trp-1, Trp-2, Trp-3), Tuba, Percussion (Perc.), and Timpani (Timb.) parts are mostly silent, indicated by a horizontal line with a fermata. The Oboe 1 (Ob-1) part has a melodic line in the first measure. The Bassoon (Fg-1), Contrabassoon (Fg-2), and Bassoon in C (C.Fg.) parts feature triplet patterns. The Clarinet in C (Cr-1) part also has a triplet. The Trombone (Trb-1) part has a melodic line. The Trombone (Trb-2) part has a triplet. The Trombone (Trb-3) part has a triplet and a doublet. The Violin (VI-1) part has a triplet. The Viola (Vla.) part has a triplet. The Cello (Cello) and Bass (Bajo) parts have triplet patterns. The score is written in a single system with a common time signature.

34

The musical score for page 34 consists of 25 staves, each representing a different instrument. The instruments listed on the left are: Picc, Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc, Timb, VI-1, VI-2, Vla, Cello, and Bajo. The score shows musical notation for measures 34, 35, and 36. Many staves have rests, while others contain notes, often with triplets indicated by a '3' in a bracket. Some notes are marked with 'p' for piano. The notation includes stems, beams, and various note heads.

37

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

Detailed description of the musical score: This page contains the musical notation for 27 instruments. The Piccolo, Flutes (Fl-2, Fl-3), Oboes (Ob-1, Ob-2), Cor Anglais, Clarinets (Clr-1, Clr-2), Trumpets (Trp-1, Trp-2, Trp-3), Tuba, Percussion, and Timpani parts are mostly silent, indicated by a horizontal line. The Bassoon (Fg-1, Fg-2), Contrabassoon (C.Fg), Clarinet in C (Cr-1), Clarinet in Bb (Cr-3), Clarinet in Eb (Cr-4), Trombone 1 (Tbn-1), Trombone 2 (Tbn-2), Trombone 3 (Tbn-3), Viola, Cello, and Bass (Bajo) parts are active. The Bassoon and Contrabassoon parts feature a melodic line with a long note followed by a triplet. The Clarinet in C part has a triplet. The Trombone 1, 2, and 3 parts have a melodic line with triplets. The Viola part has a single note. The Cello and Bass parts have a melodic line with a long note followed by a triplet.

40

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

43

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

46

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

49

The musical score for page 49 is arranged in a standard orchestral format. It includes the following instruments and parts:

- Picc (Piccolo)
- Fl-2 (Flute 2)
- Fl-3 (Flute 3)
- Ob-1 (Oboe 1)
- Ob-2 (Oboe 2)
- Cor 1 (Cor Anglais)
- Clr-1 (Clarinet 1)
- Clr-2 (Clarinet 2)
- Fg-1 (Bassoon 1)
- Fg-2 (Bassoon 2)
- C.Fg (Contrabassoon)
- Cr-1 (Cornet 1)
- Cr-2 (Cornet 2)
- Cr-3 (Cornet 3)
- Cr-4 (Cornet 4)
- Trp-1 (Trumpet 1)
- Trp-2 (Trumpet 2)
- Trp-3 (Trumpet 3)
- Trb-1 (Trombone 1)
- Trb-2 (Trombone 2)
- Trb-3 (Trombone 3)
- Tuba
- Perc (Percussion)
- Timb (Timpani)
- VI-1 (Violin 1)
- VI-2 (Violin 2)
- Vla (Viola)
- Cello
- Bajo (Bass)

The score shows musical notation for each instrument, including rests, notes, and triplets. The page number 49 is located at the top left of the score.

52

The musical score for page 52 is arranged in a standard orchestral format. The instruments listed on the left are: Picc, Fl-2, Fl-3, Ob-1, Ob-2, Cor 1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Tbn-1, Tbn-2, Tbn-3, Tuba, Perc, Timb, VI-1, VI-2, Vla, Cello, and Bajo. The score consists of 24 staves. The Piccolo, Flutes 2 and 3, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Percussion, and Timpani parts are mostly silent, indicated by a horizontal line. The Bassoon parts (Fg-1, Fg-2, C.Fg) and Clarinet parts (Cr-1, Cr-2, Cr-3, Cr-4) play a rhythmic pattern of eighth notes. The Trumpet parts (Trp-1, Trp-2, Trp-3) play a melodic line with some dynamics markings. The Trombone parts (Tbn-1, Tbn-2, Tbn-3) play a similar melodic line, with Tbn-1 and Tbn-2 featuring triplet markings. The Tuba part is silent. The Violin parts (VI-1, VI-2) play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Cello part plays a melodic line with a triplet marking. The Bass part plays a rhythmic pattern of eighth notes.

55

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Crec.

3

58

The musical score for page 58 consists of 26 staves, each representing a different instrument. The instruments listed on the left are: Picc, Fl-2, Fl-3, Ob-1, Ob-2, Cor 1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc, Timb, VI-1, VI-2, Vla, Cello, and Bajo. The score is written in a standard musical notation with treble and bass clefs. The first three staves (Picc, Fl-2, Fl-3) are mostly empty. The Oboe staves (Ob-1, Ob-2) also have minimal notation. The Cor Anglais (Cor 1) and Clarinet staves (Clr-1, Clr-2) show some melodic lines. The Bassoon staves (Fg-1, Fg-2) feature a triplet of eighth notes. The Contrabassoon (C.Fg) has a melodic line. The Clarinet quartet (Cr-1 to Cr-4) has various melodic and rhythmic parts. The Trumpet (Trp-1 to Trp-3) and Trombone (Trb-1 to Trb-3) staves are mostly empty. The Tuba and Percussion (Perc) staves have some rhythmic notation. The Timpani (Timb) staff is empty. The Violin (VI-1, VI-2) and Viola (Vla) staves have melodic lines. The Cello and Bass (Cello, Bajo) staves have rhythmic and melodic parts.

61

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

64

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor-1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

67

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

70

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

73

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

76

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

79

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

82

The musical score for page 82 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score consists of 32 staves. The first 10 staves (Picc. to Cr-4) are mostly silent, with some activity in the Clarinet 2, Bassoon 1, and Bassoon 2 parts. The Trumpet and Trombone sections are also silent. The Violin 1 and Violin 2 parts have a consistent rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts have more complex, melodic lines. The page number '82' is printed at the top left of the score.

85

The musical score for page 85 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The Piccolo, Flutes (Fl-2, Fl-3), Oboes (Ob-1, Ob-2), Cor Anglais, Clarinets (Cl-1, Cl-2), Trumpets (Trp-1, Trp-2, Trp-3), Trombones (Trb-1, Trb-2, Trb-3), Tuba, Percussion, and Timpani are marked with a dash (-) in all three measures, indicating they are silent. The Bassoon (Fg-1, Fg-2, C.Fg), Horns (Cr-1, Cr-2, Cr-3, Cr-4), Violins (VI-1, VI-2), Viola, Cello, and Bass (Bajo) have musical notation in all three measures. The Bassoon parts feature eighth and sixteenth notes, while the Horns play sustained notes with long slurs. The Violins and Viola play sustained notes with long slurs. The Cello and Bass play eighth notes.

88

The musical score for page 88 is arranged in a standard orchestral format. The instruments listed on the left are: Picc, Fl-2, Fl-3, Ob-1, Ob-2, Cor 1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc, Timb, VI-1, VI-2, Vla, Cello, and Bajo. The score consists of 28 staves. The Piccolo, Flutes 2 and 3, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion, and Timpani parts are currently silent, indicated by a horizontal line with a dash. The Bassoon 1 part (Fg-1) and Bassoon 2 part (Fg-2) play a rhythmic pattern of eighth notes. The Contrabassoon part (C.Fg) plays a similar pattern. The Clarinet 1 part (Clr-1) plays a melodic line with eighth notes. The Clarinet 2 part (Clr-2) plays a rhythmic pattern of eighth notes. The Clarinet 3 part (Clr-3) plays a rhythmic pattern of eighth notes. The Clarinet 4 part (Clr-4) plays a melodic line with eighth notes. The Cello part (Cello) and Bass part (Bajo) play a melodic line with eighth notes.

91

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

The musical score for page 91 consists of 28 staves. The instruments are arranged from top to bottom: Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and half notes, with some instruments having longer note values and ties.

94

94

Picc. *f*

Fl-2 *f*

Fl-3 *f*

Ob-1 *ad Lib.* *p*

Ob-2

Cor.1 *f*

Clr-1 *p*

Clr-2 *p*

Fg-1 *f*

Fg-2 *p*

C.Fg *f*

Cr-1 *p*

Cr-2

Cr-3

Cr-4 *p*

Trp-1 *f*

Trp-2 *f*

Trp-3 *f*

Trb-1

Trb-2

Trb-3 *f*

Tuba *f*

Perc.

Timb.

VI-1 *Divice* *f*

VI-2 *Divice* *f*

Vla. *f*

Cello

Bajo *f*

97

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

100

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

103

The musical score for page 103 is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet 3, Clarinet 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score shows a variety of musical notations, including rests, notes, and beams, across the measures. The Trombone 1, Trombone 2, Trombone 3, and Bass parts have significant activity in the latter half of the page.

106

The musical score for page 106 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score consists of three measures. The Piccolo, Flutes 2 and 3, Oboes 1 and 2, Cor Anglais, Clarinet 1, and Trumpets 1, 2, and 3 are marked with a dash, indicating they are silent. The Bassoons (Fg-1, Fg-2) and Horns (Cr-1, Cr-2, Cr-3, Cr-4) play rhythmic patterns. The Clarinet 2 (Clr-2) has a melodic line. The Bassoon 1 (C.Fg.) has a long note. The Clarinets 1 and 2 (Cr-1, Cr-2) play melodic lines. The Trombones (Trb-1, Trb-2, Trb-3) and Tuba are marked with a dash. The Percussion (Perc.), Timpani (Timb.), Violins (VI-1, VI-2), Viola (Vla.), Cello, and Bass (Bajo) all have active parts. The Bass part features a prominent descending line in the first measure.

109

The musical score for page 109 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C. Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the piece with various instruments. The second measure contains a large section of rests, indicating that many instruments are silent during this period. The third measure shows the continuation of the music, with some instruments playing notes and others remaining silent. The notation includes various note values, rests, and dynamic markings.

112

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C. Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

115

The musical score for page 115 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score consists of 11 measures. The Piccolo part is mostly silent. The Flutes (Fl-2 and Fl-3) play a melodic line. The Oboes (Ob-1 and Ob-2) play a similar melodic line. The Cor Anglais (Cor.1) plays a single note. The Clarinets (Clr-1 and Clr-2) are silent. The Bassoons (Fg-1 and Fg-2) play a bass line. The Contrabassoon (C.Fg.) plays a bass line. The Clarinets (Cr-1, Cr-2, Cr-3) are silent. The Clarinet (Cr-4) plays a melodic line with fingerings 10, 10, 5, and 5. The Trumpets (Trp-1, Trp-2, Trp-3) are silent. The Trombones (Trb-1, Trb-2, Trb-3) are silent. The Tuba is silent. The Percussion (Perc.) and Timpani (Timb.) are silent. The Violins (VI-1 and VI-2) play a melodic line. The Viola (Vla.) is silent. The Cello and Bass (Cello and Bajo) play a bass line.

118

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

121

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

Divice

124

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

127

The musical score for page 43, starting at measure 127, features the following instruments and parts:

- Picc.
- Fl-2
- Fl-3
- Ob-1
- Ob-2
- Cor 1
- Clr-1
- Clr-2
- Fg-1
- Fg-2
- C.Fg
- Cr-1
- Cr-2
- Cr-3
- Cr-4
- Trp-1
- Trp-2
- Trp-3
- Trb-1
- Trb-2
- Trb-3
- Tuba
- Perc.
- Timb.
- VI-1
- VI-2
- Vla
- Cello
- Bajo

130

The musical score for page 44, measures 130-132, features the following instruments and parts:

- Picc:** Piccolo, playing a melodic line in the first measure.
- Fl-1, Fl-2, Fl-3:** Flutes, with Fl-1 and Fl-2 playing a melodic line and Fl-3 playing a supporting line.
- Ob-1, Ob-2:** Oboes, playing a melodic line.
- Cor.1:** Cor Anglais, playing a melodic line.
- Clr-1, Clr-2:** Clarinets, playing a melodic line.
- Fg-1, Fg-2, C.Fg:** Bassoons, playing a melodic line.
- Cr-1, Cr-2, Cr-3, Cr-4:** Contrabassoon, with Cr-1 and Cr-3 playing a melodic line.
- Trp-1, Trp-2, Trp-3:** Trumpets, playing a melodic line.
- Trb-1, Trb-2, Trb-3:** Trombones, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Perc:** Percussion, playing a melodic line.
- Timb:** Timpani, playing a melodic line.
- VI-1, VI-2:** Violins, playing a melodic line.
- Vla:** Viola, playing a melodic line.
- Cello:** Cello, playing a melodic line.
- Bajo:** Bass, playing a melodic line.

133

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

136

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

139

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

142

The musical score for page 142 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score consists of 24 staves. The Piccolo, Flutes (Fl-2, Fl-3), Clarinets (Clr-1, Clr-2), and Bassoons (Fg-1, Fg-2) parts are mostly silent, indicated by a horizontal line. The Oboes (Ob-1, Ob-2), Cor Anglais (Cor.1), and Clarinet in C (Clr-1) parts feature melodic lines with triplets. The Bassoons (Fg-1, Fg-2) and Horns (Cr-1, Cr-2, Cr-3, Cr-4) parts also have melodic lines with triplets. The Trumpets (Trp-1, Trp-2, Trp-3) and Trombones (Trb-1, Trb-2, Trb-3) parts are mostly silent. The Tuba part has a melodic line with a triplet. The Percussion (Perc.), Timpani (Timb.), Violins (VI-1, VI-2), and Viola (Vla.) parts are mostly silent. The Cello and Bass (Cello, Bajo) parts have melodic lines with triplets.

145

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

148

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

151

The musical score for page 151 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score shows a variety of musical notations, including rests, notes, and triplets. The Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, and Timpani parts are mostly silent, indicated by a horizontal line with a dash. The Bassoon (Fg-1), Bassoon (Fg-2), Contrabassoon (C.Fg.), Clarinet 1 (Cr-1), Clarinet 2 (Cr-2), Clarinet 3 (Cr-3), Clarinet 4 (Cr-4), Trumpet 1 (Trp-1), Trombone 1 (Trb-1), Trombone 2 (Trb-2), Trombone 3 (Trb-3), Viola (Vla.), Cello, and Bass (Bajo) parts contain musical notation. Many of these parts feature triplets, indicated by a bracket with the number '3' above the notes. The notation includes stems, beams, and various note heads.

154

The musical score for page 154 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C. Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score shows a complex arrangement of notes, rests, and triplets across 15 measures. The Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Trombones, Tuba, Percussion, and Timpani parts are mostly silent, indicated by a horizontal line with a fermata. The Trumpets (Trp-1, 2, 3) and Violins (VI-1, 2) have active parts, featuring several triplet markings. The Viola, Cello, and Bass parts are also silent.

157

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

160

The musical score for page 54, measures 160-162, is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1-2, Flute 3, Oboe 1-2, Cor Anglais, Clarinet 1-2, Bassoon 1-2, Bassoon 3, Contrabassoon 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion, Timpani, Violin 1-2, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system (measures 160-161) shows the Piccolo and Flute 3 parts with melodic lines, while the Oboe and Clarinet parts have triplets. The second system (measures 161-162) shows the Piccolo and Flute 3 parts continuing their melodic lines, while the Oboe and Clarinet parts have more complex rhythmic patterns. The rest of the instruments are mostly silent or have simple accompaniment.

163

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C. Fg

Cr-1
ad Lib.

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

166

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl-2, Fl-3:** Flutes 2 and 3, rests throughout.
- Ob-1, Ob-2:** Oboes 1 and 2, rests throughout.
- Cor 1:** Cor Anglais, rests throughout.
- Clr-1, Clr-2:** Clarinets 1 and 2, play a melodic line starting with a grace note.
- Fg-1, Fg-2:** Bassoons 1 and 2, rests throughout.
- C.Fg:** Contrabassoon, rests throughout.
- Cr-1, Cr-2, Cr-3, Cr-4:** Cor Anglais 1-4, play a melodic line.
- Trp-1, Trp-2, Trp-3:** Trumpets 1-3, play a melodic line.
- Trb-1, Trb-2, Trb-3:** Trombones 1-3, rests throughout.
- Tuba:** Tuba, rests throughout.
- Perc:** Percussion, rests throughout.
- Timb:** Timpani, rests throughout.
- VI-1, VI-2:** Violins 1 and 2, play a melodic line.
- Vla:** Viola, plays a melodic line.
- Cello, Bajo:** Cello and Double Bass, play a rhythmic accompaniment.

169

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

172

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

175

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

178

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

Detailed description: This page of a musical score, numbered 178, contains 28 staves for various instruments. The instruments listed on the left are Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet 3, Clarinet 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a common time signature. The Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Trumpets, Trombones 1 and 2, Percussion, and Timpani parts are mostly silent, indicated by a horizontal line with a dash. The Trombone 3 part has a melodic line starting with a quarter note, followed by a half note, and then a long note. The Tuba part has a melodic line starting with a quarter note, followed by a half note, and then a long note. The Violin 1 and Violin 2 parts have a melodic line starting with a quarter note, followed by a half note, and then a long note. The Viola part has a melodic line starting with a quarter note, followed by a half note, and then a long note. The Cello and Bass parts are silent.

181

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

184

Picc.
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc.
Timb.
VI-1
VI-2
Vla.
Cello
Bajo

187

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

190

The musical score for page 190 is arranged in a standard orchestral format. It includes the following parts from top to bottom: Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into three measures by vertical bar lines. The first measure shows the initial entries for several instruments, including Flute 3, Cor Anglais, Clarinets 1 and 2, Bassoon 3, and Trombones 1 and 2. The second measure continues the development of these parts. The third measure shows a change in dynamics and articulation for many of the instruments, with some playing staccato or marcato. The string section (Violins, Viola, Cello, Bass) provides a steady accompaniment throughout the page.

193

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

196

Picc. *molto rit.*

Fl-2 *molto rit.*

Fl-3 *molto rit.*

Ob-1 *molto rit.*

Ob-2 *molto*

Cor.1 *molto rit.*

Cl-1 *molto rit.*

Cl-2 *molto rit.*

Fg-1 *molto rit.*

Fg-2 *molto rit.*

C.Fg *molto rit.*

Cr-1 *moloto rit.*

Cr-2 *molto rit.*

Cr-3 *molto rit.*

Cr-4 *molto rit.*

Trp-1 *molto rit.*

Trp-2 *molto rit.*

Trp-3 *molto rit.*

Trb-1 *molto rit.*

Trb-2 *molto rit.*

Trb-3 *molto rit.*

Tuba *molto rit.*

Perc. *molto rit.*

Timb. *molto rit.*

VI-1 *molto rit.*

VI-2 *molto rit.*

Via. *molto rit.*

Cello *molto rit.*

Bajo *molto rit.*

199 Andante 72mm

The musical score is arranged in 30 staves, each labeled with an instrument. The tempo is marked 'Andante' and the time signature is 72mm. The score includes various musical notations such as triplets, slurs, and dynamic markings. The instruments are: Picc, Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Clr-1, Clr-2, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc, Timb, VI-1, VI-2, Vla, Cello, and Bajo.

202

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

205

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

divice

Di vi ce

208

The musical score for page 208 is arranged in a standard orchestral format. It includes the following instruments and parts:

- Picc.
- Fl-2
- Fl-3
- Ob-1
- Ob-2
- Cor.1
- Clr-1
- Clr-2
- Fg-1
- Fg-2
- C.Fg
- Cr-1
- Cr-2
- Cr-3
- Cr-4
- Trp-1
- Trp-2
- Trp-3
- Trb-1
- Trb-2
- Trb-3
- Tuba
- Perc.
- Timb.
- VI-1
- VI-2
- Vla.
- Cello
- Bajo

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part includes a prominent rhythmic motif. The brass sections have more sustained parts with some triplet figures.

211

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

214

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

217

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl-2, Fl-3:** Flutes 2 and 3, rests throughout.
- Ob-1, Ob-2:** Oboes 1 and 2, rests throughout.
- Cor.1:** Cor Anglais, rests throughout.
- Clr-1, Clr-2:** Clarinets 1 and 2, rests throughout.
- Fg-1, Fg-2, C.Fg:** Bassoons 1, 2, and Contrabassoon, all play a rhythmic pattern of eighth notes starting at measure 217.
- Cr-1, Cr-2, Cr-3, Cr-4:** Clarinets 1 through 4, all play a rhythmic pattern of eighth notes starting at measure 217.
- Trp-1, Trp-2, Trp-3:** Trumpets 1, 2, and 3, rests throughout.
- Trb-1, Trb-2, Trb-3:** Trombones 1, 2, and 3, play a melodic line starting at measure 217.
- Tuba:** Tuba, plays a melodic line starting at measure 217.
- Perc:** Percussion, plays a rhythmic pattern of eighth notes with triplets, starting at measure 217.
- Timb:** Timpani, rests throughout.
- VI-1, VI-2:** Violins 1 and 2, play a melodic line starting at measure 217.
- Vla:** Viola, plays a melodic line starting at measure 217.
- Cello:** Cello, plays a melodic line starting at measure 217.
- Bajo:** Bass, plays a melodic line starting at measure 217.

Dynamic markings include *Crec.* (Crescendo) for the Clarinet 1 part, the Tuba part, the Percussion part, and the Cello part.

220

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

223

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

226

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C. Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

229

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

232

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

235

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

238

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

241

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

244

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Via
Cello
Bajo

247

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2 Di vi ce
Vla
Cello
Bajo

250

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

253

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Via
Cello
Bajo

256

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

259

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

Detailed description of the musical score: This page contains a full orchestral score for measures 259-261. The instruments listed on the left are Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score shows various musical notations including triplets, slurs, and rests. The Piccolo and Flute parts have some activity in the first measure, while many other instruments have rests. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts have long notes with slurs. The Bassoon parts have some activity in the second and third measures.

262

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Divide

265

Ploc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

268

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

divice

divice

271

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

274

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Diviso

280

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

286

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tbn-1

Tbn-2

Tbn-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Pizz

Pizz

289

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

292

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

298

Picc.
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc.
Timb.
VI-1
VI-2
Vla.
Cello
Bajo

301

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

304 120mm

Picc - Tempo primo

Fl-2 - tempo primo

Fl-3 - tempo primo

Ob-1 - tempo primo

Ob-2 - tempo primo

Cor.1 - tempo primo

Cl-1 - tempo primo

Cl-2 - tempo primo

Fg-1 - tempo primo

Fg-2 - tempo primo

C.Fg - tempo primo

Cr-1 -

Cr-2 - tempo primo

Cr-3 -

Cr-4 - tempo primo

Trp-1 - tempo primo

Trp-2 -

Trp-3 - tempo primo

Trib-1 - tempo primo

Trib-2 - tempo primo

Trib-3 - tempo primo

Tuba -

Perc - tempo primo

Timb -

VI-1 - tempo primo

VI-2 - tempo primo

Vla - tempo primo

Cello -

Bajo -

307 Allegretto

Picc.

Fl-1

Fl-2

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc.

Timb.

VI-1

VI-2

Vla.

Cello

Bajo

Allegretto

tempo primo

Allegretto

tempo primo

Allegretto

tempo primo

310

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C. Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

313

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

316

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

319

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

322

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

325

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

328

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl-1
- Fl-2
- Ob-1
- Ob-2
- Cor 1
- Cl-1
- Cl-2
- Fg-1
- Fg-2
- C. Fg
- Cr-1
- Cr-2
- Cr-3
- Cr-4
- Trp-1
- Trp-2
- Trp-3
- Tbn-1
- Tbn-2
- Tbn-3
- Tuba
- Perc.
- Timb.
- VI-1
- VI-2
- Vla.
- Cello
- Bajo

Key features of the score include:

- Dynamic markings: *sf* (sforzando) is used frequently in the woodwind and string sections.
- Tempo markings: *Ad. Lib.* (Ad libitum) is present in the Violin 1 and Violin 2 parts.
- Triplet markings: Numerous triplets are indicated throughout the score, particularly in the woodwinds and strings.
- Rehearsal marks: Vertical lines with numbers (e.g., 3, 4, 5) are placed above the staves to indicate rehearsal points.

331

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

ff

Ad. Lib.

Ad. Lib.

Di-3 vi-3 ce

334

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

Ad. Lib.

Ad. Lib.

337

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

Ad Lib.
Ad Lib.

340

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

343

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

346

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

349

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

Divice

352

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

355

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

358

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

361

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Solo

364

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

367

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

370

This musical score page, numbered 370 at the top left, contains 26 staves for various instruments. The instruments listed on the left are: Flauto (Flautist), Flauto 2 (Flute 2), Flauto 3 (Flute 3), Oboe 1 (Oboe 1), Oboe 2 (Oboe 2), Cor 1 (Cor Anglais 1), Clarinet 1 (Clarinet 1), Clarinet 2 (Clarinet 2), Fagot 1 (Bassoon 1), Fagot 2 (Bassoon 2), Contrabajo 1 (Double Bass 1), Contrabajo 2 (Double Bass 2), Contrabajo 3 (Double Bass 3), Contrabajo 4 (Double Bass 4), Trompa 1 (Trumpet 1), Trompa 2 (Trumpet 2), Trompa 3 (Trumpet 3), Trombon 1 (Trombone 1), Trombon 2 (Trombone 2), Trombon 3 (Trombone 3), Tuba, Percusión (Percussion), Timbales (Timpani), Violín 1 (Violin 1), Violín 2 (Violin 2), Viola, Celolo (Cello), and Bajoo (Bass). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *pp*), articulations (e.g., *acell.*), and triplets. The page number 124 is located at the top right.

373

Picc.
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc.
Timb.
VI-1
VI-2
Vla.
Cello
Bajo

376 **Vivace1**

Picc **Vivace1**

Fl-2 **Vivace**

Fl-3 **Vivace**

Ob-1 **Vivace**

Ob-2 **Vivace**

Cor 1 **vivace**

Clr-1 **Vivace**

Clr-2 **Vivace**

Fg-1 **Vivace**

Fg-2 **Vivace**

C.Fg **Vivace**

Cr-1 **Vivace**

Cr-2 **Vivace**

Cr-3 **Vivace**

Cr-4 **Vivace**

Trp-1 **Vivace**

Trp-2 **Vivace**

Trp-3 **vivace**

Trb-1 **Vivace**

Trb-2 **Vivace**

Trb-3 **Vivace**

Tuba **Vivace**

Perc **Vivace**

Timb **Vivace**

VI-1 **Vivace**

VI-2 **Vivace**

Vla **Vivace**

Cello **Vivace**

Bajo **Vivace**

379

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

382

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C. Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

385

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

388

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

391

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Diviso

394

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

397

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

400

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

403

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tnb-1
Tnb-2
Tnb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

406

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

Divice

6

409

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

412

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor-1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

415

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

The musical score for page 415 is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (Fl-2, Fl-3), Oboes (Ob-1, Ob-2), Cor Anglais (Cor.1), Clarinets (Clr-1, Clr-2), Bassoons (Fg-1, Fg-2, C.Fg), Cor Anglais (Cr-1, Cr-2, Cr-3, Cr-4), Trumpets (Trp-1, Trp-2, Trp-3), Trombones (Trb-1, Trb-2, Trb-3), Tuba, Percussion (Perc), Timpani (Timb), Violins (VI-1, VI-2), Viola (Vla), Cello (Cello), and Bass (Bajo). The score shows various musical notations, including rests, notes, and dynamic markings, across three measures.

418

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

421

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

424

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

427

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

430

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1 *Rvlz*
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

433

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Cl-1

Cl-2

Eup-1

Eup-2

C.Eup.

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

436

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Divice

Divice

divice

439

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

442

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

445

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

448

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

451

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

454

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

ad lib.

457

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

460

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

463

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

466

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

469

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

472

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

475

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

478

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor-1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

481

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

484

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

487

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

490

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Via
Cello
Bajo

493

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

496

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

499

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

502

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

505

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

508

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

divice

511

The musical score for page 171, measures 511-513, features the following instruments and parts:

- Picc.
- Fl-2
- Fl-3
- Ob-1
- Ob-2
- Cor.1
- Clr-1
- Clr-2
- Fg-1
- Fg-2
- C.Fg
- Cr-1
- Cr-2 (with triplets)
- Cr-3
- Cr-4
- Trp-1
- Trp-2
- Trp-3
- Trb-1
- Trb-2
- Trb-3
- Tuba
- Perc.
- Timb.
- VI-1
- VI-2
- Vla.
- Cello
- Bajo

514

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

517

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

520

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Divice

Divice

523

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tnp-1
Tnp-2
Tnp-3
Tnb-1
Tnb-2
Tnb-3
Tuba
Perc
Timp
VI-1
VI-2
Vla
Cello
Bajo

526

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

529

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

532

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

535

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

538

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbr-1
Tbr-2
Tbr-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

541

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

544

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

547

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Via

Cello

Bajo

550

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

Ad Lib. Ar mo ni cos

Ad Lib. Ar mo ni cos

553

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

556

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc Tutti perc.

Timb

VI-1

VI-2

Vla

Cello

Bajo

559

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timp
VI-1
VI-2
Vla
Cello
Bajo

562

Picc. *pp* *ff*

Fl-1 *pp* *ff*

Fl-2 *pp* *ff*

Fl-3 *pp* *ff*

Ob-1 *ff*

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg *pp*

Cr-1 *pp* *ff*

Cr-2 *pp* *ff*

Cr-3 *pp* *ff*

Cr-4 *pp* *ff*

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba *pp* *ff*

Perc *ff*

Timb *ff*

VI-1 *ff*

VI-2 *ff*

Vla *ff*

Cello

Bajo *ff*

565

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

568

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor-1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timp
VI-1
VI-2
Vla
Cello
Bajo

571

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

574

The musical score for page 192, measures 574-576, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-3, Oboes 1-2, Cor Anglais, Clarinets 1-4, Bassoons 1-2, and Contrabassoon. The brass section consists of Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violins 1-2, Viola, Cello, and Bass. The percussion section includes Percussion and Timpani. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Piccolo part is mostly silent. The Flutes 1-3 and Oboes 1-2 have long, sustained notes. The Clarinets 1-4 and Bassoons 1-2 play rhythmic patterns. The Contrabassoon plays a rhythmic pattern. The Trumpets 1-3 and Trombones 1-3 play rhythmic patterns. The Tuba plays a rhythmic pattern. The Percussion and Timpani play rhythmic patterns. The Violins 1-2, Viola, Cello, and Bass play rhythmic patterns.

577

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

580

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Wong

Tarola

Caja

Timb

VI-1

VI-2

Vla

Cello

Bajo

583

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

586

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

589

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Wong
Tarota
G. Caja
Timb
VI-1
VI-2
Vla
Cello
Bajo

592

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Wong
Tarola
G. Caja
Timb
VI-1
VI-2
Vla
Cello
Bajo

595

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Via
Cello
Bajo

568

The musical score for page 200, measures 568-570, is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl-1, Fl-2, Fl-3, Ob-1, Ob-2, Cor.1, Cl-1, Cl-2, Fg-1, Fg-2, C.Fg., Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Trb-3, Tuba, Perc., Timb., VI-1, VI-2, Vla., Cello, and Bajo. The score is divided into three measures. Measure 568 features a complex rhythmic pattern with many sixteenth notes, primarily in the woodwinds and strings. Measure 569 is mostly rests, with some activity in the strings and bassoon. Measure 570 shows a change in dynamics and a more active role for the strings and woodwinds. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *mf*.

601

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

604

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

607

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Ttb-1
Ttb-2
Ttb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

610

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Via
Cello
Bajo

613

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

616

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor.1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

619

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

mf

622

Picc

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trib-1

Trib-2

Trib-3

Tuba

Perc

Timb

VI-1

VI-2

Vla

Cello

Bajo

625

Picc

Fl-1

Fl-2

Fl-3

Ob-1

Ob-2

Cor 1

Clr-1

Clr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tuba

Perc

Wong

Tarola

G

Caja

Timb

VI-1

VI-2

Vla

Cello

Bajo

divice

divice

divice

628

Picc
Fl-1
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo

631

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl-2, Fl-3:** Flutes 2 and 3, rests throughout.
- Ob-1, Ob-2:** Oboes 1 and 2, rests throughout.
- Cor.1:** Cor Anglais, rests throughout.
- Clr-1, Clr-2:** Clarinets 1 and 2, rests throughout.
- Fg-1, Fg-2, C.Fg:** Fagots 1, 2, and Contrabassoon, all playing a rhythmic pattern of eighth notes.
- Cr-1, Cr-2:** Clarinets 3 and 4, rests throughout.
- Trp-1, Trp-2, Trp-3:** Trumpets 1, 2, and 3, playing a melodic line starting in the second measure.
- Trb-1, Trb-2, Trb-3:** Trombones 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, rests throughout.
- Perc:** Percussion, rests throughout.
- Timb:** Timpani, playing a rhythmic pattern of eighth notes.
- VI-1, VI-2, Vla:** Violins 1 and 2, and Viola, all playing a melodic line with sustained notes.
- Cello, Bajo:** Cello and Bass, both playing a melodic line with sustained notes.

634

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timp
VI-1
VI-2
Vla
Cello
Bajo

637

The musical score for page 213, measures 637-640, features a variety of instruments. The Piccolo (Picc) and Flutes 2 and 3 (Fl-2, Fl-3) play simple melodic lines. Oboe 1 (Ob-1) has a complex passage with triplets and sixteenth notes. Oboe 2 (Ob-2) plays a rhythmic accompaniment. The Cor Anglais (Cor.1) and Clarinets 1 and 2 (Clr-1, Clr-2) have sustained notes. The Bassoon section (Fg-1, Fg-2, C.Fg) plays a rhythmic pattern with sixteenth notes. The Clarinet section (Cr-1, Cr-2, Cr-3, Cr-4) has a dense texture of sixteenth notes. The Trumpet section (Trp-1, Trp-2, Trp-3) and Trombone section (Trb-1, Trb-2, Trb-3) play sustained notes. The Tuba and Percussion (Perc) parts are also present. The Timpani (Timb) part has a specific rhythmic pattern. The Violin section (VI-1, VI-2) and Viola (Via) play sustained notes. The Cello (Cello) and Bass (Bajo) parts are also present.

640

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Via
Cello
Bajo

643

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trib-1
Trib-2
Trib-3
Tuba
Perc
Timb
VI-1
VI-2
Via
Cello
Bajo

646

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor.1
Clr-1
Clr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Via
Cello
Bajo

649

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Clr-1
Clr-2
Fg-1
Fg-2
C. Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
Divice
VI-1
Divice
VI-2
Via
Cello
Bajo

655

Picc
Fl-2
Fl-3
Ob-1
Ob-2
Cor 1
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Trb-1
Trb-2
Trb-3
Tuba
Perc
Timb
VI-1
VI-2
Vla
Cello
Bajo