

PERLA TAPATIA

Fernando Cataño Mendoza

Trio para Trompeta Corno y Trombón

A Clemente Sanabria. Nov. 1997

Allegretto mm.120

Trp-C

Cor-F

Trb.

Allegretto mm. 120

Allegretto mm 120

4

Trp-C

Cor-F

Trb.

7

Trp-C

Cor-F

Trb.

Ad.Lib.

10

Perla Tapatia No1. de F. Cataño M.

2

13

Trp-C

Cor-F

Trb.

Ad.Lib.

6

6

16

Trp-C

Cor-F

Trb.

19

Trp-C

Cor-F

Trb.

22

Trp-C

Cor-F

Trb.

3

3

3

Perla Tapatia No1. de F. Cataño M.

3

25

Trp-C

Cor-F

Trb.

28

Trp-C

Cor-F

Trb.

31

Trp-C

Cor-F

Trb.

34

Trp-C

Cor-F

Trb.

port.

glis.

Perla Tapatia No1. de F. Cataño M.

4

37

Trp-C

Cor-F

Trb.

6

6

6

40

Trp-C

Cor-F

Trb.

6

6

3

43

Trp-C

Cor-F

Trb.

6

6

6

6

6

46

Trp-C

Cor-F

Trb.

6

6

6

6

Perla Tapatia No1. de F. Cataño M.

5

49

Trp-C

Cor-F

Trb.

tr

3

6

6

6

6

6

52

Trp-C

Cor-F

Trb.

tr

3

3

6

6

6

6

55

Trp-C

Cor-F

Trb.

tr

tr

3

3

3

3

6

6

6

6

58

Trp-C

Cor-F

Trb.

tr

3

3

3

3

3

6

6

6

6

Perla Tapatia No1. de F. Cataño M.

6

61

Trp-C

Cor-F

Trb.

64

Trp-C

Cor-F

Trb.

67

Trp-C

Cor-F

Trb.

70

Trp-C

Cor-F

Trb.

Perla Tapatia No1. de F. Cataño M.

7

73

Trp-C

Cor-F

Trb.

Measures 73-75. Trp-C has rests. Cor-F has triplet eighth notes. Trb. has rests.

76

Trp-C

Cor-F

Trb. Ad Lib

Measures 76-78. Trp-C has eighth notes with triplets and sixteenth notes. Cor-F has eighth notes with triplets and sixteenth notes. Trb. has a wavy line labeled "Ad Lib".

79

Trp-C

Cor-F

Trb.

Measures 79-81. Trp-C has eighth notes with sixteenth notes. Cor-F has eighth notes with sixteenth notes. Trb. has a wavy line.

82

Trp-C

Cor-F

Trb.

Measures 82-84. Trp-C has eighth notes. Cor-F has eighth notes. Trb. has eighth notes.

Perla Tapatia No1. de F. Cataño M.

8

85

Trp-C

Cor-F

Trb.

88

Trp-C

Cor-F

Trb.

91

Trp-C

Cor-F

Trb.

94

Trp-C

Cor-F

Trb.

97

Trp-C

Cor-F

Trb.

100

Trp-C

Cor-F

Trb.

103

Trp-C

Cor-F

Trb.

106

Trp-C

Cor-F

Trb.

Perla Tapatia No1. de F. Cataño M.

10

109

Trp-C

Cor-F

Trb.

112

Trp-C

Cor-F

Trb.

115

Trp-C

Cor-F

Trb.

118

Trp-C

Cor-F

Trb.

121

Trp-C

Cor-F

Trb.

124

Trp-C

Cor-F

Trb.

127

Trp-C

Cor-F

Trb.

130

Trp-C

Cor-F

Trb.

Perla Tapatia No1. de F. Cataño M.

12

133

Trp-C

Cor-F

Trb.

136

Trp-C

Cor-F

Trb.

139

Trp-C

Cor-F

Trb.

142

Trp-C

Cor-F

Trb.

145

Trp-C

Cor-F

Trb.

Measures 145-147. Trp-C: 145 (triplet of eighth notes), 146 (triplet of eighth notes), 147 (triplet of eighth notes). Cor-F: 145 (triplet of eighth notes), 146 (triplet of eighth notes), 147 (triplet of eighth notes). Trb.: 145 (triplet of eighth notes), 146 (triplet of eighth notes), 147 (triplet of eighth notes).

148

Trp-C

Cor-F

Trb.

Measures 148-150. Trp-C: 148 (triplet of eighth notes), 149 (triplet of eighth notes), 150 (triplet of eighth notes). Cor-F: 148 (triplet of eighth notes), 149 (triplet of eighth notes), 150 (triplet of eighth notes). Trb.: 148 (triplet of eighth notes), 149 (triplet of eighth notes), 150 (triplet of eighth notes).

151

Trp-C

Cor-F

Trb.

Measures 151-153. Trp-C: 151 (triplet of eighth notes), 152 (triplet of eighth notes), 153 (triplet of eighth notes). Cor-F: 151 (triplet of eighth notes), 152 (triplet of eighth notes), 153 (triplet of eighth notes). Trb.: 151 (triplet of eighth notes), 152 (triplet of eighth notes), 153 (triplet of eighth notes).

154

Trp-C

Cor-F

Trb.

Measures 154-156. Trp-C: 154 (triplet of eighth notes), 155 (triplet of eighth notes), 156 (triplet of eighth notes). Cor-F: 154 (triplet of eighth notes), 155 (triplet of eighth notes), 156 (triplet of eighth notes). Trb.: 154 (triplet of eighth notes), 155 (triplet of eighth notes), 156 (triplet of eighth notes).

Perla Tapatia No1. de F. Cataño M.

157

Trp-C

Cor-F

Trb.

160

Trp-C

Cor-F

Trb.

163

Trp-C

Cor-F

Trb.

PERLA TAPATIA

Fernando Cataño Mendoza
A Clemente Sanabria Nov1997

Trio para Trp., Cor. y Trb. 2o.Mov.

Adagio mm 56

Trp.C

Cor.F

Trb.

4

7

10

mf

ff

mf

ff

mf

ff

p

f

f

f

3

3

3

3

3

3

3

3

13

Trp.C

Cor.F

Trb.

Measures 13-15: Trp.C and Cor.F are silent. Trb. plays a complex rhythmic pattern with triplets and eighth notes.

16

Trp.C

Cor.F

Trb.

Measures 16-18: Trp.C and Cor.F play a single note with a c/sord. marking. Trb. continues with a rhythmic pattern.

19

Trp.C

Cor.F

Trb.

Measures 19-21: All instruments play a melodic line with eighth notes and quarter notes.

22

Trp.C

Cor.F

Trb.

Measures 22-24: Trp.C and Cor.F play a fast, repetitive eighth-note pattern. Trb. plays a sustained note with a c/sord. marking.

25

Trp.C

cresc.

6 6 6 6 6 6

Cor.F

cresc.

3 3 3 3 3 3

Trb.

cresc.

3 3

28

Trp.C

s/sord.

tr

mf

3 3

Cor.F

s/sord.

Trb.

3

s/sord.

31

Trp.C

tr

f

3 3

Cor.F

f

3

Trb.

f

3

34

Trp.C

Cor.F

Trb.

ff

37

Trp.C *ff*

Cor.F *ff*

Trb. *ff* *tr*

40

Trp.C

Cor.F

Trb.

43

Trp.C

Cor.F

Trb.

46

Trp.C

Cor.F

Trb.

49

Trp.C

Cor.F

Trb. Trombón Bajo

tr

tr

52

Trp.C

Cor.F

Trb.

p

p

p

6 6 *tr*

55

Trp.C

Cor.F

Trb.

p *cresc.*

cresc.

p *cresc.*

3 *tr* 3

58

Trp.C

Cor.F

Trb.

3 3 3

61

Trp.C

Cor.F

Trb.

64

Trp.C

Cor.F

Trb.

67

Trp.C

Cor.F

Trb.

70

Trp.C

Cor.F

Trb.

Ad Lib.

Ad Lib.

Ad Lib.

73

Trp.C

Cor.F

Trb.

76

Trp.C

Cor.F

Trb.

79

Trp.C

Cor.F

Trb.

A Fernando Cataño Mendoza
A Clemente Sanabria Nov. 1997

A Clemente Sanabria Nov. 1997

A toda reaparición de temas Ad. Lib. Staccato, legato etc

10

Trp

Cr.F

Tbn

3 3

3 3

7

7

This musical score shows measures 10, 11, and 12 of the piece. The Trp part in measure 10 has a whole rest, while in measures 11 and 12 it plays a descending eighth-note scale. The Cr.F and Tbn parts both feature triplet eighth-note patterns in measures 10 and 11, followed by a whole rest in measure 12. The Cr.F part includes a forte (f) dynamic marking in measure 10.

13

Trp

Cr.F

Tbn

16

Trp

Cr.F

Tbn

19

Trp

Cr.F

Tbn

22

Trp

Cr.F

Tbn

Perla Tapatia 3er. Mov. F.Cataño

3

25

Trp

Cr.F

Tbn

28

Trp

Cr.F

Tbn

31

Trp

Cr.F

Tbn

34

Trp

Cr.F

Tbn

37

Ttp

Cr.F

Tbn

40

Ttp

Cr.F

Tbn

43

Ttp

Cr.F

Tbn

46

Ttp

Cr.F

Tbn

49

Trp

Cr.F

Tbn

52

Trp

Cr.F

Tbn

55

Trp

Cr.F

Tbn

58

Trp

Cr.F

Tbn

6

61

Trp

Cr.F

Tbn

This image shows a page of a musical score, specifically measures 61 and 62. The page number '61' is at the top left. There are three staves: 'Trp' (Trumpet) at the top, 'Cr.F' (Cornet in F) in the middle, and 'Tbn' (Tuba) at the bottom. All staves are in treble clef. The key signature has one sharp (F#). Measure 61 contains musical notation for all three instruments. Measure 62 shows the Trp and Tbn staves with rests, while the Cr.F staff continues with musical notation. The time signature is 6/8.

64

Trp

Cr.F

Tbn

This musical score is for measures 64 and 65 of 'The Rose Tree' from the opera 'The Merry Widow'. It features three staves: Trumpet (Trp), Cornet in F (Cr.F), and Trombone (Tbn). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/8. Measure 64 shows the Trp and Tbn playing a half note G4, while the Cr.F plays a half note F4. Measure 65 shows the Trp and Tbn playing a half note G4, while the Cr.F plays a half note F4. The score is written in a standard musical notation style with a double bar line between measures 64 and 65.

67

Trp

Cr.F

Tbn

fall.

70

Trp
a tempo

Cr.F
a tempo

Tbn
a tempo

Perla Tapatia 3er. Mov. F.Cataño

73

Trp

Cr.F

Tbn

Measures 73-75. The trumpet part has a whole rest in measure 73 and a whole note in measure 74. The cornet and tuba parts have eighth notes and quarter notes with slurs.

76

Trp

Cr.F

Tbn

Measures 76-78. The trumpet part has whole rests. The cornet and tuba parts have eighth notes and quarter notes with slurs.

79

Trp

Cr.F

Tbn

Measures 79-81. The trumpet part has eighth notes and quarter notes. The cornet and tuba parts have eighth notes and quarter notes with slurs and triplets.

82

Trp

Cr.F

Tbn

Measures 82-84. The trumpet part has eighth notes and quarter notes. The cornet and tuba parts have eighth notes and quarter notes with slurs.

85

Ttp

Cr.F

Tbn

88

Ttp

Cr.F

Tbn

91

Ttp

Cr.F

Tbn

94

Ttp

Cr.F

Tbn

9

97

Trp

Cr.F

Tbn

103

Trp

Cr.F

Tbn

104

106

Trp

Cr.F

Tbn

109

Trp

Cr.F

Tbn

Measures 109-111. The trumpet and cornet parts play a triplet eighth-note pattern. The tuba part provides a steady eighth-note accompaniment.

112

Trp

Cr.F

Tbn

Measures 112-114. The trumpet and cornet parts have a melodic line with a triplet. The tuba part has a melodic line with a triplet.

115

Trp

Cr.F

Tbn

Measures 115-117. The trumpet and cornet parts have a melodic line. The tuba part has a melodic line.

118

Trp

Cr.F

Tbn

Measures 118-120. The trumpet and cornet parts have a melodic line. The tuba part has a melodic line.

121

Trp

Cr.F

Tbn

124

Trp

Cr.F

Tbn

127

Trp

Cr.F

Tbn

130

Trp

Cr.F

Tbn

133

Trp

Cr.F

Tbn

136

Trp

Cr.F

Tbn

139

Trp

Cr.F

Tbn

142

Trp

Cr.F

Tbn

145

Trp

Cr.F

Tbn

3

7

6

148

Trp

Cr.F

Tbn

3

7

6

151

Trp

Cr.F

Tbn

12/8

f

f

f

154

Trp

Cr.F

Tbn

pp

fff

pp

fff

pp

fff