

ITZEL YOALLI

ORQUESTA DE CÁMARA Fernando Cataño Mendoza
Música de cámara 1996

Andante = 72

The musical score is arranged in two systems of staves. The first system includes parts for Flute, Oboe, Violin 1-1, Violin 1-2, Viola, Cello, Bass, and Timpani. The second system includes parts for Flute, Oboe, Violin 1-1, Violin 1-2, Viola, Cello, Bass, and Timpani. The score is in 4/4 time and begins with a tempo marking of Andante = 72. The first system features a flute part with a whole rest, an oboe part with a melodic line starting on a quarter rest and marked *pp*, and a timpani part with a whole note chord. The second system features a flute part with a whole rest and *pp* marking, an oboe part with a melodic line starting on a quarter rest and marked *pp*, a violin 1-1 part with a melodic line starting on a quarter rest and marked *pp*, a violin 1-2 part with a melodic line starting on a quarter rest, a viola part with a melodic line starting on a quarter rest and marked *pp*, and a timpani part with a whole note chord and *pp* marking. The score concludes with a signature in the bottom right corner.

Fernando Cataño Mendoza

7

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

pp

mf

mf

mf

mf

mf

10

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

molto cresc.

Molto cresc.

molto cresc.

molto cresc

lauta

Oboe

vl-1

vl-2

Vla

Cello

Bajo

Timb.

16

lauta

Oboe

vl-1

vl-2

Vla

Cello

Bajo

Timb.

19

The musical score is arranged in two systems of staves. The first system (measures 19-22) includes parts for Flute (lauta), Oboe, Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), Cello, Bass (Bajo), and Timpani (Timb.). The Flute part features a melodic line with a trill (tr) and a fermata, with triplet markings (3) under the first and last notes. The Cello and Bass parts also feature triplet markings (3). The Timpani part has triplet markings (3) and a '22' marking. The second system (measures 23-26) includes parts for Flute (lauta), Oboe, Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), Cello, Bass (Bajo), and Timpani (Timb.). The Flute part is mostly silent. The Violin 1 part has triplet markings (3) and a fermata. The Violin 2 part has a quintuplet marking (5). The Viola part has a quintuplet marking (5). The Cello part has a quintuplet marking (5). The Bass part has a quintuplet marking (5). The Timpani part is mostly silent.

Flauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

Flauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

ff

f

molto cresc.

31

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

34

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

37

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

40

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

43

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

46

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

49

lauta

Oboe

Vl-1

Vl-2

Vla

Vello

Bajo

Timb.

52

lauta

Oboe

Vl-1

Vl-2

Vla

Vello

Bajo

Timb.

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

58

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

61

Flauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

Flauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

67

The musical score is arranged in two systems of staves. The first system includes parts for Flute (lauta), Oboe, Violin I-1 (Vl-1), Violin I-2 (Vl-2), Viola (Vla), Cello, Bass (Bajo), and Timpani (Timb.). The second system includes parts for Flute (lauta), Oboe, Violin I-1 (Vl-1), Violin I-2 (Vl-2), Viola (Vla), Cello, Bass (Bajo), and Percussion (Pimb.).

The score is written in 6/8 time and features a key signature of one sharp (F#). The Flute and Percussion parts contain melodic lines, while the other instruments are mostly silent, indicated by rests.

73

Flauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

Flauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

79

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

85

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

91

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

97

Flauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

Flauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

Detailed description: This page of a musical score contains two systems of staves. The first system includes Flauta, Oboe, Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), Cello, Bass (Bajo), and Timpani (Timb.). The Flauta, Oboe, Vl-1, Vl-2, and Vla staves are mostly empty, with some rests. The Cello and Bajo staves feature complex rhythmic patterns with many triplets. The Timb. staff has a simple rhythmic pattern. The second system includes Flauta, Oboe, Vl-1, Vl-2, Vla, Cello, Bass, and Timpani. The Flauta, Oboe, Vl-1, and Vl-2 staves have some notes and rests. The Cello and Bajo staves are mostly empty. The Timb. staff continues its rhythmic pattern.

103

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

106

Detailed description: This block contains the musical notation for measures 103 through 105. The 'lauta' part (soprano voice) has a melodic line with a long note in measure 104. The 'Timb.' part has a rhythmic pattern of eighth notes. Other instruments (Oboe, Vl-1, Vl-2, Vla, Cello, Bajo) are marked with rests.

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

Detailed description: This block contains the musical notation for measures 106 through 108. The 'lauta' part continues with a melodic line. The 'Oboe', 'Vl-1', and 'Vl-2' parts have a rhythmic pattern of eighth notes. The 'Timb.' part has a rhythmic pattern of eighth notes. Other instruments (Vla, Cello, Bajo) are marked with rests.

109

This musical score page, numbered 109, features a rehearsal mark at the top left. The instrumentation includes Flute (Flauta), Oboe (Oboe), Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), Cello (Cello), Bass (Bajo), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Flute and Oboe parts are in the treble clef, while the Viola, Cello, Bass, and Timpani parts are in the bass clef. The Violin 1 and 2 parts are also in the treble clef. The score consists of two systems of staves. The first system shows the Flute, Oboe, Violin 1, Violin 2, Viola, Cello, Bass, and Timpani parts. The second system shows the Flute, Oboe, Violin 1, Violin 2, Viola, Cello, Bass, and Timpani parts. The Flute and Oboe parts have a melodic line with a slur over the first two measures. The Violin 1 and 2 parts have a similar melodic line. The Viola, Cello, and Bass parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes.

115

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

118

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

121

lauta

Oboe

vl-1

vl-2

Vla

Cello

Bajo

Timb.

124

lauta

Oboe

vl-1

vl-2

Vla

Cello

Bajo

Timb.

127

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

130

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

133

lauta

Oboe

Vl-1

Vl-2

Vla

ello

Bajo

Timb.

136

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

139

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

142

Solo

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

Solo

145

This musical score page contains two systems of staves for measures 145-148. The instruments are: Flauta (Flute), Oboe, V1-1 (Violin I), V1-2 (Violin II), Vla (Viola), Cello, Bajo (Bass), and Timb. (Timpani). The key signature is one sharp (F#) and the time signature is 4/8. In the first system, measures 145-147, the Flauta, Oboe, V1-2, Vla, Bajo, and Timb. parts are silent. The V1-1 part has a melodic line with slurs and accents. The Cello part has a few notes at the end of measure 148. In the second system, measures 148-150, the Flauta, Oboe, V1-2, Vla, Bajo, and Timb. parts are silent. The V1-1 part has a few notes at the beginning of measure 148. The Cello part has a more active line with slurs and accents, including a double bar line in measure 149.

151

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

154

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

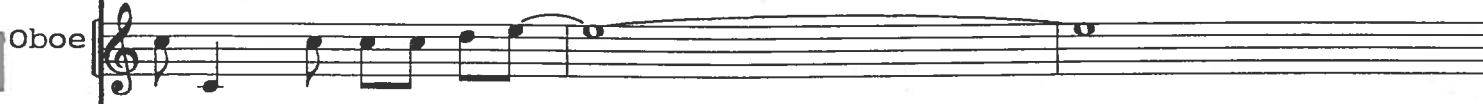
Timb.

157

lauta



Oboe



Vl-1



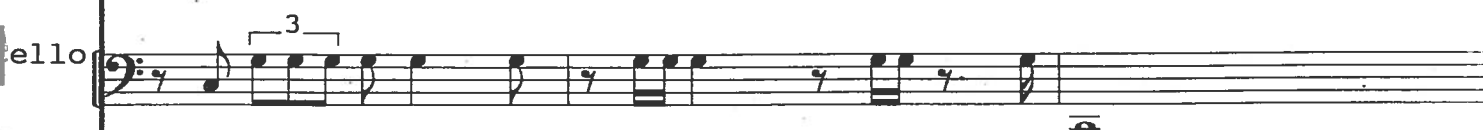
Vl-2



Vla



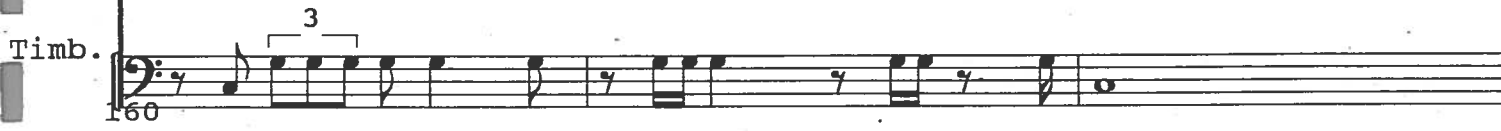
Cello



Bajo

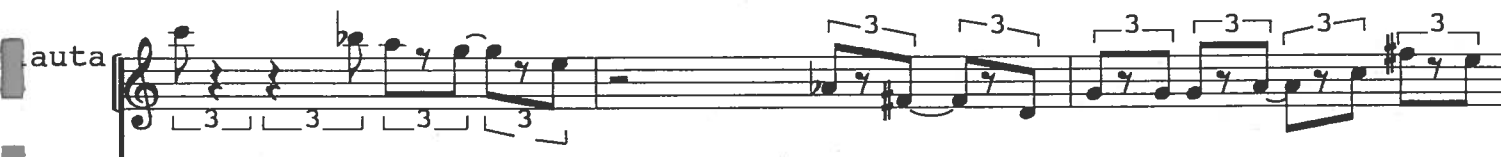


Timb.



160

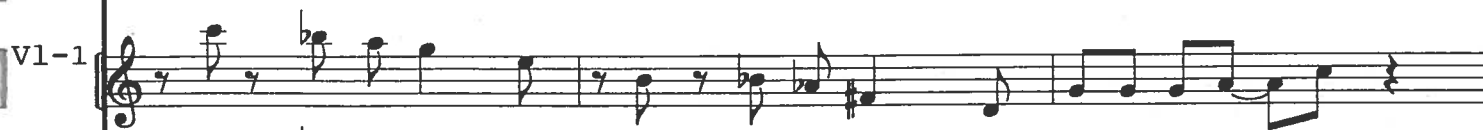
lauta



Oboe



Vl-1



Vl-2



Vla



Cello



Bajo



Timb.



163

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

166

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

ff

169

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

172

lauta

Oboe

Vl-1

Vl-2

Vla

Cello

Bajo

Timb.

Fernando Cataño

