

Jueves, 13 de Junio de 2019
05:32 p.m.

C A N C U N

Poema Sinfónico a Quintana Roo

Fernando Cataño Mendoza
1996--r Cancún

Andantino MM 72

Fin-1
Andantino MM 72

Fl-2
Andantino MM 72

Ob-1-2
Andantino MM 72

Clr-1-2
Andantino MM 72

FG-1-2
Andantino MM 72

C.Fg-3
Andantino MM 72

Cor-1-2
Andantino MM 72

Cor-3-4
Andantino MM 72

Trp-1
Andantino MM 72

Trp-2-3
Andantino MM 72

Trb-1
Andantino MM 72

-2-3
Andantino MM 72

Tuba
Andantino MM 72

Platillos
Andantino MM 72

Tarola
Andantino MM 72

Guiro
Andantino MM 72

Timbal
Andantino MM 72

VI-1
Andantino MM 72

VI.2
Andantino MM 72

Vla
Andantino MM 72

Cello
Andantino MM 72

Bajo
Andantino MM 72

dur: 7' 43"

79

4

1120

Fl-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

7

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

10

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

13

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

16

Fin-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

19

Fl-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

22

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

25

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

28

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

31

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

34

The musical score for page 12 of "Cancún" by F. Cataño M. (1968) features the following instruments and parts:

- Flutes:** Fl-1 and Fl-2. Fl-1 has a melodic line with grace notes and slurs. Fl-2 provides harmonic support.
- Woodwinds:** Ob-1-2, Clr-1-2, FG-1-2, and C.Fg-3. Most woodwinds have melodic or harmonic parts starting at measure 34.
- Brass:** Trp-1 and Trp-2-3 play melodic lines. Trb-1 and -2-3 provide harmonic support.
- Percussion:** Tuba, Platillos, Tarola, Guiro, and Timbal. The Tarola and Guiro play rhythmic patterns, while the Timbal has specific melodic accents.
- Strings:** VI-1 and VI.2 play melodic lines with triplets. Vla, Cello, and Bajo provide harmonic support.

Measure 34 begins with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *f*, as well as performance instructions like *tr* (trill) and *3* (triplets).

37

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Piatillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

40

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

43

Flin-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

46

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

49

Fin-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

52

Flu-1-1
Flu-1-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Piatillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

55

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

58

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

61

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Piatillos
Tarola
Guiro
Timbal
Vi-1
Vi-2
Vla
Cello
Bajo

64 Larghetto M. 50

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

67

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Taraola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

70

Fl-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

73

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

76

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
Vi-1
Vi-2
Vla
Cello
Bajo

79

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

82

Fl-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

tr

85

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

88

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

91

Fin-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

94

Fin-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

97

Fin-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

Detailed description of the musical score: The score is for page 97 of a piece by Cancún F. Cataño M. 1968. It features a large ensemble of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, and Tuba) and strings (Violins, Viola, Cello, and Bass) are mostly silent, indicated by dashes on their staves. The active parts are for the Bassoon (C.Fg-3), Trumpets (Trp-1 and Trp-2-3), and Tuba. The Bassoon part begins with a melodic line in the second measure, followed by a complex rhythmic pattern in the third measure. The Trumpets and Tuba parts enter in the third measure with a similar rhythmic pattern, featuring five-measure rests and slurs. The percussion instruments (Platillos, Tarola, Guiro, and Timbal) are also silent.

100

Fin-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

103

The musical score for page 103 includes the following instruments and parts:

- Flu-1
- Flu-2
- Ob-1-2
- Clr-1-2
- FG-1-2
- C.Fg-3
- Cor-1-2
- Cor-3-4
- Trp-1
- Trp-2-3
- Trb-1
- 2-3
- Tuba
- Platillos
- Tarola
- Guiro
- Timbal
- VI-1
- VI.2
- Vla
- Cello
- Bajo

The score shows musical notation for each instrument, with some parts containing rests and others containing notes and rests. The Cello and Bajo parts feature complex rhythmic patterns with five-measure rests and slurs.

106

The musical score for page 106 includes the following instruments and parts:

- Flu-1
- Fl-2
- Ob-1-2
- Clr-1-2
- FG-1-2
- C.Fg-3
- Cor-1-2
- Cor-3-4
- Trp-1
- Trp-2-3
- Trb-1
- 2-3
- Tuba
- Platillos
- Tarola
- Guiro
- Timbal
- VI-1
- VI.2
- Vla
- Cello
- Bajo

The score shows musical notation for each instrument, including rests and active passages. The string section (VI-1, VI.2, Vla, Cello, Bajo) has more complex notation with fingerings and dynamics. The percussion parts (Guiro, Timbal, Platillos, Tarola) show rhythmic patterns. The woodwind and brass parts are mostly at rest.

109

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

112

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

115

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

118

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

121

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

124

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

127

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

130

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

133

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

136

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

139

Flu-1-1
Flu-1-2
Ob-1-2
Cl-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

142

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

145

Fl-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

148

Fin-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

151

Fin-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
Vi-1
Vi-2
Vla
Cello
Bajo

154

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

157

Flin-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

160

Fl-1

Fl-2

Ob-1-2

Clr-1-2

FG-1-2

C.Fg-3

Cor-1-2

Cor-3-4

Trp-1

Trp-2-3

Trb-1

-2-3

Tuba

Platillos

Tarola

Guiro

Timbal

VI-1

VI.2

Vla

Cello

Bajo

tr

tr

163

Flin-1
Flin-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI.2
Vla
Cello
Bajo

tr
tr *tr*

3

3

166

Flu-1
Flu-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

169

Fl-1
Fl-2
Ob-1-2
Clr-1-2
FG-1-2
C.Fg-3
Cor-1-2
Cor-3-4
Trp-1
Trp-2-3
Trb-1
Trb-2-3
Tuba
Platillos
Tarola
Guiro
Timbal
VI-1
VI-2
Vla
Cello
Bajo

duración 4:40