

# O N I X

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1996 Onix 1

O n i x 1996

Moderato

$\text{♩} = 104$

The musical score is arranged in ten staves, each with a label on the left. The top five staves (Flute, Violin 1, Violin 2, Viola, and Cello) are currently empty, showing only the staff lines and clefs. The Arpa (Harp) staff has some notes in the third measure. The Piano staff shows a full accompaniment with notes in both the treble and bass clefs. The Percussion staff (labeled 'Perc') has notes in the treble clef. The tempo is 'Moderato' and the time signature is 4/4. The key signature has one sharp (F#).

Fl

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

p

Guiro-Bongo-Tambor

Perc

Onix 1

4

The musical score for 'Onix 1' on page 2, starting at measure 4, features the following instruments and parts:

- Fl 1:** Flute 1, Treble clef, rests in measures 4-6.
- Vl 1:** Violin 1, Treble clef, rests in measures 4-6.
- Vl 2:** Violin 2, Treble clef, rests in measures 4-6.
- Vla:** Viola, Bass clef, rests in measures 4-6.
- Cello:** Cello, Bass clef, rests in measures 4-6.
- Arpa:** Arpa (Piano and Bass), Treble and Bass clefs, rests in measures 4-5, followed by notes in measure 6.
- a:** Bassoon, Bass clef, rests in measures 4-6.
- Piano:** Piano, Treble and Bass clefs, active throughout measures 4-6.
- p:** Percussion, Bass clef, rests in measures 4-6.
- Perc:** Percussion, Treble clef, active throughout measures 4-6.

7

Musical score for Onix 1, page 3, measure 7. The score includes staves for Flute 1, Violin 1, Violin 2, Viola, Cello, Arpa (harp), Double Bass, Piano, and Percussion. The Flute 1 staff shows rests. Violin 1 and Violin 2 have melodic lines with slurs. The Viola and Cello parts have melodic lines with slurs. The Arpa, Double Bass, Piano, and Percussion staves show rests.

Onix 1

10

F1

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

P

Perc

Onix 1

13

The musical score for 'Onix 1' on page 5, starting at measure 13, features the following instruments and parts:

- Fl 1:** Flute 1 part, starting at measure 13 with a dynamic of *p* (piano) and transitioning to *f* (forte) later in the measure. The notation includes quarter notes, eighth notes, and beamed eighth notes.
- Vl 1:** Violin 1 part, currently silent (indicated by a horizontal line).
- Vl 2:** Violin 2 part, currently silent (indicated by a horizontal line).
- Vla:** Viola part, currently silent (indicated by a horizontal line).
- Cello:** Cello part, currently silent (indicated by a horizontal line).
- Arpa:** Arpa (Piano) part, currently silent (indicated by horizontal lines on both staves).
- a:** Contrabasso part, currently silent (indicated by a horizontal line).
- Piano:** Piano part, currently silent (indicated by horizontal lines on both staves).
- P:** Percussion part, currently silent (indicated by a horizontal line).
- Perc:** Percussion part, starting at measure 13 with a rhythmic pattern of quarter notes.

Onix 1

16

Fl

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

p

Perc

Musical score for Onix 1, page 6, starting at measure 16. The score includes staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa, a, Piano, and Percussion (Perc). The Flute part begins with a whole note G4. The Violin 1 and Violin 2 parts have rests until measure 18, then play a quarter note G4. The Viola and Cello parts play a triplet of eighth notes (G4, A4, B4) in measures 17 and 18, followed by a quarter note G4. The Arpa, a, and Piano parts have rests. The Percussion part plays a quarter note G4 in measure 16, followed by quarter notes A4, B4, and C5 in measures 17, 18, and 19 respectively.

Onix 1

19

Musical score for Onix 1, page 7, starting at measure 19. The score includes staves for Flute 1, Violin 1 and 2, Viola, Cello, Arpa (harp), a (bassoon), Piano, and Percussion. The Flute 1 staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Violin 1 staff has a melodic line with eighth and sixteenth notes. The Viola staff features two triplet markings over eighth notes. The Cello staff has a few notes, including a half note. The Arpa, a, Piano, and Percussion staves are mostly empty, indicating rests.

Onix 1

22

Fl 1

VI 1

VI 2

Vla

Cello

Arpa

a

Piano

p

Perc

*mp*

*mp*

*p*

The musical score is arranged in a standard orchestral format. The Flute 1 part is mostly silent. Violin 1 has a melodic line starting in measure 22, marked *mp*. Violin 2 and Viola are silent. The Cello part features a triplet of eighth notes in measure 22, followed by another triplet, and then a half note, marked *mp*. The Arpa part has a melodic line starting in measure 22, marked *mp*. The Piano part is silent. The Percussion part has a rhythmic pattern of quarter notes starting in measure 22, marked *p*.



25

Musical score for Onix 1, page 91, starting at measure 25. The score includes parts for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Piano), and Percussion (Perc). The Flute part features a melodic line with a trill. The Viola and Cello parts have triplet markings. The Percussion part has a rhythmic pattern.

Onix 1

28

Musical score for Onix 1, page 10, starting at measure 28. The score includes staves for Flute 1 (Fl 1), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (harp), Double Bass (a), Piano, and Percussion (Perc). The Viola part features two triplet markings (3) over the notes in measures 29 and 30. The Piano part has a dynamic marking of *p* (piano) in measure 29. The Percussion part has a dynamic marking of *p* (piano) in measure 29. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

31

The musical score for page 11 of Onix 1, starting at measure 31, features the following instruments and parts:

- Flute (Fl):** A single staff with a treble clef, showing a whole rest for the duration of the page.
- Violin 1 (Vl 1):** A single staff with a treble clef, containing a melodic line with eighth and sixteenth notes, including a triplet.
- Violin 2 (Vl 2):** A single staff with a treble clef, containing a melodic line with eighth and sixteenth notes, including a triplet.
- Viola (Vla):** A single staff with an alto clef, containing a melodic line with eighth and sixteenth notes, including a triplet.
- Cello:** A single staff with a bass clef, containing a melodic line with eighth and sixteenth notes, including a triplet.
- Arpa (Harp):** A grand staff with treble and bass clefs, showing a melodic line in the treble clef and a bass line in the bass clef.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble clef and a bass line in the bass clef.
- Percussion (Perc):** A single staff with a treble clef, showing a whole rest for the duration of the page.

34

Fl

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

P

Perc

*mf*

*mf*

*mf*

3 3

3 3 3 3

3 3

37

The musical score for Onix 1, page 13, begins at measure 37. The instrumentation includes Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Harp), Piano, and Percussion (Perc). The Flute, Violin 1, Violin 2, Viola, and Cello parts are currently silent, indicated by rests. The Arpa part features a melodic line in the right hand with grace notes and a descending scale, while the left hand remains silent. The Piano part is active, with the right hand playing a melodic line and the left hand providing harmonic support with triplets and chords. The Percussion part plays a rhythmic pattern of eighth notes.

40

Musical score for Onix 1, page 14, starting at measure 40. The score includes staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Harp), Bassoon (a), Piano, and Percussion (Perc). The Piano part features triplets in both hands. The Percussion part has a simple rhythmic pattern.

43

The musical score for this page includes the following instruments and their parts:

- Fl 1:** Flute 1, starting with a melodic line in the first measure.
- Vl 1:** Violin 1, with a whole rest.
- Vl 2:** Violin 2, with a whole rest.
- Vla:** Viola, with a melodic line starting in the second measure.
- Cello:** Cello, with a melodic line starting in the second measure.
- Arpa:** Harp, with a whole rest in the first two measures and a short melodic phrase in the third.
- a:** Double Bass, with a whole rest.
- Piano:** Piano, with a complex accompaniment featuring chords and moving lines in both hands.
- p:** Percussion, with a whole rest.
- Perc:** Percussion, with a whole rest.

46

The musical score for this page includes the following instruments and parts:

- Fl 1:** Flute 1, Treble clef, rests in all three measures.
- Vl 1:** Violin 1, Treble clef, rests in all three measures.
- Vl 2:** Violin 2, Treble clef, rests in all three measures.
- Vla:** Viola, Bass clef, rests in all three measures.
- Cello:** Cello, Bass clef, plays a melodic line in the first measure, then rests.
- Arpa:** Arpa (Guitar), Treble clef, plays a melodic line in the first measure, then rests.
- a:** Double Bass, Bass clef, rests in all three measures.
- Piano:** Piano, Treble clef, rests in all three measures.
- p:** Piano, Bass clef, rests in all three measures.
- Perc:** Percussion, Treble clef, plays a rhythmic pattern of eighth notes.



Onix 1

49

Musical score for Onix 1, page 17, starting at measure 49. The score includes staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Guitar), a (Bass), Piano, and Percussion (Perc). The score is written in a common time signature. The Flute, Violin 1, Violin 2, Viola, Cello, and a (Bass) parts are mostly silent, indicated by rests. The Arpa part has some activity in the final measure, with notes in both the treble and bass clefs. The Piano part has a melodic line in the bass clef, starting with a quarter note and followed by eighth notes. The Percussion part has a rhythmic pattern of quarter notes in the treble clef.

Onix 1

52

Musical score for Onix 1, page 18, starting at measure 52. The score includes staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (harp), a (bassoon), Piano, and Percussion (Perc). The Flute part is mostly rests. The Violin 1 and Violin 2 parts play a melodic line with slurs and accents. The Viola and Cello parts play a similar melodic line. The Arpa, a, Piano, and Percussion parts are mostly rests.

05

55

Fl

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

p

Perc

Musical score for Onix 1, page 19, measures 55-57. The score includes staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa, a, Piano, and Percussion (Perc). The Flute part features a melodic line with slurs and accents. The Violin 1 and 2 parts have similar melodic lines. The Viola and Cello parts provide harmonic support. The Arpa, a, and Piano parts are mostly silent. The Percussion part has a few notes at the end of the page.

Onix 1

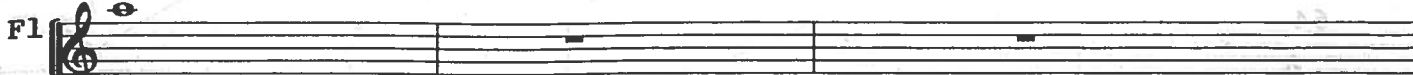
58

The musical score for 'Onix 1' on page 20, starting at measure 58, features the following parts:


- Fl 1:** Flute 1 part, starting with a rest in measure 58, followed by a melodic line in measures 59 and 60.
- VI 1:** Violin 1 part, consisting of rests in measures 58, 59, and 60.
- VI 2:** Violin 2 part, consisting of rests in measures 58, 59, and 60.
- Vla:** Viola part, consisting of rests in measures 58, 59, and 60.
- Cello:** Cello part, consisting of rests in measures 58, 59, and 60.
- Arpa:** Harp part, consisting of rests in measures 58, 59, and 60.
- a:** Double Bass part, consisting of rests in measures 58, 59, and 60.
- Piano:** Piano part, consisting of rests in measures 58, 59, and 60.
- Perc:** Percussion part, featuring a rhythmic pattern of eighth and quarter notes in measures 58, 59, and 60.

61

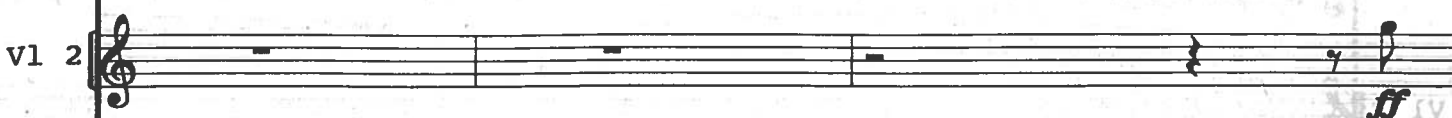
F1



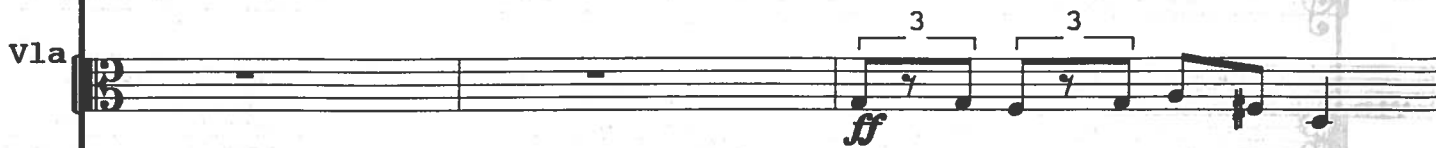
VI 1



VI 2



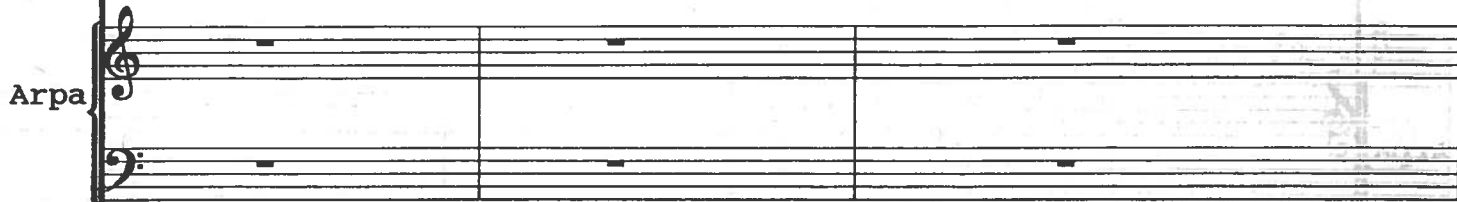
Vla



Cello



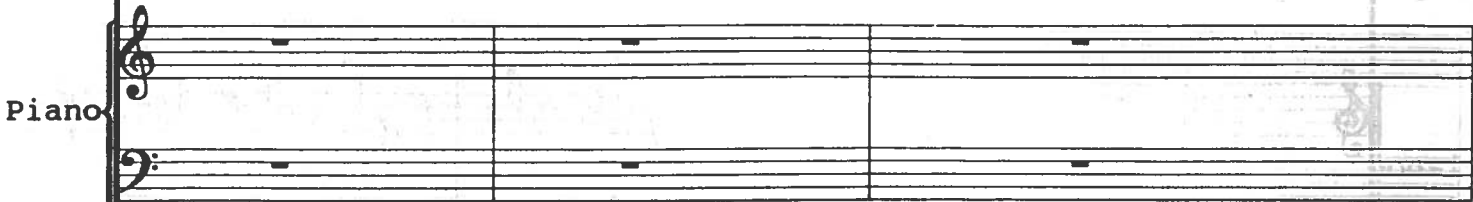
Arpa



a



Piano



p



Perc



64

The musical score for this page includes the following instruments and their parts:

- Fl (Flute):** Three measures of whole rests.
- Vl 1 (Violin 1):** A melodic line starting in measure 65 with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A slur covers measures 65-66, and another slur covers measures 67-68.
- Vl 2 (Violin 2):** Three measures of whole rests.
- Vla (Viola):** Three measures of whole rests.
- Cello:** Three measures of whole rests.
- Arpa (Harp):** Three measures of whole rests.
- a (Double Bass):** Three measures of whole rests.
- Piano:** Measure 64 has whole rests. Measure 65 has a half note G4. Measure 66 has a half note A4. Measure 67 has quarter notes Bb4, C5, D5, E5. Measure 68 has quarter notes F5, G5, A5, Bb5.
- p (Percussion):** Three measures of whole rests.
- Perc (Percussion):** Measure 64 has quarter notes G4, A4, Bb4, C5. Measure 65 has quarter notes D5, E5, F5, G5. Measure 66 has quarter notes A5, Bb5, C6, D6. Measure 67 has quarter notes E6, F6, G6, A6. Measure 68 has quarter notes Bb6, C7, D7, E7.

67

The musical score for Onix 1, page 23, starting at measure 67, features the following instruments and parts:

- Flute (Fl):** A single staff with a treble clef, showing rests in all three measures.
- Violin 1 (Vl 1):** A single staff with a treble clef, featuring a long note in the first measure that spans into the second measure, followed by a rest in the third measure.
- Violin 2 (Vl 2):** A single staff with a treble clef, showing rests in all three measures.
- Viola (Vla):** A single staff with an alto clef, containing a melodic line in the first measure consisting of eighth and quarter notes, followed by rests in the second and third measures.
- Cello:** A single staff with a bass clef, showing rests in all three measures.
- Arpa (Harp):** A grand staff with both treble and bass clefs, showing rests in all three measures.
- Double Bass (a):** A single staff with a bass clef, showing rests in all three measures.
- Piano:** A grand staff with both treble and bass clefs. The treble clef part has a long note in the first measure that spans into the second measure, followed by a melodic line in the second measure and a rest in the third measure.
- Percussion (Perc):** A single staff with a treble clef, showing rests in all three measures.

70

Musical score for Onix 1, page 24, starting at measure 70. The score includes staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Harp), Double Bass (a), Piano, and Percussion (Perc). The Arpa part features a melodic line with a fermata in the first measure of the system. The other instruments are marked with rests.



73

The musical score for this page includes the following instruments and parts:

- Fl (Flute):** Treble clef, starting with a rest followed by a series of eighth and quarter notes, ending with a half note. Dynamics include *ff*.
- VI 1 (Violin 1):** Treble clef, mirroring the Flute part.
- VI 2 (Violin 2):** Treble clef, mirroring the Flute part.
- Vla (Viola):** Bass clef, mirroring the Flute part.
- Cello:** Bass clef, contains rests.
- Arpa (Harp):** Treble clef, features a trill (*tr*) on a single note.
- a (Bassoon):** Bass clef, contains rests.
- Piano:** Treble and Bass clefs, contains rests.
- P (Percussion):** Bass clef, contains rests.
- Perc (Percussion):** Treble clef, contains rests.

76

The musical score for Onix 1, page 26, starting at measure 76, features the following parts:

- Fl 1:** Flute 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- VI 1:** Violin 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- VI 2:** Violin 2, Treble clef, playing a melodic line with eighth and sixteenth notes.
- vla:** Viola, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cello:** Cello, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Arpa:** Harp, Treble and Bass clefs, with rests in both staves.
- a:** Bassoon, Bass clef, with rests in the staff.
- Piano:** Piano, Treble and Bass clefs, with rests in both staves.
- p:** Percussion, Bass clef, with rests in the staff.
- Perc:** Percussion, Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.

85

79

Fl 1

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

p

Perc

*pp*

*p*

*p*

*p*

82

The musical score for page 28 of Onix 1, starting at measure 82, features the following instruments and parts:

- Flute (Fl):** Treble clef, playing a whole note in the first measure.
- Violin 1 (Vl 1):** Treble clef, playing a whole note in the first measure.
- Violin 2 (Vl 2):** Treble clef, playing a whole note in the first measure.
- Viola (Vla):** Bass clef, playing a whole note in the first measure.
- Cello:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Arpa (Arpeggio):** Treble and Bass clefs, playing arpeggiated chords.
- Piano:** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- Percussion (Perc):** Treble clef, playing a rhythmic pattern.

85

88

This page of a musical score for 'Onix 1' contains measures 85 through 88. The score is arranged in a vertical system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, starting with a grace note and a slur over the first two measures.
- Vl 1 (Violin 1):** Treble clef, mirroring the flute's melodic line.
- Vl 2 (Violin 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla (Viola):** Alto clef, playing a melodic line.
- Cello:** Bass clef, playing a complex rhythmic pattern with sixteenth notes.
- Arpa (Harp):** Treble and bass clefs, with a melodic line in the treble and a bass line in the bass.
- a (Double Bass):** Bass clef, mostly silent.
- Piano:** Treble and bass clefs, with a complex texture of chords and moving lines.
- p (Piano):** Bass clef, mostly silent.
- Perc (Percussion):** Treble clef, playing a simple rhythmic pattern.

88

This page of a musical score, titled "Onix 1" and numbered "30", begins at measure 88. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl 1:** Flute 1, Treble clef, 2/4 time signature. Features a melodic line with a long slur.
- VI 1:** Violin 1, Treble clef, 2/4 time signature. Mirrors the melodic line of Fl 1.
- VI 2:** Violin 2, Treble clef, 2/4 time signature. Provides harmonic support with a steady eighth-note pattern.
- Vla:** Viola, Bass clef, 2/4 time signature. Features a melodic line with eighth-note patterns.
- Cello:** Cello, Bass clef, 2/4 time signature. Features a complex melodic line with many slurs and ties.
- Arpa:** Harp, Treble and Bass clefs, 2/4 time signature. Shows sparse accompaniment with some chords.
- a:** Bassoon, Bass clef, 2/4 time signature. Shows a mostly silent part with some rests.
- Piano:** Piano, Treble and Bass clefs, 2/4 time signature. Features a complex accompaniment with many slurs and ties.
- p:** Percussion, Bass clef, 2/4 time signature. Shows a simple rhythmic pattern.
- Perc:** Percussion, Treble clef, 2/4 time signature. Shows a simple rhythmic pattern.

91

This page of the musical score, titled "Onix 1" and numbered "31", contains measures 91 through 93. The score is arranged in a vertical stack of staves for various instruments. The instruments and their parts are as follows:

- Fl (Flute):** Measures 91-93, featuring a trill (tr) in measure 91 and a trill (tr) in measure 93.
- VI 1 (Violin 1):** Measures 91-93, featuring a trill (tr) in measure 91.
- VI 2 (Violin 2):** Measures 91-93, featuring a trill (tr) in measure 91.
- Vla (Viola):** Measures 91-93, featuring a trill (tr) in measure 91.
- Cello:** Measures 91-93, featuring a melodic line with a trill in measure 93.
- Arpa (Harp):** Measures 91-93, featuring a melodic line in measure 91.
- a (Bassoon):** Measures 91-93, featuring a melodic line in measure 91.
- Piano:** Measures 91-93, featuring a complex melodic line with triplets (3) in measures 91 and 92.
- P (Percussion):** Measures 91-93, featuring a rhythmic pattern.
- Perc (Percussion):** Measures 91-93, featuring a rhythmic pattern.

Onix 1

94

The musical score for 'Onix 1' on page 32, starting at measure 94, features the following instruments and parts:

- Fl 1:** Flute 1, playing a melodic line with a long note and a rest.
- Vl 1:** Violin 1, playing a melodic line with a long note and a rest.
- Vl 2:** Violin 2, playing a rhythmic pattern of eighth notes.
- Vla:** Viola, playing a rhythmic pattern of eighth notes.
- Cello:** Cello, playing a rhythmic pattern of eighth notes.
- Arpa:** Harp, playing a complex arpeggiated pattern.
- a:** Bassoon, playing a melodic line with a long note and a rest.
- Piano:** Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Perc:** Percussion, playing a rhythmic pattern of eighth notes.



97

The musical score for Onix 1, page 33, starting at measure 97, features the following parts:

- Fl 1:** Flute 1 part, starting with a rest and then playing a melodic line with eighth and sixteenth notes.
- Vl 1:** Violin 1 part, mirroring the Flute 1 part.
- Vl 2:** Violin 2 part, with a rest followed by a short melodic phrase.
- Vla:** Viola part, with a rest.
- Cello:** Cello part, with a rest.
- Arpa:** Harp part, with a rest.
- a:** Bassoon part, with a rest.
- Piano:** Piano part, featuring a complex rhythmic pattern with triplets and sixteenth notes, including fingering numbers like 5 and 7.
- P:** Percussion part, with a rest.
- Perc:** Percussion part, playing a rhythmic pattern of eighth notes.

100

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl 1:** Flute 1, Treble clef. Starts with a whole rest, followed by a melodic line with eighth and sixteenth notes.
- Vl 1:** Violin 1, Treble clef. Starts with a whole rest, then enters with a melodic line.
- Vl 2:** Violin 2, Treble clef. Starts with a melodic line, then has a whole rest.
- Vla:** Viola, Bass clef. Starts with a whole rest, then enters with a melodic line.
- Cello:** Cello, Bass clef. Starts with a whole rest, then enters with a melodic line.
- Arpa:** Harp, Treble and Bass clefs. Both staves are empty throughout the page.
- a:** Bassoon, Bass clef. Both staves are empty throughout the page.
- Piano:** Piano, Treble and Bass clefs. Both staves are empty throughout the page.
- Perc:** Percussion, Treble clef. Starts with a rhythmic pattern of eighth notes.

103

Fl 1

VI 1

VI 2

Vla

Cello

Arpa

a

Piano

P

Perc

106

Fl 1

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

p

Perc

Detailed description: This page of a musical score for 'Onix 1' contains measures 106 through 108. The score is arranged in a standard orchestral format with the following parts: Flute 1 (Fl 1), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (harp), Piano, and Percussion (Perc). The Flute 1 part begins with a measure rest followed by a melodic line. The Violin 1 part features a long, sustained note with a fermata. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part has a melodic line with some slurs. The Cello part plays a steady eighth-note accompaniment. The Arpa part has a melodic line with some slurs. The Piano part features a complex rhythmic pattern with many sixteenth notes and some slurs. The Percussion part is mostly silent, with some rests. The page number '106' is written at the top left of the first staff. The overall style is that of a professional musical manuscript.

109

The musical score for measures 109-111 of 'Onix 1' is arranged in ten staves. The instruments and their parts are as follows:

- Fl 1:** Flute 1, Treble clef. Measures 109-110 are rests. Measure 111 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5 with a fermata.
- VI 1:** Violin 1, Treble clef. Measures 109-110 are rests. Measure 111 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5 with a fermata.
- VI 2:** Violin 2, Treble clef. Measures 109-110 are rests. Measure 111 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5 with a fermata.
- Vla:** Viola, Bass clef. Measures 109-110 are rests. Measure 111 begins with a quarter note G3, followed by quarter notes A3, B3, and C4.
- Cello:** Cello, Bass clef. Measures 109-110 are rests. Measure 111 begins with a quarter note G3, followed by quarter notes A3, B3, and C4.
- Arpa:** Harp, Treble and Bass clefs. Measures 109-111 are rests.
- a:** Bass, Bass clef. Measures 109-111 are rests.
- Piano:** Piano, Treble and Bass clefs. Measures 109-110 are rests. Measure 111 begins with a quarter note G3, followed by quarter notes A3, B3, and C4.
- p:** Bass, Bass clef. Measures 109-111 are rests.
- Perc:** Percussion, Treble clef. Measures 109-110 are rests. Measure 111 begins with a quarter note G3, followed by quarter notes A3, B3, and C4.

112

The musical score for Onix 1, page 38, starting at measure 112, features the following instruments and parts:

- Fl (Flute):** Treble clef, melodic line with slurs and accents.
- Vl 1 (Violin 1):** Treble clef, melodic line with slurs and accents.
- Vl 2 (Violin 2):** Treble clef, melodic line with slurs and accents.
- Vla (Viola):** Bass clef, melodic line with slurs and accents.
- Cello:** Bass clef, melodic line with slurs and accents.
- Arpa (Harp):** Treble and bass clefs, arpeggiated accompaniment.
- a (Double Bass):** Bass clef, mostly rests.
- Piano:** Treble and bass clefs, complex rhythmic accompaniment with many sixteenth notes.
- p (Percussion):** Bass clef, mostly rests.
- Perc (Percussion):** Treble clef, rhythmic accompaniment with slurs and accents.

GA

115

Fl 1

VI 1

VI 2

Vla

Cello

Arpa

a

Piano

P

Perc

RIT

3

fermata

118

Musical score for Onix 1, page 40, starting at measure 118. The score includes staves for Flute 1, Violin 1, Violin 2, Viola, Cello, Arpa, Piano, and Percussion. The Flute 1 staff shows a melodic line with a trill (tr) in measure 118. The Violin 1 and Violin 2 staves also feature trills (tr) in measure 118. The Viola, Cello, Arpa, Piano, and Percussion staves are mostly empty, with some faint markings in the Piano and Percussion staves.



121

The musical score for Onix 1, page 41, begins at measure 121. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl 1:** Flute 1, Treble clef. The staff shows a melodic line starting in the third measure with a quarter note, followed by eighth notes and a quarter note with a flat.
- Vl 1:** Violin 1, Treble clef. The staff shows a melodic line starting in the first measure with a quarter note, followed by eighth notes and a quarter note.
- Vl 2:** Violin 2, Treble clef. The staff shows a melodic line starting in the first measure with a quarter note, followed by a long phrase with a slur and a fermata.
- Vla:** Viola, Bass clef. The staff shows a melodic line starting in the first measure with a quarter note, followed by a long phrase with a slur and a fermata.
- Cello:** Cello, Bass clef. The staff shows a melodic line starting in the first measure with a quarter note, followed by a long phrase with a slur and a fermata.
- Arpa:** Harp, Treble and Bass clefs. The staff shows a whole rest in both staves for the duration of the page.
- a:** Bassoon, Bass clef. The staff shows a whole rest for the duration of the page.
- Piano:** Piano, Treble and Bass clefs. The staff shows a whole rest in both staves for the duration of the page.
- p:** Percussion, Bass clef. The staff shows a whole rest for the duration of the page.
- Perc:** Percussion, Treble clef. The staff shows a whole rest for the duration of the page.

124

Musical score for Onix 1, page 42, starting at measure 124. The score includes staves for Flute 1 (Fl 1), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Arpa), Bassoon (a), Piano, and Percussion (Perc). The Flute 1 part features a melodic line with a slur over the first two measures. The other instruments have rests.

127

Musical score for Onix 1, page 43, starting at measure 127. The score includes parts for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Harp), Double Bass (a), Piano, and Percussion (Perc). The Flute part features a melodic line with a slur and a fermata. The Viola part has several triplets and a slur. The other instruments are mostly silent, indicated by rests.

130

The musical score for Onix 1, page 44, starting at measure 130, features the following instruments and parts:

- Fl (Flute):** A single staff with a treble clef, mostly containing rests.
- VI 1 (Violin 1):** A single staff with a treble clef, featuring a melodic line with an 8-measure phrase and two 3-measure phrases.
- VI 2 (Violin 2):** A single staff with a treble clef, containing a few notes.
- Vla (Viola):** A single staff with an alto clef, containing a few notes.
- Cello:** A single staff with a bass clef, containing a melodic line.
- Arpa (Harp):** A grand staff with treble and bass clefs, mostly containing rests.
- a (Bassoon):** A single staff with a bass clef, mostly containing rests.
- Piano:** A grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment with triplets and grace notes.
- p (Percussion):** A single staff with a bass clef, mostly containing rests.
- Perc (Percussion):** A single staff with a treble clef, mostly containing rests.

133

Musical score for Onix 1, page 45, measures 133-135. The score includes staves for Flute 1 (Fl 1), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Harp), Double Bass (a), Piano, and Percussion (Perc). The Arpa part features triplets and a slur in measures 133-135. The Piano part has a dynamic marking of *p* in measure 133. The Percussion part is marked with a *p* dynamic in measure 133. The Flute 1, Violin 1, Violin 2, Viola, Cello, and Double Bass parts are marked with a *p* dynamic in measure 133. The Piano part has a dynamic marking of *p* in measure 133. The Percussion part is marked with a *p* dynamic in measure 133.

136

The musical score for Onix 1, page 46, starting at measure 136, features the following instruments and parts:

- Fl 1:** Flute 1, staff with treble clef, contains rests.
- VI 1:** Violin 1, staff with treble clef, contains rests.
- VI 2:** Violin 2, staff with treble clef, contains rests.
- Vla:** Viola, staff with bass clef, contains rests.
- Cello:** Cello, staff with bass clef, contains rests.
- Arpa:** Arpeggio, two staves (treble and bass clefs). The treble staff contains a melodic line with triplets and a slur, while the bass staff contains rests.
- a:** Double Bass, staff with bass clef, contains rests.
- Piano:** Piano, two staves (treble and bass clefs). The treble staff contains a rhythmic accompaniment of chords, while the bass staff contains rests.
- Perc:** Percussion, staff with treble clef, contains rests.

139

Fl

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

P

Perc

5

5

5

5

5

5

5

3

3

3

3

3

3

142

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Fl 1:** Flute 1, Treble clef, mostly rests.
- Vl 1:** Violin 1, Treble clef, mostly rests with a triplet of eighth notes in the final measure.
- Vl 2:** Violin 2, Treble clef, mostly rests.
- Vla:** Viola, Bass clef, active with sixteenth-note patterns and quintuplets (marked '5').
- Cello:** Cello, Bass clef, active with a melodic line and a long slur.
- Arpa:** Arpa, Treble and Bass clefs, mostly rests.
- a:** Bassoon, Bass clef, mostly rests.
- Piano:** Piano, Treble and Bass clefs, mostly rests.
- P:** Percussion, Bass clef, mostly rests.
- Perc:** Percussion, Treble clef, active with a rhythmic pattern and triplets (marked '3') in the final measure.



145

The musical score for 'Onix 1' on page 49, starting at measure 145, features the following instruments and parts:

- Flute (Fl):** A single staff with a whole rest in the first measure.
- Violin 1 (Vl 1):** A staff with a treble clef. It begins with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a half note (C5) in the second measure, and a whole rest in the third measure.
- Violin 2 (Vl 2):** A staff with a treble clef and a whole rest in the first measure.
- Viola (Vla):** A staff with an alto clef and a whole rest in the first measure.
- Cello:** A staff with a bass clef. It has a whole rest in the first measure, followed by a half note (C3) in the second measure, and a triplet of eighth notes (D3, E3, F3) in the third measure.
- Arpa (Guitar):** A grand staff with treble and bass clefs, both containing whole rests in the first measure.
- Double Bass (a):** A staff with a bass clef and a whole rest in the first measure.
- Piano:** A grand staff with treble and bass clefs, both containing whole rests in the first measure.
- Percussion (Perc):** A staff with a treble clef and a whole rest in the first measure.

148

The musical score for Onix 1, page 50, starting at measure 148, features the following instruments and parts:

- Fl 1:** Flute 1, mostly silent with a few notes in the final measure.
- Vl 1:** Violin 1, playing a triplet of eighth notes in the second measure.
- Vl 2:** Violin 2, playing a half note in the second measure, followed by a half note in the third measure, and a half note in the fourth measure marked *ad. lib.* with a fermata.
- Vla:** Viola, mostly silent with a few notes in the second measure.
- Cello:** Cello, playing a half note in the second measure, followed by a half note in the third measure, and a half note in the fourth measure.
- Arpa:** Harp, playing a triplet of eighth notes in the second measure, followed by a triplet of eighth notes in the third measure, and a half note in the fourth measure.
- a:** Double Bass, mostly silent.
- Piano:** Piano, playing a complex rhythmic pattern with triplets and slurs in the second, third, and fourth measures.
- P:** Percussion, mostly silent.
- Perc:** Percussion, mostly silent.

52

151

The musical score for Onix 1, page 51, begins at measure 151. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl 1:** Flute 1, Treble clef, playing a melodic line with a long note at the end.
- VI 1:** Violin 1, Treble clef, playing a triplet of eighth notes.
- VI 2:** Violin 2, Treble clef, playing a melodic line.
- Vla:** Viola, Bass clef, playing a melodic line.
- Cello:** Cello, Bass clef, playing a melodic line.
- Arpa:** Harp, Treble and Bass clefs, playing a sustained chord.
- a:** Double Bass, Bass clef, playing a sustained chord.
- Piano:** Piano, Treble and Bass clefs, playing a complex accompaniment with triplets and a 7-measure rest.
- Perc:** Percussion, Treble clef, playing a rhythmic pattern with a 7-measure rest and a triplet.

Onix 1

154

Musical score for Onix 1, page 52, starting at measure 154. The score includes staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Harp), Double Bass (a), Piano, and Percussion (Perc). The key signature is one flat (B-flat) and the time signature is 4/4. The Flute, Violin 1, Violin 2, Viola, Cello, and Double Bass staves are mostly empty, indicating rests. The Arpa part has some notes in the final measure. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Percussion part has a rhythmic pattern of eighth notes.

157

The musical score for Onix 1, page 53, begins at measure 157. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Treble clef, contains rests.
- Violin 1 (Vl 1):** Treble clef, contains rests.
- Violin 2 (Vl 2):** Treble clef, contains rests.
- Viola (Vla):** Alto clef, contains rests.
- Cello:** Bass clef, contains rests.
- Arpa (Harp):** Treble and Bass clefs. The right hand has a few notes in the third measure, while the left hand has a short melodic line.
- Double Bass (a):** Bass clef, contains rests.
- Piano:** Treble and Bass clefs. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.
- Percussion (Perc):** Treble clef, contains a rhythmic pattern.

160

The musical score for Onix 1, page 54, begins at measure 160. The instrumentation includes Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello, Arpa (Arpeggio), a (Bass), Piano, and Percussion (Perc). The Flute part is mostly silent, indicated by rests. The Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Viola part has a more active line with slurs. The Cello part provides a harmonic foundation with slurs. The Arpa, a, Piano, and Percussion parts are mostly silent, indicated by rests.

32

163

Musical score for Onix 1, page 55, measures 163-165. The score includes staves for Flute 1, Violin 1, Violin 2, Viola, Cello, Arpa (Guitar), Double Bass, Piano, and Percussion. The Flute 1 part features a melodic line with slurs and accents. The Violin 1 and Violin 2 parts have similar melodic lines. The Viola and Cello parts provide harmonic support with sustained notes and slurs. The Arpa, Double Bass, and Piano parts are mostly silent, indicated by rests. The Percussion part has a few notes at the end of the page.

166

Fl 1

*mf*

Vl 1

Vl 2

Vla

Cello

Arpa

a

Piano

p

Perc

*mf*



169

The musical score for Onix 1, page 57, starting at measure 169, features the following instruments and parts:

- Flute (Fl):** A single staff with a treble clef, showing a whole rest in measure 169.
- Violin 1 (Vl 1) and Violin 2 (Vl 2):** Two staves with treble clefs, both showing whole rests in measure 169.
- Viola (Vla):** A staff with an alto clef, showing a whole rest in measure 169, followed by eighth-note triplets in measures 170 and 171, and a quarter note in measure 172.
- Cello:** A staff with a bass clef, showing a whole rest in measure 169, followed by eighth-note triplets in measures 170 and 171, and a quarter note in measure 172.
- Arpa (Harp):** Two staves (treble and bass clefs) showing whole rests in measures 169, 170, and 171.
- Bassoon (Ba):** A staff with a bass clef showing a whole rest in measure 169.
- Piano:** Two staves (treble and bass clefs) showing whole rests in measures 169, 170, and 171.
- Percussion (Perc):** A staff with a treble clef, showing a rhythmic pattern of quarter notes in measures 169, 170, and 171.

172

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Fl 1:** Flute 1, Treble clef, mostly rests.
- Vl 1:** Violin 1, Treble clef, active melodic line.
- Vl 2:** Violin 2, Treble clef, mostly rests.
- Vla:** Viola, Bass clef, mostly rests.
- Cello:** Cello, Bass clef, mostly rests.
- Arpa:** Harp, Treble and Bass clefs, active accompaniment with triplets.
- a:** Double Bass, Bass clef, mostly rests.
- Piano:** Piano, Treble and Bass clefs, active accompaniment with chords and arpeggios.
- Perc:** Percussion, Treble clef, mostly rests.

Measure 172 begins with a key signature of one flat and a 4/4 time signature. The score features various musical notations including eighth notes, quarter notes, and chords. The Arpa and Piano parts include triplet markings (3) and a quintuplet (5). The Piano part also includes a fermata over a chord in the final measure of the page.

175

The musical score for Onix 1, page 59, starting at measure 175, features the following instruments and parts:

- Flute (Fl):** Treble clef, mostly rests.
- Violin 1 (Vl 1):** Treble clef, mostly rests.
- Violin 2 (Vl 2):** Treble clef, mostly rests.
- Viola (Vla):** Alto clef, mostly rests.
- Cello:** Bass clef, mostly rests.
- Arpa (Arpeggio):** Treble and Bass clefs. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs.
- Double Bass (a):** Bass clef, mostly rests.
- Piano:** Treble and Bass clefs, mostly rests.
- Percussion (Perc):** Treble clef, mostly rests.

178

The musical score for Onix 1, page 60, starting at measure 178, features the following instruments and parts:

- Flute (Fl):** Staff with treble clef, mostly silent.
- Violin 1 (Vl 1):** Staff with treble clef, mostly silent.
- Violin 2 (Vl 2):** Staff with treble clef, mostly silent.
- Viola (Vla):** Staff with alto clef, mostly silent.
- Cello:** Staff with bass clef, playing a melodic line starting in measure 178.
- Arpa (harp):** Two staves (treble and bass clefs), mostly silent.
- Piano:** Two staves (treble and bass clefs), playing a rhythmic accompaniment.
- Percussion (Perc):** Staff with treble clef, playing a complex rhythmic pattern with triplets.

181

Fl 1

VI 1

VI 2

Vla

Cello

Arpa

a

Piano

p

Perc

cresc.

3

3

3

3

184

Fl

VI 1

VI 2

Vla

Cello

Arpa

a

Piano

p

Perc

187

The musical score for Onix 1, page 63, starting at measure 187, features the following instruments and parts:

- Fl 1:** Flute 1, Treble clef, playing a whole note chord.
- Vl 1:** Violin 1, Treble clef, playing a whole note chord.
- Vl 2:** Violin 2, Treble clef, playing a whole note chord.
- Vla:** Viola, Bass clef, playing a whole note chord.
- Cello:** Cello, Bass clef, playing a melodic line with a triplet of eighth notes in the second measure.
- Arpa:** Arpeggio, Treble and Bass clefs, playing a whole note chord.
- a:** Bassoon, Bass clef, playing a whole note chord.
- Piano:** Piano, Treble and Bass clefs, playing a melodic line with triplets of eighth notes in the second measure.
- P:** Percussion, Bass clef, playing a whole note chord.
- Perc:** Percussion, Treble clef, playing a rhythmic pattern with five triplets of eighth notes in the second measure.

