

NOTAS CARDINALES
PIANO Y GÜITARRA
1996

Fernando Cataño M.

A LAS ORQUESTAS SINFÓNICAS DEL PAÍS.

Pido:

**RESPETO A LOS DERECHOS HUMANOS
DE LOS COMPOSITORES MEXICANOS**

¡No a la Marginación!

¡NO, A LA DISCRIMINACIÓN!

NOTAS CARDINALES

ORIENTE para Flauta y Guitarra

Fernando Cataño M.

1996

Andante mm. 72

Flauta

Gtrra

4

Flauta

Gtrra

7

Flauta

Gtrra

10

Flauta

Gtrra

13

Flauta

Gtrra

ORIENTE DUO PARA FLAUTA Y GUITARRA

16

Flauta

Gtrra

18

Flauta

Gtrra

20

Flauta

Gtrra

22

Flauta

Gtrra

24

Flauta

Gtrra

ORIENTE DUO PARA FLAUTA Y GUITARRA

26

Flauta

Gtrra

28

Flauta

Gtrra

30

Flauta

Gtrra

32

Flauta

Gtrra

34

Flauta

Gtrra

ORIENTE DUO PARA FLAUTA Y GUITARRA

37

Flauta

Gtrra

40

Flauta

Gtrra

43

Flauta

Gtrra

46

Flauta

Gtrra

49

Flauta

Gtrra

ORIENTE DUO PARA FLAUTA Y GUITARRA

51

Flauta

Gtrra

54

Flauta

Gtrra

57

Flauta

Gtrra

60

Flauta

Gtrra

63

Flauta

Gtrra

ORIENTE DUO PARA FLAUTA Y GUITARRA

66

Flauta

Gtrra

69

Flauta

Gtrra

Rit,

72

Flauta

Gtrra

5'45''

NOTAS CARDINALES

P O N I E N T E

Fernando Cataño Mendoza

1996

Larghetto = 60

Flauta

Gtrra

4

Flauta

Gtrra

7

Flauta

Gtrra

10

Flauta

Gtrra

13

Flauta

Gtrra

16

Larghetto = 60

Flauta

Gtrra

19

Flauta

Gtrra

22

Flauta

Gtrra

25

Flauta

Gtrra

28

Flauta

Gtrra

31

Flauta

Gtrra

34

Flauta

Gtrra

37

Flauta

Gtrra

39

Flauta

Gtrra

41

Flauta

Gtrra

43

Flauta

Gtrra

46

Flauta

Gtrra

49

Flauta

Gtrra

52

Flauta

Gtrra

55

Flauta

Gtrra

58

Flauta

Gtrra

61

Flauta

Gtrra

64

Flauta

Gtrra

67

Flauta

Gtrra

Poniente 1996 de F. Cataño M.

5

Musical score for Flauta and Gtrra. The Flauta part is in treble clef with a tempo marking of 70. It features a melodic line with a trill (tr) and a fermata. The Gtrra part is in treble clef and consists of three chords, each with a fermata. The score is marked with a 4' time signature at the end.

NOTAS CARDINALES

N O R T E

Fernando Cataño Mendoza

1996 Norte

Moderato = 100

Flauta *mf* a piacere

Guitarra

Flauta

Guitarra

Flauta

Guitarra *f*

Flauta

Guitarra *ff*

Flauta

Guitarra

16

Flauta

Guitarra

Measures 16-18. Flute part: Measure 16 has eighth notes (Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb). Measure 17 has eighth notes (Eb, Eb, D, D, C, C, B, B). Measure 18 has a trill on B, followed by eighth notes (A, A, G, G, F, F, E, E). Guitar part: Measure 16 has eighth notes (Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb). Measure 17 has eighth notes (Eb, Eb, D, D, C, C, B, B). Measure 18 has a trill on B, followed by eighth notes (A, A, G, G, F, F, E, E).

19

Flauta

Guitarra

Measures 19-21. Flute part: Measure 19 has a slur over eighth notes (A, A, G, G, F, F, E, E). Measure 20 has eighth notes (D, D, C, C, B, B, A, A). Measure 21 has eighth notes (G, G, F, F, E, E, D, D). Guitar part: Measures 19-21 are silent.

22

Flauta

Guitarra

Measures 22-24. Flute part: Measure 22 has eighth notes (A, A, G, G, F, F, E, E). Measure 23 has a triplet of eighth notes (D, D, C). Measure 24 has a triplet of eighth notes (B, B, A), followed by a trill on G. Guitar part: Measures 22-24 are silent.

25

Flauta

Guitarra

Measures 25-27. Flute part: Measure 25 has a trill on G. Measures 26-27 are silent. Guitar part: Measure 25 has a slur over eighth notes (A, A, G, G, F, F, E, E). Measure 26 has eighth notes (D, D, C, C, B, B, A, A). Measure 27 has eighth notes (G, G, F, F, E, E, D, D).

28

Flauta

Guitarra

Measures 28-30. Flute part: Measure 28 is silent. Measure 29 has eighth notes (A, A, G, G, F, F, E, E). Measure 30 has eighth notes (D, D, C, C, B, B, A, A). Guitar part: Measure 28 has eighth notes (A, A, G, G, F, F, E, E). Measure 29 has a triplet of eighth notes (D, D, C). Measure 30 has a triplet of eighth notes (B, B, A), followed by a trill on G.

31

Flauta

Guitarra

34

Flauta

Guitarra

p

37

Flauta

Guitarra

ff

sfz

40

Flauta

Guitarra

Ad. Lib-

43

Flauta

Guitarra

46

Flauta

Guitarra

49

Flauta

Guitarra

52

Flauta

Guitarra

ff

55

Flauta

Guitarra

pp

tr

58

Flauta

Guitarra

mf

61

Flauta

Guitarra

Measures 61-63. Flute part: Measure 61 has a trill on G4, followed by a triplet of G4, A4, B4. Measure 62 has a triplet of G4, A4, B4. Measure 63 has a trill on G4, followed by a triplet of G4, A4, B4. Guitar part: Measures 61-63 feature a rhythmic accompaniment with slurs and accents. The guitar part consists of eighth and sixteenth notes, with a consistent rhythmic pattern.

64

Flauta

Guitarra

Measures 64-66. Flute part: Measure 64 has a trill on G4, followed by a fermata. The flute is silent in measures 65 and 66. Guitar part: Measures 64-66 feature a complex rhythmic pattern with slurs and accents. The guitar part consists of eighth and sixteenth notes, with a consistent rhythmic pattern.

67

Flauta

Guitarra

Measures 67-69. Flute part: The flute is silent in measures 67, 68, and 69. Guitar part: Measures 67-69 feature a complex rhythmic pattern with slurs and accents. The guitar part consists of eighth and sixteenth notes, with a consistent rhythmic pattern.

70

Flauta

Guitarra

Measures 70-72. Flute part: Measure 70 has a trill on G4, followed by a fermata. The flute is silent in measures 71 and 72. Guitar part: Measures 70-72 feature a complex rhythmic pattern with slurs and accents. The guitar part consists of eighth and sixteenth notes, with a consistent rhythmic pattern.

NOTAS CARDINALES

S U R

Fernando Cataño Mendoza

1996 Sur

Allegretto mm108

Flauta

Guitarra

4 Allegretto = 108

Flauta

Guitarra

Flauta

Guitarra

Flauta

Guitarra

Flauta

Guitarra

16

Flauta

Gtarra.

Musical notation for measures 16-18. The Flute part (Flauta) begins with eighth notes and includes two triplet markings. The Guitar part (Gtarra.) features chords and triplet markings.

19

Flauta

Gtarra.

Musical notation for measures 19-21. The Flute part (Flauta) includes trill markings (*tr.*) over eighth notes. The Guitar part (Gtarra.) consists of chords and eighth notes.

22

Flauta

Gtarra.

Musical notation for measures 22-24. The Flute part (Flauta) is mostly rests, with a few notes at the end. The Guitar part (Gtarra.) has eighth notes and chords.

25

Flauta

Gtarra.

Musical notation for measures 25-27. The Flute part (Flauta) features sixteenth notes. The Guitar part (Gtarra.) is mostly rests.

28

Flauta

Gtarra.

Musical notation for measures 28-30. The Flute part (Flauta) has eighth notes. The Guitar part (Gtarra.) has sixteenth notes and chords.

31

Flauta

Gtarra.

Musical notation for measures 31-33. The Flute part (Flauta) is mostly rests. The Guitar part (Gtarra.) has sixteenth notes and chords.

34

Flauta

Gtarra.

37

Flauta

Gtarra.

40

Flauta

Gtarra.

43

Flauta

Gtarra.

46

Flauta

Gtarra.

49

Flauta

Gtarra.

52

Flauta

Guitarra.

Measures 52-54. Flute part is mostly rests. Guitar part features triplets of eighth notes and sixteenth notes.

55

Flauta

Guitarra.

Measures 55-57. Flute part has eighth and sixteenth notes with triplets. Guitar part has complex rhythmic patterns with triplets and slurs.

58

Flauta

Guitarra.

Measures 58-60. Flute part has eighth and sixteenth notes with triplets. Guitar part has chords and rests.

61

Flauta

Guitarra.

Measures 61-63. Flute part has eighth notes with trills (tr) and slurs. Guitar part has chords and eighth notes.

64

Flauta

Guitarra.

Measures 64-66. Flute part has eighth notes with a trill (tr) and a 4/4 time signature change. Guitar part has chords and eighth notes.

67

Flauta

Guitarra.

Measures 67-69. Flute part has eighth and sixteenth notes. Guitar part has eighth notes and chords.

70

Flauta *tr*

Gtarra.

73

Flauta

Gtarra.

76

Flauta

Gtarra.

79

Flauta

Gtarra.

82

Flauta

Gtarra.

85

Flauta *tr*

Gtarra.

88

Flauta

Gtarra.

91

Flauta

Gtarra.

94

Flauta

Gtarra.

97

Flauta

Gtarra.

100

Flauta

Gtarra.

103

Flauta

Gtarra.

106

Flauta

Gtarra.

Flute: Measures 106-108. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth notes, a triplet of eighth notes, and a trill (tr) on a dotted quarter note. Measure 107 continues with eighth notes and another triplet. Measure 108 ends with a trill on a dotted quarter note. Guitar: Measures 106-108. Measure 106 starts with a treble clef and a common time signature. It features eighth notes, a triplet of eighth notes, and chords. Measure 107 continues with eighth notes and chords. Measure 108 ends with chords.

109

Flauta

Gtarra.

Flute: Measures 109-111. Measure 109 starts with a treble clef and a common time signature. It features a slur over a quarter note and a fermata. Measure 110 continues with a slur over a quarter note. Measure 111 ends with a slur over a quarter note. Guitar: Measures 109-111. Measure 109 starts with a treble clef and a common time signature. It features chords and a slur. Measure 110 continues with chords and a slur. Measure 111 ends with chords and a slur.

112

Flauta

Gtarra.

Flute: Measures 112-114. Measure 112 starts with a treble clef and a common time signature. It features a slur over a quarter note. Measure 113 continues with a slur over a quarter note. Measure 114 ends with a slur over a quarter note. Guitar: Measures 112-114. Measure 112 starts with a treble clef and a common time signature. It features chords and a slur. Measure 113 continues with chords and a slur. Measure 114 ends with chords and a slur.

115

Flauta

Gtarra.

Flute: Measures 115-117. Measure 115 starts with a treble clef and a common time signature. It features a slur over a quarter note. Measure 116 continues with a slur over a quarter note. Measure 117 ends with a slur over a quarter note. Guitar: Measures 115-117. Measure 115 starts with a treble clef and a common time signature. It features chords and a triplet. Measure 116 continues with chords and a triplet. Measure 117 ends with chords and a triplet.

118

Flauta

Gtarra.

Flute: Measures 118-120. Measure 118 starts with a treble clef and a common time signature. It features triplets of eighth notes. Measure 119 continues with triplets of eighth notes. Measure 120 ends with triplets of eighth notes. Guitar: Measures 118-120. Measure 118 starts with a treble clef and a common time signature. It features chords and triplets. Measure 119 continues with chords and triplets. Measure 120 ends with chords and triplets.

121

Flauta

Gtarra.

Flute: Measures 121-123. Measure 121 starts with a treble clef and a common time signature. It features rests. Measure 122 continues with rests. Measure 123 ends with rests. Guitar: Measures 121-123. Measure 121 starts with a treble clef and a common time signature. It features triplets of eighth notes. Measure 122 continues with triplets of eighth notes. Measure 123 ends with triplets of eighth notes.

124
Flauta
Rt. Rit.

Guitarra.
Rit.

127
Flauta

Guitarra.
4'