

INMIGRANTES

Concierto para Violin y Orquesta

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The musical score is written for a full orchestra and a solo violin. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The instruments and their parts are as follows:

- Flauta 1a:** Rests throughout the page.
- Flauta 2a:** Rests throughout the page.
- Oboe 1o:** Rests throughout the page.
- Oboe 2o:** Rests throughout the page.
- Clarinete:** Rests throughout the page.
- Fagot 1o:** Rests throughout the page.
- Fagot 2o:** Rests throughout the page.
- Cornoto:** Rests throughout the page.
- Corno 2o:** Rests throughout the page.
- Trompa:** Rests in the first measure, then plays a triplet of eighth notes in the second measure, followed by a quarter note and a half note. Dynamics: *f*.
- Tromp 2a:** Rests in the first measure, then plays a triplet of eighth notes in the second measure, followed by a quarter note and a half note. Dynamics: *f*.
- Tromb:** Rests throughout the page.
- Timb:** Plays a rhythmic pattern of eighth notes in the first measure, then a quarter note and a half note in the second measure. Dynamics: *mf* in the first measure, *f* in the second.
- Solo:** Plays a rhythmic pattern of eighth notes in the first measure, then a quarter note and a half note in the second measure. Dynamics: *mf* in the first measure, *f* in the second.
- Violino:** Rests in the first measure, then plays a triplet of eighth notes in the second measure, followed by a quarter note and a half note. Dynamics: *f*.
- Violin 2o:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, followed by a quarter note and a half note. Dynamics: *f*.
- Viola:** Rests in the first measure, then plays a triplet of eighth notes in the second measure, followed by a quarter note and a half note. Dynamics: *f*.
- Cello:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, followed by a quarter note and a half note. Dynamics: *f*.
- C. Bajo:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, followed by a quarter note and a half note. Dynamics: *mf* in the first measure, *f* in the second.

4

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C. Bajo

7

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Trompa2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C. Bajo

10

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagotto.

Fagotto 2o.

Corno 1o.

Corno 2o.

Trompa.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino.

Violino 2o.

Viola.

Cello.

C. Bajo.

15

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

16

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

p

p

p

19

Flauta1a. *tr* *sfz* *sfz*

Flauta2a.

Oboe1o. *tr* *sfz* *sfz*

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o. 3 *sfz*

Corno2o.

Trompa1a.

Tromp2a.

Tromb.

Timb.

Solo

Violino1o.

Violino2o.

Viola

Cello

C. Bajo

22

Musical score for 'Inmigrantes 1995' page 8, measures 22-24. The score includes parts for Flautas, Oboes, Clarinete, Fagots, Cornos, Trompas, Trombón, Timbales, Solo, Violines, Viola, Cello, and C. Bajo. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for a full orchestra. Measures 22 and 23 are mostly rests for all instruments. In measure 24, the Corno 1o. and Corno 2o. play a melodic line, with the 2o. part featuring a triplet. The Timbales, Cello, and C. Bajo play a rhythmic accompaniment. The Solo part is a single note in measure 24.

25

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello

C. Bajo

28

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello

C. Bajo

31

Flauta1a. *f*

Flauta2a. 5

Oboe1o.

Oboe2o.

Clarinete *f*

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Trompa2a.

Tromb.

Timb.

Solo

Violino1o. *f*

Violino2o. *f*

Viola

Cello

C. Bajo

34

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

37

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagotto.

Fagot2o.

Cornoto.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C.Bajo

40

Flautata.

Flauta2a.

Oboeto.

Oboe2o.

Clarinete.

Fagotio.

Fagot2o.

Cornoto.

Corno2o.

Trompia.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C. Bajo

43

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

46

Flautata.

Flauta2a.

Oboeto.

Oboe2o.

Clarinete

Fagotio.

Fagot2o.

Cornoto.

Corno2o.

Trompia.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C. Bajo

49

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino1o.

Violino2o.

Viola

Cello

C. Bajo

52

Musical score for page 52, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Flauta1a.
- Flauta2a.
- Oboe1o.
- Oboe2o.
- Clarinete
- Fagot1o.
- Fagot2o.
- Corno1o.
- Corno2o.
- Trompa1a.
- Trompa2a.
- Tromb.
- Timb.
- Solo
- Violino1o.
- Violino2o.
- Viola
- Cello
- C. Bajo

The Trompa1a part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Tromb. part has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2. All other parts are marked with a whole rest.

55

Musical score for page 55, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Flauta1a.
- Flauta2a.
- Oboe1o.
- Oboe2o.
- Clarinete
- Fagot1o.
- Fagot2o.
- Corno1o.
- Corno2o.
- Trompa1a.
- Tromp2a.
- Tromb.
- Timb.
- Solo
- Violino1o.
- Violino2o.
- Viola
- Cello
- C. Bajo

The Solo part features a melodic line with triplets and a fermata. The Tromb. part has a long note with a fermata. The other instruments have rests.

58

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Timb.

Solo

Violino.

Violin 2o.

Viola.

Cello.

C. Bajo

61

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Timb.

Solo

Violino.

Violin 2o.

Viola.

Cello.

C. Bajo.

64

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Tümb.

Solo

Violino.

Violin2o.

Viola

Cello

C. Bajo

67

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo

70

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Timb.

Solo

Violino.

Violin 2o.

Viola.

Cello.

C. Bajo.

73

Musical score for page 73 of 'Inmigrantes 1995'. The score is written for a full orchestra and includes the following parts:

- Flautara. (Flute 1)
- Flauta2a. (Flute 2)
- Oboe1o. (Oboe 1)
- Oboe2o. (Oboe 2)
- Clarinete. (Clarinet)
- Fagot1o. (Bassoon 1) - Contains a melodic line starting in the third measure.
- Fagot2o. (Bassoon 2)
- Corno1o. (Trumpet 1)
- Corno2o. (Trumpet 2)
- Trompa. (Trumpet 3)
- Tromp2a. (Trumpet 4)
- Tromb. (Trombone)
- Timb. (Tuba)
- Solo (Soloist) - Contains a melodic line starting in the first measure.
- Violino. (Violin 1)
- Violin2o. (Violin 2)
- Viola (Viola)
- Cello (Cello)
- C. Bajo (Double Bass)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Soloist part begins with a melodic line in the first measure, while the Bassoon 1 and Trombone parts begin their melodic lines in the third measure. The rest of the instruments are marked with a whole rest in the first measure.

76

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete.

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C.Bajo

mp

Detailed description: This page of a musical score, numbered 76, features 19 staves. The woodwind section includes Flauta1a., Flauta2a., Oboe1o., Oboe2o., Clarinete., Fagot1o., and Fagot2o. The brass section includes Corno1o., Corno2o., Trompa., Tromp2a., and Tromb. The percussion section includes Timb. The string section includes Solo, Violino., Violin2o., Viola, Cello, and C.Bajo. The Solo part begins at measure 76 with a melodic line in the treble clef, starting on a G4 note and moving upwards with various articulations. The dynamic marking *mp* is placed below the Solo staff at the beginning of the measure. The other staves are mostly blank, indicating rests for those instruments in this section.

79

Musical score for orchestra and soloist, measures 79-81. The score includes staves for Flauta 1a, Flauta 2a, Oboe 1o, Oboe 2o, Clarinete, Fagot 1o, Fagot 2o, Corno 1o, Corno 2o, Trompa, Tromp 2a, Tromb., Timb., Solo, Violino 1o, Violino 2o, Viola, Cello, and C. Bajo. The Solo part features a melodic line with triplets in measures 80 and 81.

Flauta 1a. Flauta 2a. Oboe 1o. Oboe 2o. Clarinete. Fagot 1o. Fagot 2o. Corno 1o. Corno 2o. Trompa. Tromp 2a. Tromb. Timb. Solo. Violino 1o. Violino 2o. Viola. Cello. C. Bajo.

82

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C.Bajo

The musical score for page 82 of 'Inmigrantes 1995' features 17 staves. The instruments listed are Flauta1a, Flauta2a, Oboe1o, Oboe2o, Clarinete, Fagot1o, Fagot2o, Corno1o, Corno2o, Trompa, Tromp2a, Tromb., Timb., Solo, Violino, Violin2o, Viola, Cello, and C.Bajo. The Solo part contains a melodic line with triplets and a dynamic marking of *mf*.

85

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Tumb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello

C. Bajo

88

Musical score for page 88, featuring various instruments. The score includes staves for Flauta 1a, Flauta 2a, Oboe 1o, Oboe 2o, Clarinete, Fagot 1o, Fagot 2o, Corno 1o, Corno 2o, Trompa 1a, Trompa 2a, Tromb. (Trombone), Timb. (Timpani), Solo, Violino 1o, Violino 2o, Viola, Cello, and C. Bajo (Double Bass). The Solo part contains a melodic line with triplets and slurs. The other instruments have rests.

91

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello

C. Bajo

94

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino1o.

Violino2o.

Viola

Cello

C. Bajo

97

Flauta1a.

Flauta2a.

Oboeto.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompia.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C. Bajo

ppp

3 3 3 3 3

100

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Trompa 2a.

Tromb.

Timb.

Solo

Violino.

Violino 2o.

Viola.

Cello.

C. Bajo.

ff

3 3

103

This page contains the musical score for measures 103, 104, and 105 of the piece 'Inmigrantes 1995'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta1a. (Flute 1st)
- Flauta2a. (Flute 2nd)
- Oboe1o. (Oboe 1st)
- Oboe2o. (Oboe 2nd)
- Clarinete (Clarinet)
- Fagot1o. (Bassoon 1st) - Active in measures 103-105.
- Fagot2o. (Bassoon 2nd)
- Corno1o. (Trumpet 1st)
- Corno2o. (Trumpet 2nd)
- Trompa1a. (Trumpet 3rd)
- Trompa2a. (Trumpet 4th)
- Tromb. (Tuba) - Active in measures 103-105.
- Timb. (Timpani) - Active in measures 103-105.
- Solo (Soloist)
- Violino1o. (Violin 1st)
- Violino2o. (Violin 2nd)
- Viola (Viola)
- Cello (Cello) - Active in measures 103-105.
- C. Bajo (Double Bass) - Active in measures 103-105.

The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The woodwind and brass sections have specific melodic lines, while the strings provide harmonic support.

106

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagotto.

Fagot2o.

Cornolo.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C.Bajo

109

Flauta1a.
Flauta2a.
Oboe1o.
Oboe2o.
Clarinete
Fagot1o.
Fagot2o.
Corno1o.
Corno2o.
Trompa1a.
Trompa2a.
Tromb.
Timb.
Solo
Violino.
Violin2o.
Viola
Cello
C. Bajo

The musical score consists of 17 staves. The first 14 staves (Flautas, Oboes, Clarinets, Fagots, Cornos, Trompas, Tromba) contain rests. The 15th staff (Timbales) has a single note with a fermata. The 16th staff (Solo) contains rests. The 17th staff (Violino) has a melodic line starting in the second measure. The 18th staff (Violin2o) contains rests. The 19th staff (Viola) has a melodic line starting in the first measure. The 20th staff (Cello) contains rests. The 21st staff (C. Bajo) has a bass line starting in the first measure.

112

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa1a.

Trompa2a.

Tromb.

Timb.

Solo

Violino. *fff*

Violin2o. *fff*

Viola *fff*

Cello *fff*

C. Bajo *fff*

115

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

118

Flauta 1a. Flauta 2a. Oboe 1o. Oboe 2o. Clarinete. Fagot 1o. Fagot 2o. Corno 1o. Corno 2o. Trompa 1a. Trompa 2a. Tromb. Timb. Solo. Violino. Violin 2o. Viola. Cello. C. Bajo.

Detailed description of the musical score: The score is for measures 118, 119, and 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flauta 1a part has a melodic line with eighth notes and a quarter rest in measure 119. Flauta 2a has a quarter rest in measure 118 and enters in measure 119. The Clarinete and Corno 1o parts have melodic lines with eighth notes and a quarter rest in measure 119. The Solo part has a quarter rest in measure 118 and enters in measure 119. The Violino part has a melodic line with eighth notes and a quarter rest in measure 119. The Violin 2o part has a quarter rest in measure 118 and enters in measure 119. The Viola, Cello, and C. Bajo parts have quarter rests throughout the three measures.

121

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa1a.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violín2o.

Viola

Cello

C. Bajo

124

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa1a.

Trompa2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C. Bajo

127

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete.

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa1a.

Trompa2a.

Tromb.

Timb.

Solo.

Violino1o.

Violino2o.

Viola.

Cello.

C. Bajo.

130

Flauta1a. *f* *sfz*

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Trompa2a.

Tromb.

Timb.

Solo

Violino1o.

Violino2o.

Viola

Cello

C. Bajo

133

Flauta1a. *f*

Flauta2a. *f*

Oboeto.

Oboe2o. *f*

Clarinete

Fagotio. *f*

Fagot2o.

Cornoto.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello *f*

C. Bajo *f*

Detailed description: This page of a musical score, numbered 133, contains 17 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first two staves, Flauta1a. and Flauta2a., play a rapid sixteenth-note melody starting on the first measure, marked with a forte (*f*) dynamic. The Oboe2o. staff also plays this melody. The Oboeto. staff has a rest in the first measure, followed by a melodic line in the second and third measures. The Fagotio. and Fagot2o. staves play a slower, ascending eighth-note line, also marked *f*. The Viola, Cello, and C. Bajo staves play a similar eighth-note line. The remaining staves (Clarinete, Cornos, Trompas, Trombón, Timbales, Solo, and Violines) are mostly silent, indicated by rests.

136

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino1o.

Violino2o.

Viola

Cello

C. Bajo

139

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete.

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Trompa2a.

Tromb.

Timb.

Solo.

Violino1o.

Violino2o.

Viola.

Cello.

C. Bajo.

142

Flauta1a.

Flauta2a.

Oboeto.

Oboe2o.

Clarinete

Fagotto.

Fagot2o.

Cornoto.

Corno2o.

Trompia.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violino2o.

Viola

Cello

C. Bajo

p

145

Flauta1a.
Flauta2a.
Oboeto.
Oboe2o.
Clarinete
Fagotto.
Fagot2o.
Cornoto.
Corno2o.
Trompa.
Tromp2a.
Tromb.
Timb.
Solo
Violino.
Violin2o.
Viola
Cello
C.Bajo

Detailed description: This page of a musical score, numbered 145, features 18 staves. The instruments listed on the left are Flauta1a., Flauta2a., Oboeto., Oboe2o., Clarinete, Fagotto., Fagot2o., Cornoto., Corno2o., Trompa., Tromp2a., Tromb., Timb., Solo, Violino., Violin2o., Viola, Cello, and C.Bajo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 145 and 146 are mostly rests for all instruments. In measure 147, the Soloist part begins with a melodic line, while the Cello and C.Bajo parts provide a harmonic accompaniment with sustained notes and a melodic line.

148

Flauta 1a. Flauta 2a. Oboe 1o. Oboe 2o. Clarinete. Fagotto. Fagotto 2o. Corno 1o. Corno 2o. Trompa 1a. Trompa 2a. Tromb. Timb. Solo. Violino 1o. Violino 2o. Viola. Cello. C. Bajo.

Detailed description of the musical score: The score is for measures 148, 149, and 150. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flauta 1a part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Flauta 2a part has a similar pattern in the first measure but then plays a sustained note. The Fagotto 2o part has a melodic line with a triplet of eighth notes in measure 149. The Solo part has a melodic line with some chromaticism. The Viola part has a simple melodic line. The other instruments are mostly silent.

151

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagotto 1o.

Fagotto 2o.

Cornoto.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

154

Flauta 1a

Flauta 2a

Oboe 1o

Oboe 2o

Clarinete

Fagot 1o

Fagot 2o

Corno 1o

Corno 2o

Trompa 1a

Trompa 2a

Tromb.

Timb.

Solo

Violino 1o

Violino 2o

Viola

Cello

C. Bajo

157

Flauta 1a. Flauta 2a. Oboe 1o. Oboe 2o. Clarinete. Fagotto 1o. Fagotto 2o. Corno 1o. Corno 2o. Trompa. Trompa 2a. Tromb. Timb. Solo. Violino 1o. Violino 2o. Viola. Cello. C. Bajo.

160

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagotto 1o.

Fagotto 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

163

This page of a musical score, titled "Inmigrantes 1995" and numbered 55, contains measures 163 through 165. The score is arranged in a standard orchestral format with the following parts:

- Flauta 1a:** Treble clef, mostly rests.
- Flauta 2a:** Treble clef, mostly rests.
- Oboe 1o:** Treble clef, active in measures 163-165 with a melodic line.
- Oboe 2o:** Treble clef, active in measures 163-165 with a melodic line.
- Clarinete:** Treble clef, active in measures 163-165 with a melodic line.
- Fagot 1o:** Bass clef, active in measures 163-165 with a melodic line.
- Fagot 2o:** Bass clef, mostly rests.
- Cornoto:** Treble clef, mostly rests.
- Corno 2o:** Treble clef, active in measure 163 with a few notes.
- Trompa:** Treble clef, mostly rests.
- Tromp 2a:** Treble clef, active in measures 163-165 with a melodic line.
- Tromb.:** Bass clef, mostly rests.
- Timb.:** Bass clef, active in measures 163-165 with a rhythmic pattern.
- Solo:** Treble clef, mostly rests.
- Violino:** Treble clef, active in measures 163-165 with a melodic line.
- Violin 2o:** Treble clef, mostly rests.
- Viola:** Alto clef, mostly rests.
- Cello:** Bass clef, active in measures 163-165 with a melodic line.
- C. Bajo:** Bass clef, mostly rests.

166

Flautas. Flautas. Oboes. Oboes. Clarinete. Fagot. Fagot. Cornos. Corno. Trompa. Trompa. Tromba. Timb. Solo. Violino. Violino. Viola. Cello. C. Bajo.

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score begins at measure 166. The woodwind section (Flautas, Oboes, Clarinete, Fagots) has a melodic line starting with a half note followed by eighth notes. The Tromba and Timbales have a rhythmic pattern of eighth notes. The Trompa 2a has a melodic line starting with a quarter note followed by eighth notes. The Violino 1 has a melodic line starting with a half note. The rest of the orchestra is silent.

169

Flauta 1a. Flauta 2a. Oboe 1o. Oboe 2o. Clarinete. Fagot 1o. Fagot 2o. Corno 1o. Corno 2o. Trompa. Tromp 2a. Tromb. *mf*. Timb. Solo. Violino. Violin 2o. Viola. Cello. C. Bajo.

172

Flautara.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagotto.

Fagot2o.

Corno1o.

Corno2o.

Trompia.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C.Bajo

175

Flautara.

Flauta2a.

Oboeto.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C.Bajo

178

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete

Fagotto 1o.

Fagotto 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello

C. Bajo

181

Flauta 1a. Flauta 2a. Oboe 1o. Oboe 2o. Clarinete. Fagotto 1o. Fagotto 2o. Corno 1o. Corno 2o. Trompa 1a. Trompa 2a. Tromb. Timb. Solo. Violino 1o. Violino 2o. Viola. Cello. C. Bajo.

184

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

187

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

190

Flauta1a.

Flauta2a.

Oboe1o.

Oboe2o.

Clarinete

Fagot1o.

Fagot2o.

Corno1o.

Corno2o.

Trompa1a.

Trompa2a.

Tromb.

Timb.

Solo

Violino1o.

Violino2o.

Viola

Cello

C. Bajo

193

Flautas. 1. Flautas. 2. Oboes. 1. Oboes. 2. Clarinete. Fagots. 1. Fagots. 2. Cornos. 1. Cornos. 2. Trompas. 1. Trompas. 2. Tromb. Timb. Solo. Violino. 1. Violino. 2. Viola. Cello. C. Bajo.

196

Musical score for 'Inmigrantes 1995' page 66, measures 196-199. The score includes parts for Flauta 1a, Flauta 2a, Oboe 1o, Oboe 2o, Clarinete, Fagot 1o, Fagot 2o, Corno 1o, Corno 2o, Trompa, Tromp 2a, Tromb., Timb., Solo, Violino 1o, Violino 2o, Viola, Cello, and C. Bajo. The Solo part features a melodic line with triplets and a sustained chord. The strings play a rhythmic accompaniment.

199

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagotto 1o.

Fagotto 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb. 1o.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

2o2

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello

C. Bajo

205

Flauta1a. Flauta2a. Oboeto. Oboe2o. Clarinete. Fagotto. Fagot2o. Cornoto. Corno2o. Trompa. Tromp2a. Tromb. Timb. Solo. Violino. Violin2o. Viola. Cello. C.Bajo

The image shows a page of a musical score for orchestra and soloist, measures 205-207. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flauta1a., Flauta2a., Oboeto., Oboe2o., Clarinete., Fagotto., Fagot2o., Cornoto., Corno2o., Trompa., Tromp2a., Tromb., Timb., Solo., Violino., Violin2o., Viola., Cello., and C.Bajo. The Soloist part is the only one with musical notation, starting with a melodic line that includes a triplet of eighth notes and a triplet of sixteenth notes. The rest of the score is empty, indicating that the other instruments are silent or have their parts on other pages.

208

This page contains the musical score for measures 208 through 211 of the piece 'Inmigrantes 1995'. The score is arranged for a full orchestra and includes the following parts:

- Flauta 1a.
- Flauta 2a.
- Oboe 1o.
- Oboe 2o.
- Clarinete
- Fagot 1o.
- Fagot 2o.
- Corno 1o.
- Corno 2o.
- Trompa.
- Tromp 2a.
- Tromb.
- Timb.
- Solo
- Violino.
- Violin 2o.
- Viola
- Cello
- C. Bajo

Measures 208, 209, and 210 are marked with a whole rest, indicating that all instruments are silent during these measures. In measure 211, the Solo part begins with a melodic line, while the other instruments remain silent.

211

Musical score for 'Inmigrantes 1995' page 71, measures 211-213. The score includes staves for Flauta 1a, Flauta 2a, Oboe 1o, Oboe 2o, Clarinete, Fagot 1o, Fagot 2o, Corno 1o, Corno 2o, Trompa 1a, Trompa 2a, Tromb., Timb., Solo, Violino 1o, Violino 2o, Viola, Cello, and C. Bajo. The Solo part features a melodic line with slurs and accents.

214

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello

C. Bajo

217

This page of a musical score, titled "Inmigrantes 1995", contains measures 217 through 219. The score is arranged for a full orchestra and includes the following parts: Flauta 1a, Flauta 2a, Oboe 1o, Oboe 2o, Clarinete, Fagoto 1o, Fagoto 2o, Corno 1o, Corno 2o, Trompa 1a, Trompa 2a, Tromb., Timb., Solo, Violino 1o, Violino 2o, Viola, Cello, and C. Bajo. The key signature is B-flat major (two flats) and the time signature is 4/4. The Solo part features a melodic line with a long note in measure 217, a descending eighth-note run in measure 218, and a rhythmic pattern of eighth notes in measure 219. The rest of the orchestra is silent in these measures.

22o

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello

C. Bajo

223

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagotto 1o.

Fagotto 2o.

Corno 1o.

Corno 2o.

Trompa 1a.

Trompa 2a.

Tromb.

Timb.

Solo

Violino 1o.

Violino 2o.

Viola

Cello.

C. Bajo

226

Flautas. Flauta 1a. Flauta 2a. Oboe 1o. Oboe 2o. Clarinete. Fagot 1o. Fagot 2o. Corno 1o. Corno 2o. Trompa 1a. Trompa 2a. Tromb. Timb. Solo. Violino. Violín 2o. Viola. Cello. C. Bajo.

The musical score for page 76, measures 226-228, features a variety of instruments. The woodwind section (Flautas, Oboes, Clarinete, Fagots, Cornos, Trompas, Trombón) and Timbales are mostly silent, indicated by rests. The Solo part has a melodic line with some rests. The string section (Violino, Violín 2o., Viola, Cello, C. Bajo) provides harmonic support with sustained notes and some melodic movement.

229

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Timb.

Solo.

Violino.

Violin 2o.

Viola.

Cello.

C. Bajo.

232

Flauta1a.

Flauta2a.

Oboeto.

Oboe2o.

Clarinete

Fagotto.

Fagot2o.

Cornoto.

Corno2o.

Trompia.

Tromp2a.

Tromb.

Timb.

Solo

Violinto.

Violin2o.

Viola

Cello

C.Bajo

235

Flautara.

Flauta2a.

Oboeto.

Oboe2o.

Clarinete

Fagotio.

Fagot2o.

Corno1o.

Corno2o.

Trompa.

Tromp2a.

Tromb.

Timb.

Solo

Violino.

Violin2o.

Viola

Cello

C.Bajo

238

This musical score is for the piece "Inmigrantes 1995" and is page 80 of the manuscript. It begins at measure 238. The score is arranged for a large ensemble of instruments. The woodwind section includes Flautas (Flute 1 and 2), Oboes (Oboe 1 and 2), Clarinete (Clarinet), and Fagots (Bassoon 1 and 2). The brass section consists of Cuernos (Trumpets 1 and 2), Trompa (Trumpet 3), Tromba (Tuba), and Timbales (Tympani). The string section includes Solo (Soloist), Violino (Violin 1 and 2), Viola, Cello, and C. Bajo (Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes with triplets, while the brass instruments play a melodic line with sustained notes. The Soloist part features a prominent ascending scale. The score is written in a key signature of two flats and a common time signature.

241

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagotto 1o.

Fagotto 2o.

Corno 1o.

Corno 2o.

Trompa.

Trompa 2a.

Tromb.

Timb.

Solo.

Violino 1o.

Violino 2o.

Viola.

Cello.

C. Bajo.

244

Flauta 1a.

Flauta 2a.

Oboe 1o.

Oboe 2o.

Clarinete.

Fagot 1o.

Fagot 2o.

Corno 1o.

Corno 2o.

Trompa.

Tromp 2a.

Tromb.

Timb.

Solo.

Violino.

Violin 2o.

Viola.

Cello.

C. Bajo.

247

Flauta1a. *ff* *p*

Flauta2a. *ff* *p*

Oboe1o. *ff* *p*

Oboe2o. *ff* *p*

Clarinete

Fagot1o. *ff* *p*

Fagot2o. *ff* *p*

Corno1o. *ff* *p*

Corno2o. *ff* *p*

Trompa. *ff* *p*

Tromp2a. *ff* *p*

Tromb.

Timb.

Solo

Violino. *ff* *p*

Violin2o. *ff* *p*

Viola *ff* *p*

Cello *ff* *p*

C.Bajo *ff* *p*

250

Flauta1a.
Flauta2a.
Oboe1o.
Oboe2o.
Clarinete
Fagot1o.
Fagot2o.
Corno1o.
Corno2o.
Trompa.
Tromp2a.
Tromb.
Timb.
Solo
Violino.
Violin2o.
Viola
Cello
C. Bajo

The musical score is written for a symphony orchestra. It features 17 staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 250. The woodwind section (Flautas, Oboes, Clarinete, Fagots) and the brass section (Corns, Trompas, Trombones, Timbales) play a melodic line with slurs and accents. The strings (Violines, Viola, Cello, C. Bajo) provide a harmonic foundation with sustained notes and some rhythmic patterns. The Clarinete part includes a complex passage with triplets and slurs. The Solo part is currently silent.

253

Flauta1a. *ff* *p*

Flauta2a. *ff* *p*

Oboe1o. *ff* *p*

Oboe2o. *ff* *p*

Clarinete

Fagot1o. *ff* *p*

Fagot2o. *ff* *p*

Cornoto. *ff* *p*

Corno2o. *ff* *p*

Trompa1a. *ff* *p*

Trompa2a. *ff* *p*

Tromb. *ff*

Timb. *ff*

Solo

Violino1o. *ff*

Violino2o. *ff*

Viola *ff*

Cello *ff*

C. Bajo *ff*

256

Musical score for 'Inmigrantes 1995' page 86, measures 256-259. The score is for a full orchestra and includes the following parts:

- Flautara.
- Flauta2a.
- Oboe1o.
- Oboe2o.
- Clarinete
- Fagot1o.
- Fagot2o.
- Corno1o.
- Corno2o.
- Trompa.
- Tromp2a.
- Tromb.
- Timb.
- Solo
- Violino.
- Violin2o.
- Viola
- Cello
- C.Bajo

The score features a variety of musical notations including slurs, accents, and dynamic markings. The dynamic marking *fff* (fortissimo) is present in the Cello and C. Bajo parts towards the end of the page.

Solo

INMIGRANTES

Concierto para Violin y Orquesta Fernando Cataño M.

4 *mf* *f*

36

42

56 12

59

62

65

68

71

74

77

80

83

Musical staff 83-85: Treble clef, key signature of two flats. Staff 83 begins with a half note G4, followed by a quarter note G4, and a half note G4. Staff 84 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 85 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

86

Musical staff 86-88: Treble clef, key signature of two flats. Staff 86 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 87 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 88 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

89

Musical staff 89-91: Treble clef, key signature of two flats. Staff 89 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 90 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 91 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

92

Musical staff 92-94: Treble clef, key signature of two flats. Staff 92 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 93 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 94 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

95

Musical staff 95-97: Treble clef, key signature of two flats. Staff 95 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 96 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 97 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

98

Musical staff 98-100: Treble clef, key signature of two flats. Staff 98 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 99 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 100 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

101

Musical staff 101-103: Treble clef, key signature of two flats. Staff 101 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 102 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 103 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

140

Musical staff 140-142: Treble clef, key signature of two flats. Staff 140 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 141 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 142 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

143

Musical staff 143-145: Treble clef, key signature of two flats. Staff 143 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 144 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 145 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

146

Musical staff 146-148: Treble clef, key signature of two flats. Staff 146 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 147 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 148 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

149

Musical staff 149-151: Treble clef, key signature of two flats. Staff 149 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 150 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 151 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

Musical staff 152-154: Treble clef, key signature of two flats. Staff 152 starts with a half note G4, followed by a quarter note G4, and a half note G4. Staff 153 contains a descending eighth-note triplet (F4, E4, D4), a quarter note C4, and a half note B3. Staff 154 features two eighth-note triplets (A3, G3, F3) and a quarter note E3.

157

Musical staff 157: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a descending eighth-note run, followed by a dotted quarter note and a half note. A measure rest of 29 measures is indicated by a thick black bar.

188

Musical staff 188: Treble clef, key signature of two flats, 4/4 time. The staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

191

Musical staff 191: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

194

Musical staff 194: Treble clef, key signature of two flats, 4/4 time. The staff features a melodic line with eighth notes and triplets of eighth notes.

197

Musical staff 197: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a measure rest of 5 measures. The number '5' is written above the staff.

204

Musical staff 204: Treble clef, key signature of two flats, 4/4 time. The staff features a melodic line with eighth notes and triplets of eighth notes.

207

Musical staff 207: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a measure rest.

210

Musical staff 210: Treble clef, key signature of two flats, 4/4 time. The staff features a melodic line with eighth notes and a measure rest.

213

Musical staff 213: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

216

Musical staff 216: Treble clef, key signature of two flats, 4/4 time. The staff features a melodic line with eighth notes and a measure rest.

219

Musical staff 219: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

222

Musical staff 222: Treble clef, key signature of two flats. Measure 222 starts with a whole note chord (F3, A2, C3) with a '2' above the staff. It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

226

Musical staff 226: Treble clef, key signature of two flats. Measure 226 starts with a whole note chord (F3, A2, C3) with a slur over it. It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

229

Musical staff 229: Treble clef, key signature of two flats. Measure 229 starts with a whole rest. It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

232

Musical staff 232: Treble clef, key signature of two flats. Measure 232 starts with a quarter note chord (F3, A2, C3). It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

235

Musical staff 235: Treble clef, key signature of two flats. Measure 235 starts with a quarter note chord (F3, A2, C3). It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). There are two triplets of eighth notes indicated by brackets with the number '3' below them.

238

Musical staff 238: Treble clef, key signature of two flats. Measure 238 starts with a quarter note chord (F3, A2, C3). It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

241

Musical staff 241: Treble clef, key signature of two flats. Measure 241 starts with a quarter note chord (F3, A2, C3). It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). There are two triplets of eighth notes indicated by brackets with the number '3' below them.

244

Musical staff 244: Treble clef, key signature of two flats. Measure 244 starts with a quarter note chord (F3, A2, C3). It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

247

Musical staff 247: Treble clef, key signature of two flats. Measure 247 starts with a quarter note chord (F3, A2, C3). It continues with a series of chords and notes, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). There are two triplets of eighth notes indicated by brackets with the number '3' below them. A '6' is written above the staff in the latter part of the measure.

Cornolo.

INMIGRANTES

Concierto para Violin y Orquesta

Fernando Cataño M.

21

24

47

50

118

121

145

151

157

160

181

184

55

18

3

21

3

3

3

3

66

22

4

4

19

3

3

3

3

55

sfz

p

241

8

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a fermata. The melody consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *ff* and *p*.

251

Musical staff 2: Treble clef, key signature of two flats. The staff continues the melodic line with notes: G3, F3, E3, D3, C3, B2, A2, G2. It concludes with a double bar line.

Corno 2o.

INMIGRANTES

Concierto para Violín y Orquesta

Fernando Cataño M.

22

25

28

15

45

48

70

120

123

36

161

164

75

248

7

250

ff

p

253

Detailed description: This is a musical score for the Horn 2 part of the Concerto for Violin and Orchestra, titled 'Inmigrantes' by Fernando Cataño M. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of 11 staves of music. The first staff begins at measure 22 and ends at measure 25, featuring a triplet of eighth notes. The second staff starts at measure 28 and ends at measure 45, with a measure rest of 15 measures. The third staff begins at measure 48 and ends at measure 70, with a measure rest of 22 measures. The fourth staff starts at measure 70 and ends at measure 120, with a measure rest of 50 measures. The fifth staff begins at measure 120 and ends at measure 123, with a measure rest of 3 measures. The sixth staff starts at measure 123 and ends at measure 161, with a measure rest of 38 measures. The seventh staff begins at measure 161 and ends at measure 164, with a measure rest of 3 measures. The eighth staff starts at measure 164 and ends at measure 248, with a measure rest of 84 measures. The ninth staff begins at measure 248 and ends at measure 250, with a measure rest of 2 measures. The tenth staff starts at measure 250 and ends at measure 253, with a measure rest of 3 measures. The eleventh staff begins at measure 253 and ends at measure 253, with a measure rest of 1 measure. Dynamics include *ff* (fortissimo) and *p* (piano).

Trompla.

INMIGRANTES

Concierto para Violin y Orquesta

Fernando Cataño M.

Musical score for Trombone part of 'Inmigrantes'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music consists of ten staves of notation. The first staff begins with a measure rest, followed by a triplet of eighth notes and a quarter note. The second staff contains a whole rest for 44 measures. The third staff contains a whole rest for 53 measures. The fourth staff contains a whole rest for 123 measures. The fifth staff contains a whole rest for 126 measures. The sixth staff contains a whole rest for 155 measures. The seventh staff contains a whole rest for 241 measures. The eighth staff contains a whole rest for 250 measures. The ninth staff contains a whole rest for 253 measures. The tenth staff contains a whole rest. Dynamics include *f*, *ff*, and *p*. Articulation includes accents and slurs. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' above it.

Tromp2a.

INMIGRANTES

Concierto para Violin y Orquesta

Fernando Cataño M.

Musical score for Tromp2a, consisting of ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music features various dynamics including *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 5, 8, 116, 126, 133, 166, 169, 241, 248, and 251. Specific measures are also marked with numbers 2, 3, 5, 31, 70, and 5. The score includes a double bar line at the end of the final staff.

Tromb.

INMIGRANTES

Concierto para Violin y Orquesta

Fernando Cataño M.

5

8

50

53

56

47

105

108

58

168

171

3

mf

3

3

3

3

3

3

4

177

3

3

3

3

7

186

3

3

3

3

3

3

3

3

3

3

35

223

3

3

3

3

3

3

3

3

9

234

5

40

Detailed description: This is a musical score for the Trombone part of the Concerto for Violin and Orchestra 'Inmigrantes' by Fernando Cataño M. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of 11 staves of music. The first staff begins with a measure rest for 5 measures, followed by a melodic line with a triplet of eighth notes. The second staff starts at measure 8 and includes a measure rest for 40 measures. The third staff begins at measure 53. The fourth staff starts at measure 56 and includes a measure rest for 47 measures. The fifth staff begins at measure 105. The sixth staff starts at measure 108. The seventh staff begins at measure 168 and includes a measure rest for 58 measures. The eighth staff starts at measure 171 and features a series of triplets, with a dynamic marking of *mf*. The ninth staff begins at measure 177 and includes a measure rest for 4 measures, followed by a series of triplets. The tenth staff starts at measure 186 and includes a measure rest for 7 measures, followed by more triplets. The eleventh staff begins at measure 223 and includes a measure rest for 35 measures, followed by triplets. The final staff starts at measure 234 and includes a measure rest for 9 measures, followed by triplets and a final melodic phrase.

241

9

252

Timb.

INMIGRANTES

Concierto para Violín y Orquesta Fernando Cataño M.

4 *mf* 8 *f*

14

17

20 *p*

23 51

26 7

33 *mp* 7 *mf*

39 4

43 2 *ppp* 2

48 105 *ff*

54 53

60 163

66 4

72

Detailed description: This is a musical score for the Timpani part of the Concerto for Violin and Orchestra 'Inmigrantes' by Fernando Cataño M. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of 12 staves of music. The first staff starts at measure 4 with a dynamic marking of *mf* and ends at measure 8 with a dynamic marking of *f*. The second staff starts at measure 14. The third staff starts at measure 17. The fourth staff starts at measure 20 with a dynamic marking of *p*. The fifth staff starts at measure 23 and ends at measure 51. The sixth staff starts at measure 26 and ends at measure 7. The seventh staff starts at measure 33 with a dynamic marking of *mp* and ends at measure 7 with a dynamic marking of *mf*. The eighth staff starts at measure 39 and ends at measure 4. The ninth staff starts at measure 43 with a dynamic marking of *ppp* and ends at measure 2. The tenth staff starts at measure 48 and ends at measure 105 with a dynamic marking of *ff*. The eleventh staff starts at measure 54 and ends at measure 53. The twelfth staff starts at measure 60 and ends at measure 163. The thirteenth staff starts at measure 66 and ends at measure 4. The fourteenth staff starts at measure 72.

172

175

ff *pp*

10

187

187

224

224

35

238

238

9

241

241

9

252

252

255

Violino I.

INMIGRANTES

Concierto para Violin y Orquesta Fernando Cataño M.

Violino I score for 'Inmigrantes' by Fernando Cataño M. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is marked with various dynamics including *f*, *fff*, and *fz*. It features several technical passages, including a triplet of eighth notes at the beginning, a descending scale starting at measure 33, and a 34-measure rest at measure 135. The score is divided into systems, with measure numbers 4, 7, 24, 33, 44, 65, 111, 114, 117, 120, 135, 159, 162, 165, and 169 indicated at the start of their respective lines. A final measure number '2' is also present at the end of the page.

Violino.

172

13

187

51

240

8

250

250

253

Violin2o.

INMIGRANTES

Concierto para Violin y Orquesta Fernando Cataño M.

4 *f*

7 22

31

34 *f* 78

114 *fff*

117 2

121 13

136

139 15

156 13

171

186 13 3 3 3 3 51

239

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Measures 239-247. Measure 248 contains a whole rest with a '7' above it.

248

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Measures 249-250. Measure 251 contains a whole rest with a '7' above it.

251

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Measures 252-253.

Cello

INMIGRANTES

Concierto para Violin y Orquesta Fernando Cataño M.

4 *f*

10 20

32

35 4

41

44 2

48 52

102

105

113 6 *fff* 16

131

134 *f* 10

Detailed description: This is a page of a musical score for the Cello part of the Concerto for Violin and Orchestra by Fernando Cataño. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music consists of 134 measures, with measure numbers 4, 10, 20, 32, 35, 41, 44, 48, 102, 105, 113, and 131 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *f* (forte) at measure 4, *fff* (fortissimo) at measure 113, and *f* at measure 134. There are also several slurs and ties. The page ends with a double bar line at the end of measure 134.

Viola

INMIGRANTES

Concierto para Violin y Orquesta Fernando Cataño M.

2

5

8

11

22

35

9

46

62

110

113

8

fff

123

126

8

136

139

9

Detailed description: This is a page of a musical score for the Viola part of the Concerto for Violin and Orchestra by Fernando Cataño. The score is written in 6/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a fermata and a measure rest, followed by a triplet of eighth notes and a dynamic marking of *f*. The second staff continues the triplet. The third staff features a melodic line with a fermata. The fourth staff starts with a measure rest, followed by a descending eighth-note scale and a dynamic marking of *f*. The fifth staff has a measure rest, followed by a descending eighth-note scale and a dynamic marking of *fff*. The sixth staff begins with a measure rest, followed by a melodic line. The seventh staff starts with a measure rest, followed by a melodic line with a dynamic marking of *f*. The eighth staff has a measure rest, followed by a melodic line. The ninth staff begins with a measure rest, followed by a melodic line. The tenth staff starts with a measure rest, followed by a melodic line. Measure numbers 2, 5, 8, 11, 22, 35, 46, 62, 110, 113, 123, 126, 136, and 139 are indicated at the beginning of their respective staves. A measure rest of 9 measures is shown between staves 9 and 10.

Viola

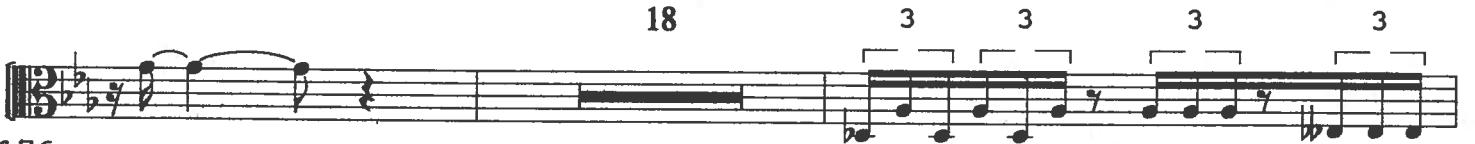
150



153



156



176



185



188



239



249



250



253



C. Bajo

INMIGRANTES

Concierto para Violin y Orquesta Fernando Cataño M.

4 *mf* *f*

7

10 20

32

35 4

41

44

47 53

102

105

108

111

114 *fff* 16

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a dynamic marking *f* (forte) under a group of notes.

135

Musical staff 135: Bass clef, key signature of two flats. The staff begins with a measure containing a bar line and the number 11. This is followed by a series of notes, including a slur over two notes.

148

Musical staff 148: Bass clef, key signature of two flats. The staff begins with a measure containing a bar line and the number 8. This is followed by a series of notes, including a slur over two notes.

158

Musical staff 158: Bass clef, key signature of two flats. The staff contains a sequence of notes, including a double-sharp symbol ($\sharp\sharp$) above a note.

161

Musical staff 161: Bass clef, key signature of two flats. The staff begins with a slur over two notes, followed by a measure containing a bar line and the number 9. This is followed by a series of notes.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a series of notes, with the number 3 appearing below several of them. A dynamic marking *mf* (mezzo-forte) is present.

176

Musical staff 176: Bass clef, key signature of two flats. The staff contains a series of notes, with the number 3 appearing below several of them. A dynamic marking *mf* (mezzo-forte) is present.

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a series of notes, with the number 3 appearing below several of them. A dynamic marking *mf* (mezzo-forte) is present. The staff ends with a measure containing a bar line and the number 7.

188

Musical staff 188: Bass clef, key signature of two flats. The staff contains a series of notes, with the number 3 appearing below several of them.

231

Musical staff 231: Bass clef, key signature of two flats. The staff begins with a measure containing a bar line and the number 35. This is followed by a series of notes, with the number 3 appearing below several of them. The staff ends with a measure containing a bar line and the number 7.

234

Musical staff 234: Bass clef, key signature of two flats. The staff contains a series of notes, with the number 3 appearing below several of them.

239

Musical staff 239: Bass clef, key signature of two flats. The staff begins with a measure containing a bar line and the number 3. This is followed by a series of notes, with the number 3 appearing below several of them.

Musical staff 239 continuation: Bass clef, key signature of two flats. The staff contains a series of notes, with the number 3 appearing below several of them.

242

245

248

251

Timb.

INMIGRANTES

Concierto para Violin y Orquesta Fernando Cataño M.

13

16 *f*

21

37

59

64

72

81

103

113

118 *ff*

152 *ff* *pp*

163

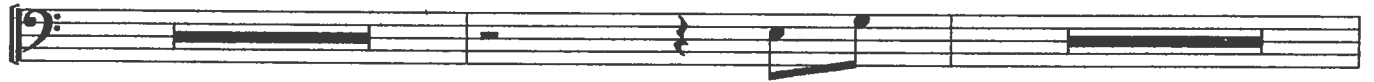
3



168

2

4



175



178

fff

3

7



189

12



203

sfz

208

3



Violino.

INMIGRANTES

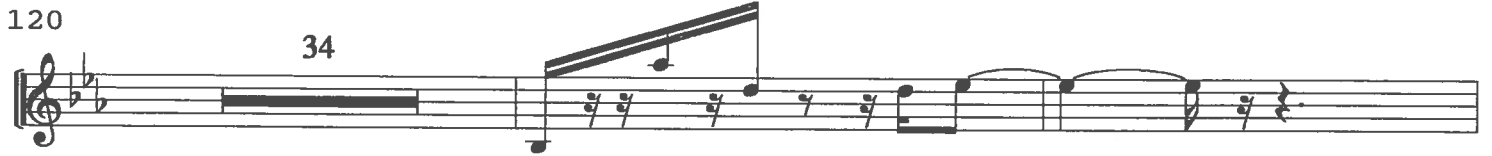
Concierto para Violin y Orquesta

Fernando Cataño M.

Violin score for 'Inmigrantes' by Fernando Cataño M. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music is divided into measures, with measure numbers 4, 7, 9, 18, 21, 32, 37, 43, 49, 86, 107, 111, 114, and 117 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also numerical markings (3, 4, 9, 19, 35) above the staves, likely indicating fingerings or specific musical techniques. The score concludes with a final measure at 117.

120

34




156

159



162

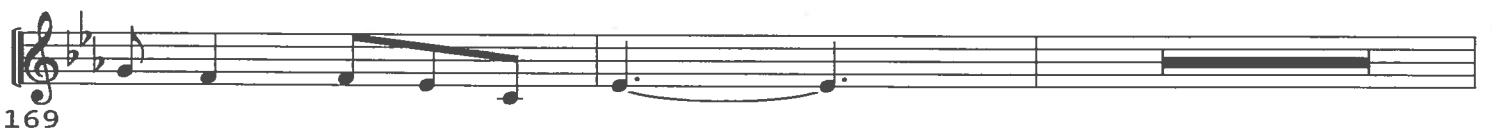


165

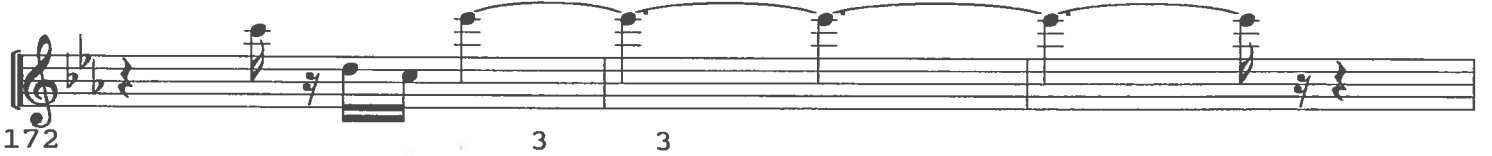
2



169



172



187

13

3 3

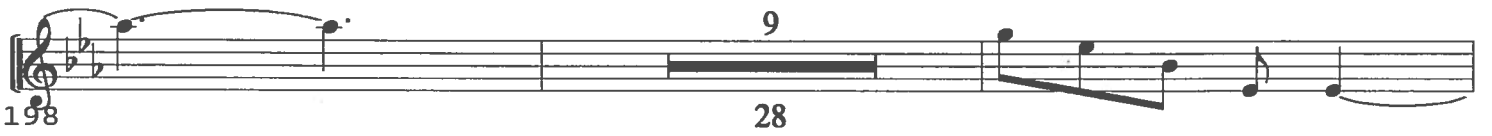
3 3



198

9

28



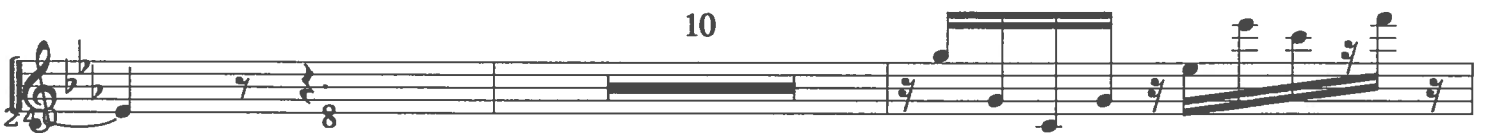
228



240

10

8




250



253



256



Violin 2o.

INMIGRANTES

Concierto para Violin y Orquesta

Fernando Cataño M.

4 *f*

7 3

16 3

19 *p*

22

33 9 *f*

37 2

50 11 35 3 3 3

87 19 *ff* 2

108 4

114 *fff*

Detailed description: This is a page of a musical score for the Violin 2nd part of the Concerto for Violin and Orchestra 'Inmigrantes' by Fernando Cataño M. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several triplet markings (3) and a double bar line with a fermata. The score includes measures 4, 7, 16, 19, 22, 33, 37, 50, 87, 108, and 114. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs.

117

2

121

13

136

139

15

156

13

171

3 3

13

3 3

186

9

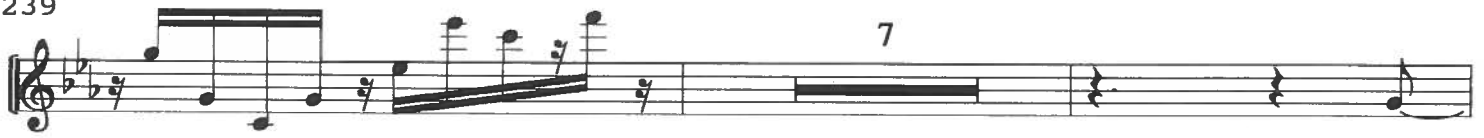
197

28

227

10

239



248



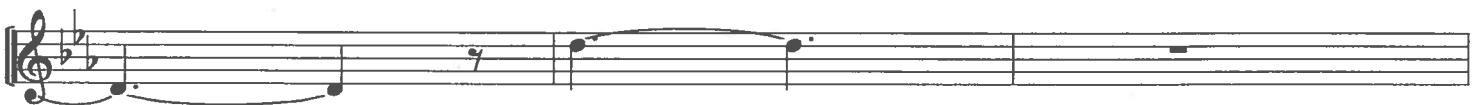
251



254



257



Viola

INMIGRANTES

Concierto para Violin y Orquesta

Fernando Cataño M.

2

5

8

11

21

34

45

86

108

114

124

134

f

ff

fff

3

7

8

9

11

20

8

8

137

9

Musical staff 137-147. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note. A bar line is present at the end of the staff.

148

Musical staff 148-150. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A bar line is present at the end of the staff.

151

Musical staff 151-153. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A bar line is present at the end of the staff.

154

Musical staff 154-176. The staff contains a complex melodic line with many sixteenth notes. There are several triplets indicated by a '3' below the notes. A bar line is present at the end of the staff.

157

Musical staff 177-185. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

177

Musical staff 186-188. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

186

Musical staff 189-197. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

189

Musical staff 198-227. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

198

Musical staff 228-239. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

228

Musical staff 240-249. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

240

Musical staff 250-250. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

250

Musical staff 251-253. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

251

Musical staff 254-256. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

254

Musical staff 257-259. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

257

Musical staff 260-260. The staff contains a complex melodic line with many sixteenth notes and triplets. A bar line is present at the end of the staff.

260

Cello

INMIGRANTES

Concierto para Violin y Orquesta

Fernando Cataño M.

4 *f*

10 5

17

20 2

24

27 4

33

36 4

42 2

46 16

64 21

87 13 *ff*

102

Detailed description: This is a page of a musical score for the Cello part of the Concerto for Violin and Orchestra, titled 'INMIGRANTES' by Fernando Cataño M. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The page contains 11 staves of music, numbered from 4 to 102. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some performance instructions like '4' and '5' written below the staves, which likely refer to fingerings or bowings. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note, followed by a quarter note, and then a series of rests and quarter notes.

108

3

Musical staff 108: Bass clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a thick black bar indicating a measure rest for 3 measures. The staff ends with a half note marked *fff*.

113

16

Musical staff 113: Bass clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a thick black bar indicating a measure rest for 16 measures.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a series of eighth notes and a half note, ending with a half note marked *f*.

134

10

Musical staff 134: Bass clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a thick black bar indicating a measure rest for 10 measures. The staff ends with a half note.

146

5

Musical staff 146: Bass clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a thick black bar indicating a measure rest for 5 measures. The staff ends with a quarter note.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a series of eighth notes and a half note, ending with a half note.

156

2

Musical staff 156: Bass clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a thick black bar indicating a measure rest for 2 measures. The staff ends with a half note.

160

Musical staff 160: Bass clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a series of eighth notes and a half note, ending with a half note.

163

5

170

3

175

3 3 3

178

7 3 3 3 3 3 3 3

187

3 3 3 3 9

198

24 3 3 3 3

224

3

229

4 3 3 3 3

237

3 3 3 3 3 3 3 3

240

Musical staff 240: Bass clef, two flats, starting with a whole rest, followed by four groups of eighth notes beamed together, each with a '3' above it indicating a triplet. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

243

Musical staff 243: Bass clef, two flats, starting with a whole rest, followed by six groups of eighth notes beamed together, each with a '3' above it indicating a triplet. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

246

Musical staff 246: Bass clef, two flats, starting with a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together.

249

Musical staff 249: Bass clef, two flats, starting with a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together.

252

Musical staff 252: Bass clef, two flats, starting with a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. A dynamic marking *fff* is placed below the staff.

255

Musical staff 255: Bass clef, two flats, starting with a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together.

258

Musical staff 258: Bass clef, two flats, starting with a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. A dynamic marking *fff* is placed below the staff.

C. Bajo

INMIGRANTES

Concierto para Violin y Orquesta

Fernando Cataño M.

4 *mf* *f*

7

10 6

18

21 2

25 5

32

35 4

41

44

47 15

64

21

87

15

104

107

110

113

16

131

134

11

4

153

2

157

160

9

171

2

mf

178

187

198

224

229

233

238

241

244

247

250

253

256

Solo

INMIGRANTES

Concierto para Violín y Orquesta

Fernando Cataño M.

3 *mf* 36

40 *f*

42 3 3 3 3

55 12

57 5 5 5 3

59 3 3 3 3 3 3 3

61 3 3 3 3

63 3 3 3 3 3

65 3 3 3 3 3 3 3

67 3 3 3 3 3

69 3 3 3 3

69 3 3 3 3 3 3 3

71

73

75

77

79

81

83

85

87

89

91



93



95



97



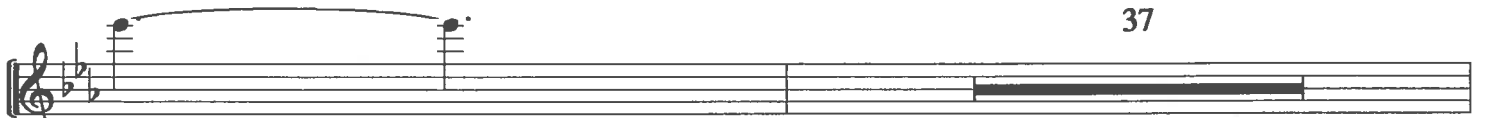
99



101



139



141



143



145



147



149



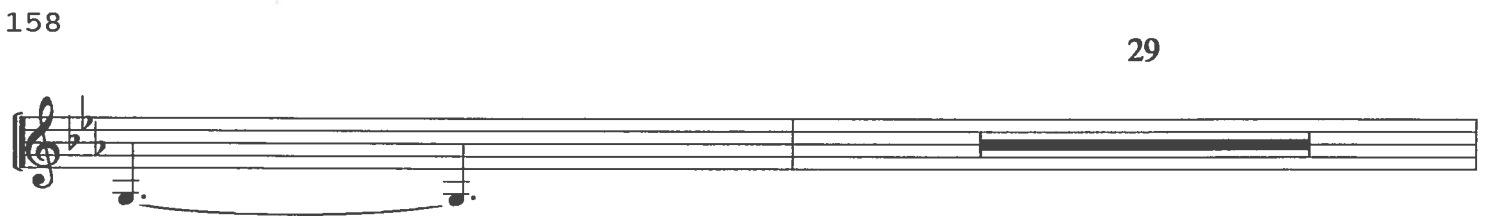
151

6



158

29



188



190



192

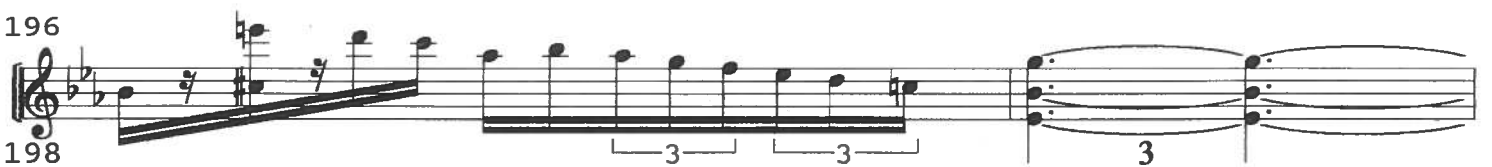


194



196

198



Solo

202 Musical notation for measure 202, featuring two five-measure runs of eighth notes with "5" fingerings indicated above.

204 Musical notation for measure 204, including a trill and two triplet markings.

206 Musical notation for measure 206, showing a sustained chord and a melodic line.

208 Musical notation for measure 208, featuring a sustained chord and a melodic line.

210 Musical notation for measure 210, including a trill and a melodic line.

212 Musical notation for measure 212, showing a sustained chord and a melodic line.

214 Musical notation for measure 214, including a trill and a melodic line.

216 Musical notation for measure 216, featuring two triplet markings.

218 Musical notation for measure 218, showing a sustained chord and a melodic line.

218 Musical notation for measure 218, showing a sustained chord and a melodic line.

220 Musical notation for measure 220, including a trill and a melodic line.

222

Musical staff 222: Treble clef, key signature of two flats. A double bar line is followed by a fermata over a whole note chord. A second measure contains a fermata over a whole note chord. A third measure contains a fermata over a whole note chord. A fourth measure contains a fermata over a whole note chord.

225

Musical staff 225: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

227

Musical staff 227: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

229

Musical staff 229: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

231

Musical staff 231: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

233

Musical staff 233: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

235

Musical staff 235: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

237

Musical staff 237: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

239

Musical staff 239: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

241

Musical staff 241: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. The final measure contains a fermata over a whole note chord.

