

M A R I N A S
Concierto Suite para Guitarra y Orquesta

Moderato

$\text{♩} = 96$

Gtrra

Fernando Cataño M.

3 1995

p9

2

f

Vl

Vla

mf

Vc

Cb

pizz.

pizz.

pizz.

pizz,

Op

Fg

Gtrra

Vl

Vla

Vc

Cb

pizz.

pizz.

pizz.

pizz.

c/arco

Fl

Fg

Gtrra

7 7

Vl
Vla
Vc
Cb

This block contains the first system of a musical score for string instruments. It includes staves for Violin I (Vl), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The notation features complex chords and arpeggiated patterns, with the number '7' indicating a seventh chord. The key signature has one sharp (F#).

Ob
Cr-I
Fg
Cr
Trp
Trb

This block contains the second system of the musical score, featuring woodwind instruments: Oboe (Ob), Cor Anglais (Cr-I), Flute (Fg), Cor Anglais (Cr), Trumpet (Trp), and Trombone (Trb). The notation includes complex chords and arpeggiated patterns, with the number '7' indicating a seventh chord. The key signature has one sharp (F#).

Gtrra
Vl
Vla
Vc

This block contains the third system of the musical score, featuring Guitar (Gtrra), Violin I (Vl), Viola (Vla), and Violoncello (Vc). The notation includes complex chords and arpeggiated patterns, with the number '7' indicating a seventh chord. The key signature has one sharp (F#).

Cb



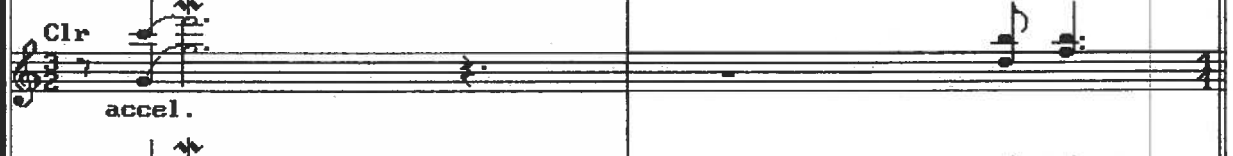
Fl 8va
accel.



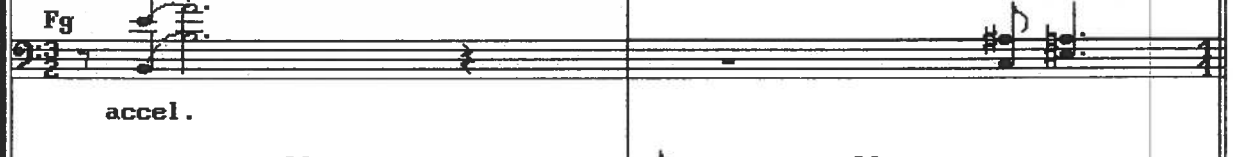
Cr1
accel.



Clr
accel.



Fg
accel.



Cr
accel.



Trp
accel.



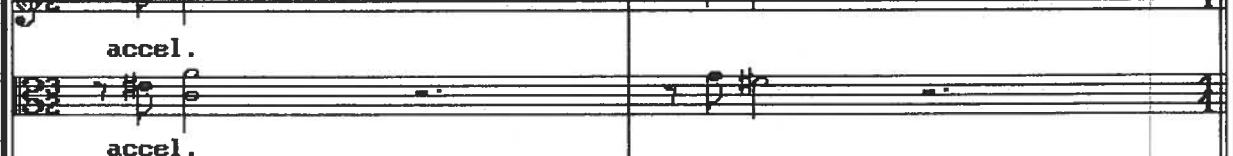
Trb
accel.



Strs
accel.



accel.



accel.



accel.



♩ = 112
Gtrra 11 12



Vla pizz.



mf
Vc
Cb
pizz.
pizz.
pizz,

Fl
Fg

Gtrra

Yl
pizz.

pizz.

vizz.

M A R I N A S
Concierto Suite para Guitarra y Orquesta

Fernando Cataño M. p9
3 1995

Moderato
♩ = 96
Gtrra

2

f

Vl1

Vla

mf

Vc

Cb

pizz.

pizz.

pizz.

pizz,

Op

Fg

Gtrra

7

Vl1

pizz.

Vla

pizz.

Vc

Cb

pizz.

c/arco

F1

Fg

Gtrra

7 7

Yl

Vla

Vc

Cb

This system contains five staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with a '7' above it. The second staff, labeled 'Yl', has a treble clef and a key signature of one sharp. The third staff, labeled 'Vla', has an alto clef and a key signature of one sharp. The fourth staff, labeled 'Vc', has a bass clef and a key signature of one sharp. The fifth staff, labeled 'Cb', has a bass clef and a key signature of one sharp.

Ob

Cr I

Fg

Cr

Trp

Trb

7 7 2

This system contains six staves. The top staff, labeled 'Ob', has a treble clef and a key signature of one sharp, with a '7' above it. The second staff, labeled 'Cr I', has a treble clef and a key signature of one sharp. The third staff, labeled 'Fg', has a bass clef and a key signature of one sharp, with a '7' above it. The fourth staff, labeled 'Cr', has a treble clef and a key signature of one sharp. The fifth staff, labeled 'Trp', has a treble clef and a key signature of one sharp. The sixth staff, labeled 'Trb', has a bass clef and a key signature of one sharp, with a '7' above it.

Gtrr

Yl

Vla

Vc

This system contains four staves. The top staff, labeled 'Gtrr', has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The second staff, labeled 'Yl', has a treble clef and a key signature of one sharp, with a complex rhythmic pattern and a '7' above it. The third staff, labeled 'Vla', has an alto clef and a key signature of one sharp. The fourth staff, labeled 'Vc', has a bass clef and a key signature of one sharp, with a complex rhythmic pattern and a '7' above it.

Cb




Fl *Bva*
accel.



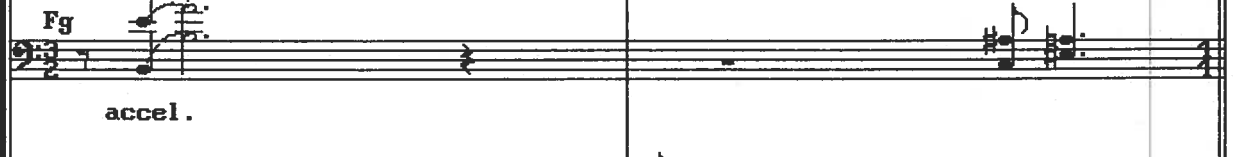
Cr I
accel.



Clr
accel.



Fg
accel.



Cr
accel.



Trp
accel.



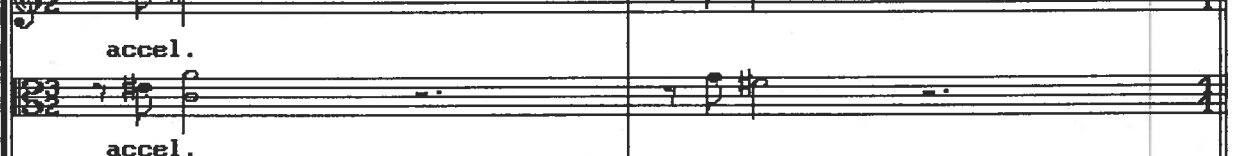
Trb
accel.



Strrs
accel.



accel.



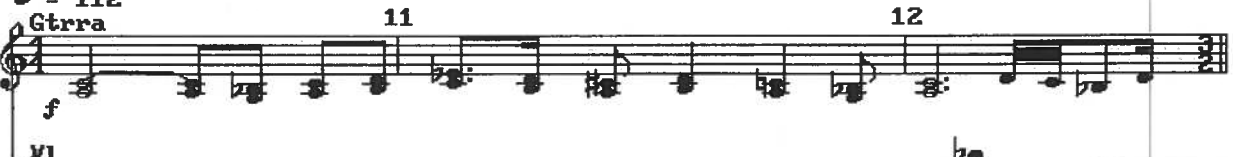
accel.



accel.



$\text{♩} = 112$
Gtrra
f



Vla
pizz.



mf

Vc

Cb

pizz.

pizz.

pizz,

Fg \sharp 2.

Gitarra

Vl

pizz.

pizz.

pizz.

c/arco

F1

Fg \sharp 2.

Gitarra

Vl

Vla

Vc

This page of a musical score contains the following instruments and parts:

- Cb** (Contrabass): Bottom staff of the first system, featuring a few notes.
- Ob** (Oboe): Second staff, starting at measure 16 with a dynamic of *mf*.
- CrI** (Cor Anglais): Third staff, starting at measure 16 with a dynamic of *mf*.
- Fg** (Fagotto): Fourth staff, starting at measure 7 with a dynamic of *mf*.
- Cr** (Corni): Fifth staff, starting at measure 7 with a dynamic of *mf*.
- Trp** (Trumpets): Sixth staff, starting at measure 7 with a dynamic of *mf*.
- Trb** (Trumpets): Seventh staff, starting at measure 7 with a dynamic of *mf*.
- Str** (Strings): Eighth staff, showing rhythmic patterns.
- Vl** (Violins): Ninth staff, starting at measure 7 with a dynamic of *mf*.
- Vla** (Viola): Tenth staff, starting at measure 7 with a dynamic of *mf*.
- Vc** (Violoncello): Eleventh staff, starting at measure 7 with a dynamic of *mf*.
- Cb** (Contrabasso): Twelfth staff, starting at measure 7 with a dynamic of *mf*.
- Fl** (Flute): Thirteenth staff, starting at measure 18 with a dynamic of *mf*.
- CrI** (Cor Anglais): Fourteenth staff, starting at measure 18 with a dynamic of *mf*.
- Clr** (Clarinetti): Fifteenth staff, starting at measure 18 with a dynamic of *mf*.

The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks are present at measures 7, 16, and 18. The page concludes with a double bar line and repeat signs.

Fg

Musical notation for Flute and Clarinet (Fg) in the first system, featuring a treble clef and a key signature of one sharp (F#).

Trp

Musical notation for Trumpet (Trp) in the second system, featuring a treble clef and a key signature of one sharp (F#).

Trb

Musical notation for Trombone (Trb) in the third system, featuring a bass clef and a key signature of one sharp (F#).

Gtrra

Musical notation for Guitar (Gtrra) in the fourth system, featuring a treble clef and a key signature of one sharp (F#).

Vla pizz.

Musical notation for Viola (Vla) in the fifth system, featuring a treble clef and a key signature of one sharp (F#), with the instruction "pizz." (pizzicato).

Vc pizz.

Musical notation for Violin (Vc) in the sixth system, featuring a treble clef and a key signature of one sharp (F#), with the instruction "pizz." (pizzicato).

cb pizz.

Musical notation for Cello (cb) in the seventh system, featuring a bass clef and a key signature of one sharp (F#), with the instruction "pizz." (pizzicato).

Gtrra

Musical notation for Guitar (Gtrra) in the eighth system, featuring a treble clef and a key signature of one sharp (F#).

Vla

Musical notation for Viola (Vla) in the ninth system, featuring a treble clef and a key signature of one sharp (F#).

Vc

Musical notation for Violin (Vc) in the tenth system, featuring a treble clef and a key signature of one sharp (F#).

Cb

Musical notation for Cello (Cb) in the eleventh system, featuring a bass clef and a key signature of one sharp (F#).

Gtrra rit.

Musical notation for Guitar (Gtrra) in the twelfth system, featuring a treble clef and a key signature of one sharp (F#), with the instruction "rit." (ritardando).

This musical score is arranged in systems. The first system includes Violin I (Vl), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb), all marked with a *rit.* (ritardando) instruction. The second system features Guitarra (Gtrra) and Vc, with the Vc part marked *c/arco* (crescendo/arco). The third system shows Gtrra and Vc, with a tempo marking of $\text{♩} = 96$ and a measure number of 24. The fourth system includes Gtrra, Vl, Vc, and Cb, with measure numbers 26 and 28. The fifth system features Gtrra and Vl, with measure numbers 28 and 29. The score concludes with a *f* (forte) dynamic marking and a *tr* (trill) instruction for the Viola part.

mf

Vc

Cb

31

33

35

pizz.

pizz.

pizz.

pizz.

Gtrra

Vc

pizz.

c/arco

Fl

39

Ob

Fg

Cr

Trp

Trb

Gtrra

Vl

c/arco

Vla

c/arco

Vc

c/arco

Cb

Fl

C. I.

Clr

Fg

Cr

Trp

Trb

Gtr

VI

Vla

Vc

Cb

This system contains the first nine staves of the score. From top to bottom: Fg (Bass clef), Cr (Treble clef), Trp (Treble clef), Trb (Bass clef), Gtr (Treble clef), VI (Treble clef), Vla (Bass clef), Vc (Bass clef), and Cb (Bass clef). The music is in 2/4 time and includes various rhythmic values, accidentals, and dynamic markings.

Gtrra

VI

Vla

Vc

Cb

This system contains the next five staves of the score. From top to bottom: Gtrra (Treble clef), VI (Treble clef), Vla (Bass clef), Vc (Bass clef), and Cb (Bass clef). The Gtrra part features a complex, fast-moving melodic line with many accidentals. The other parts provide harmonic support with various rhythmic patterns.

Gtrra

This system contains the final staff of the score, Gtrra (Treble clef). It continues the complex melodic line from the previous system, ending with a double bar line and repeat signs.

VI
Vla
Vc
Cb

This system contains the staves for Violin I (VI), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Violin I part features a complex melodic line with many beamed sixteenth notes. The Viola, Violoncello, and Contrabasso parts provide a steady harmonic accompaniment with quarter and eighth notes.

Fl
C.I.
Clr
Fg
Cr

This system contains the staves for Flute (Fl), Clarinet in B-flat (C.I.), Clarinet in A (Clr), Bassoon (Fg), and Cor Anglais (Cr). The Flute and Clarinet in B-flat parts have melodic lines with some grace notes. The Clarinet in A and Bassoon parts have more rhythmic, eighth-note patterns. The Cor Anglais part has a melodic line with some grace notes. All parts in this system include a 'rit.' (ritardando) marking.

Trp
Trb
Gtr

This system contains the staves for Trumpet (Trp), Trombone (Trb), and Guitar (Gtr). The Trumpet and Trombone parts have melodic lines with some grace notes. The Guitar part has a complex, rhythmic accompaniment with many beamed sixteenth notes. All parts in this system include a 'rit.' (ritardando) marking.

VI
Vla
VC
Cb

This system contains the staves for Violin I (VI), Viola (Vla), Violoncello (VC), and Contrabasso (Cb). The Violin I part has a melodic line with some grace notes. The Viola, Violoncello, and Contrabasso parts provide a steady harmonic accompaniment with quarter and eighth notes. All parts in this system include a 'rit.' (ritardando) marking.

rit.

$\text{♩} = 72$

Gtrra

Vl

pizz.

Vla

pizz

Vc

pizz.

Cb

pizz

Timb

c/arco

Fl

C. I.

Clr

Fg

Cr

Trp

Trb

Gr

Yl

Vla
VC
Cb

Gtrra
Vl
Vla
Vc
Cb
Timb

pizz.
pizz.
pizz.
pizz.

Gtrra
Vl
Vla
Vc
Cb
Timb

rit.
rit.
rit.
rit.

c/arco
c/arco
c/arco

60
53

C. I.

Clr

Fg

Cr

Trp

Trb

Gtr

vl

Vla

Vc

Cb

Timb

Gtrra

accel.

accel.

accel.

Vc

This musical score is arranged in a system of staves. The instruments listed from top to bottom are: C. I., Clr, Fg, Cr, Trp, Trb, Gtr, vl, Vla, Vc, Cb, Timb, Gtrra, vl, Vla, and Vc. The notation includes various note values, rests, and dynamic markings. The 'accel.' marking appears in the lower section of the score, specifically under the Gtrra, vl, and Vla staves. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 2/2.

accel.

Cb

accel.

Timb

accel.

a todo se fue ^{D.C}