

Allegretto

A L O N D R A

Fernando Cataño M.  
1994

The musical score is written for a full orchestra. It begins with a tempo marking of **Allegretto** and a metronome marking of  $\text{♩} = 132$ . The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cb.), Bassoon (Fg.), Violin (Vc.), and Contrabass (Cb.). The second system includes parts for Timpani (Tymb.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations, including notes, rests, and articulation marks. Dynamic markings include *p* (piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present in the first system. The piece concludes with a final cadence.

Timb.

Fg

Trp

Trb

Vl

Vla

Vc

Cb

Timb.

Fl

Ob

Fg

Trp

Trb

VI 25: *mf* *rit.* *mf*

Vlab

Vc

Cb

Timb

F1

Ob

Gtrra

Gtrra

*rit.*

Gtrra = 80

Gtrra

Gtrra

Gtrra

Gtrra

accel.

Gtrra

Gtrra 112

Gtr

Gtrb

Gtrra

Gtrra

Gtrra

Fl

Ob

Fg

Trp

Trbn.

Vl

Vlab

Vc

Cb

The Vc staff features a melodic line with a long slur over the first two measures. The Cb staff provides a supporting bass line with a similar rhythmic pattern.

Timb

The Timb staff shows a rhythmic pattern with various note values and rests, including a triplet in the final measure.

Gtrra

Vc

The Gtrra staff contains a complex rhythmic pattern with many sixteenth notes. The Vc staff below it has a similar rhythmic pattern with some slurs.

Fl Bva

Vc

The Fl Bva staff has a melodic line with slurs and ties. The Vc staff below it has a rhythmic pattern with slurs.

Gtrra

The Gtrra staff continues with a complex rhythmic pattern, including slurs and ties.

Gtrra

The Gtrra staff continues with a complex rhythmic pattern, including slurs and ties.

Gtrra

rit.

The Gtrra staff continues with a complex rhythmic pattern. A 'rit.' marking is present above the staff.

Gt = 66

The Gt staff has a tempo marking of '= 66' at the beginning. It continues with a complex rhythmic pattern.

Ob = 132

The Ob staff has a tempo marking of '= 132' at the beginning. It continues with a complex rhythmic pattern.

Fg

The Fg staff continues with a complex rhythmic pattern, including slurs and ties.

Vc

The Vc staff continues with a complex rhythmic pattern, including slurs and ties.


Cb




Timb.



Ob



Fg



Vl



Vla



Vc



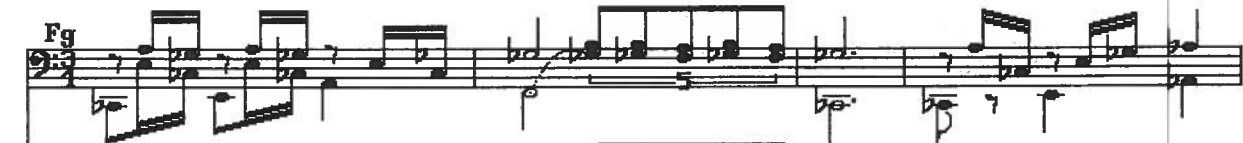
Cb



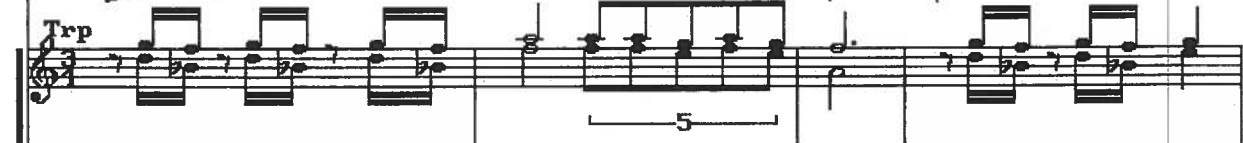
Timb.



Fg



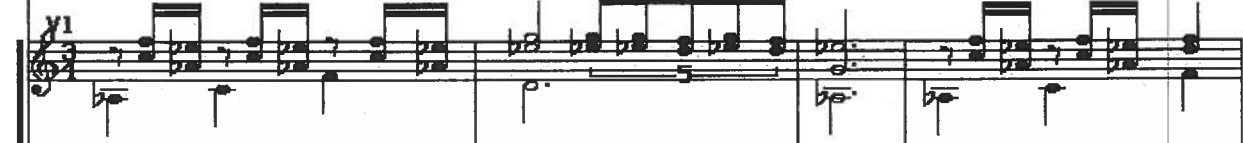
Trp



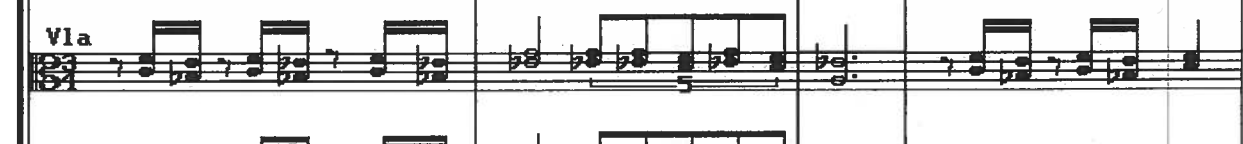
Trb



Vl



Vla



Vc



This page of a musical score contains the following instruments and parts:

- Top Staff:** A woodwind instrument, likely a Clarinet in B-flat (Cb), with a treble clef and a key signature of one flat.
- Second Staff:** A woodwind instrument, likely a Clarinet in B-flat (Cb), with a bass clef and a key signature of one flat.
- Third Staff:** A woodwind instrument, likely a Flute (Fl), with a treble clef and a key signature of one flat.
- Fourth Staff:** A woodwind instrument, likely an Oboe (Ob), with a treble clef and a key signature of one flat.
- Fifth Staff:** A woodwind instrument, likely a Bassoon (Fg), with a bass clef and a key signature of one flat.
- Sixth Staff:** A woodwind instrument, likely a Trumpet (Trp), with a treble clef and a key signature of one flat.
- Seventh Staff:** A woodwind instrument, likely a Trombone (Trbn.), with a bass clef and a key signature of one flat.
- Eighth Staff:** A woodwind instrument, likely a Violin (Vl), with a treble clef and a key signature of one flat.
- Ninth Staff:** A woodwind instrument, likely a Viola (Vlab), with a bass clef and a key signature of one flat.
- Tenth Staff:** A woodwind instrument, likely a Violoncello (Vc), with a bass clef and a key signature of one flat.
- Eleventh Staff:** A woodwind instrument, likely a Clarinet in B-flat (Cb), with a bass clef and a key signature of one flat.
- Twelfth Staff:** A woodwind instrument, likely a Timpani (Timp), with a bass clef and a key signature of one flat.
- Thirteenth Staff:** A woodwind instrument, likely a Flute (Fl), with a treble clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure in the Flute part is marked with a bracket and the number "5".

This image shows a musical score for three staves. The top staff is labeled 'Ob' (Oboe), the middle staff is labeled 'Fl' (Flute), and the bottom staff is labeled 'Ob' (Oboe). The music is written in a 3/4 time signature and features a complex melodic line with many accidentals (sharps, flats, and naturals) and rests. The bottom staff includes a double bar line at the end, indicating the end of a section.



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13 = 132

2 3

rit.

5 6

9 10 11 12

14 15 16

18 19

21 22 23

25 26 27

29 30 31 32

33 34 35 36

38 39 40

42 43

45 46 47

49

51

This musical score consists of 18 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into measures, with measure numbers 53 through 102 clearly marked. Performance instructions include "accel." (accelerando) and "rit." (ritardando). A tempo marking of "♩ = 112" is present at the beginning of the fourth staff, and another "♩ = 66" is at the beginning of the final staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs at the end of the final staff.