

G R I S

CORO MIXTO A CAPELLA

Fernando Cataño Mendoza

Coral 1994

Grave mm 40

Soprano *mf* Cuando se vi ve sin i lu sion, si in a mo or

Alto *mf* a a a a

Tenor *mf* a a a

Bajo *mf* a a a a

4

Soprano *f* la vi i i da a a a a e es gri i is

Alto la vi i i da no. no, no e e es vi i da

Tenor no, no, no so o lo es gri is

Bajo es vi da gris, gris, gris,

7

TEXTO: Cucando se vive sin ilusion, sin amor; la vida pasa gris

Soprano (Efectos vocales Ad. Lib.) Silabas y efectos vocales con este texto serán ad. lib.

Alto (Efectos vocales Ad.Lib.)

Tenor (Efectos vocales Ad Lib.)

Bajo (Efectos vocales Ad. Lib.)

10

Soprano

Alto

Tenor

Bajo

13

Soprano

Alto

Tenor

Bajo

sin a mo or

la a vi i da pa sa gri is

pa sa

16

Soprano

Alto

Tenor

Bajo

no,

no, no, no

no o sin a mo or, ¡no!

no

19

Soprano

Alto

Tenor

Bajo

22

Soprano

Alto

Tenor

Bajo

25

Soprano

Alto

Tenor

Bajo

28

Soprano

Alto

Tenor

Bajo

31

Soprano

Alto

Tenor

Bajo

34

Soprano

Alto

Tenor

Bajo

pp *ff*

pp *ff*

pp *ff*

pp *ff*

37

Soprano
Alto
Tenor
Bajo

Detailed description: This block contains the first system of a musical score, starting at measure 37. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bajo (bass clef). The Soprano part begins with a sharp sign (F#) and a half note. The Alto part starts with a quarter rest followed by a quarter note. The Tenor part begins with a quarter note. The Bajo part starts with a quarter note. The system concludes with a fermata over the final notes of each part.

40

Soprano
Alto
Tenor
Bajo

pp *ff* *mf*

Detailed description: This block contains the second system of the musical score, starting at measure 40. It features four staves: Soprano, Alto, Tenor, and Bajo. The Soprano part begins with a sharp sign and a half note, marked *pp*. The Alto part starts with a quarter rest followed by a quarter note, marked *pp*. The Tenor part begins with a quarter note, marked *pp*. The Bajo part starts with a quarter note, marked *pp*. The system concludes with a fermata over the final notes of each part. Dynamic markings *ff* and *mf* are placed above the Soprano staff.

43

Soprano
Alto
Tenor
Bajo

molto rit *f*

la vi i i da a a a a

molto rit. la vi i i da no. no, no e

ff *molto rit.*

ff *molto rit.*

Detailed description: This block contains the third system of the musical score, starting at measure 43. It features four staves: Soprano, Alto, Tenor, and Bajo. The Soprano part begins with a rest, followed by lyrics: "la vi i i da a a a a". The Alto part begins with a rest, followed by lyrics: "la vi i i da no. no, no e". The Tenor part begins with a rest, followed by lyrics: "la vi i i da no. no, no e". The Bajo part begins with a rest, followed by lyrics: "la vi i i da no. no, no e". The system concludes with a fermata over the final notes of each part. Dynamic markings *molto rit* and *f* are placed above the Soprano staff. Dynamic markings *ff* and *molto rit.* are placed below the Tenor and Bajo staves.

46

The musical score consists of four staves. The Soprano staff (treble clef) has lyrics: "e es gr̃i i is sin a mor, ¡no!". The Alto staff (treble clef) has lyrics: "e es vi i da sin a mor, ¡no!". The Tenor staff (treble clef) has lyrics: "no no, no.". The Bass staff (bass clef) has lyrics: "¡no!". The music features a melodic line with a trill-like figure in the Soprano and Alto parts, and a simple harmonic accompaniment in the Tenor and Bass parts. The lyrics are in Spanish and appear to be a religious or liturgical text.

Soprano
e es gr̃i i is sin a mor, ¡no!

Alto
e es vi i da sin a mor, ¡no!

Tenor
no no, no.

Bajo
¡no!

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Grave mm 40

Soprano *mf* Cuando se vi ve sin i lu sion, si in a mo or

Alto *mf* a a a a

Tenor *mf* a a a

Bajo *mf* a a a a

4

Soprano *f* la vi i i da a a a a e es gri i is

Alto la vi i i da no. no, no e e es vi i da

Tenor no, no, no so o lo es gri is

Bajo es vi da gris, gris, gris,

7

TEXTO: Cucando se vive sin ilusión, sin amor; la vida pasa gris

Soprano (Efectos vocales Ad. Lib.) Silabas y efectos vocales con este texto serán ad. lib.

Alto (Efectos vocales Ad.Lib.)

Tenor (Efectos vocales Ad Lib.)

Bajo (Efectos vocales Ad. Lib.)

10

Musical score for measures 10-12. The Soprano part has a melodic line with a 7-measure rest at the start. The Alto part has a 7-measure rest. The Tenor part has a 7-measure rest. The Bass part has a melodic line with a 7-measure rest at the start.

13

Musical score for measures 13-15 with lyrics. The Soprano part has the lyrics "sin a mo or". The Alto part is silent. The Tenor part has the lyrics "la a vi i da pa sa gri is". The Bass part has the lyrics "pa sa".

16

Musical score for measures 16-18 with lyrics. The Soprano part has the lyrics "no,". The Alto part has the lyrics "no, no, no". The Tenor part has the lyrics "no o sin a mo or, ¡no!". The Bass part has the lyrics "no".

19

Soprano

Alto

Tenor

Bajo

This system contains measures 19, 20, and 21. The Soprano part has a melodic line starting with a quarter rest in measure 19, followed by eighth and quarter notes. The Tenor part has a similar line starting with a quarter rest in measure 20. The Alto and Bajo parts are mostly silent, with a few notes in measure 21.

22

Soprano

Alto

Tenor

Bajo

This system contains measures 22, 23, and 24. The Soprano part has a melodic line starting with a quarter rest in measure 22, followed by quarter and eighth notes. The Alto part has a melodic line starting with a quarter rest in measure 23, followed by quarter and eighth notes. The Tenor part has a melodic line starting with a quarter rest in measure 24, followed by quarter and eighth notes. The Bajo part has a simple bass line.

25

Soprano

Alto

Tenor

Bajo

This system contains measures 25, 26, and 27. The Soprano part is silent. The Alto part has a melodic line with triplets in measures 26 and 27. The Tenor part has a melodic line with triplets in measures 25, 26, and 27. The Bajo part has a simple bass line.

28

Soprano

Alto

Tenor

Bajo

31

Soprano

Alto

Tenor

Bajo

34

Soprano

Alto

Tenor

Bajo

pp

ff

37

Soprano

Alto

Tenor

Bajo

40

Soprano

Alto

Tenor

Bajo

pp *ff* *mf*

pp *mf*

pp *mf*

pp *mf*

43

Soprano

Alto

Tenor

Bajo

molto rit *f*

molto rit.

ff *molto rit.*

ff *molto rit.*

la vi i i da a a a a

la vi i i da no. no, no e

46

Soprano
e es gri i is sin a mor, ¡no!

Alto
e es vi i da sin a mor, ¡no!

Tenor
no no, no.

Bajo
¡no!