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Concierto para Guitarra y Orquesta
GUITARRA

noviembre 1992
Fernando Cataño M.

Moderato

p9

Gtrra 2 3

f

mf

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

c/arco

pizz.

pizz.

pizz.

The first system of the score consists of five staves. The top staff contains complex chordal textures with some notes marked with a '7'. The second staff has a melodic line with slurs. The third and fourth staves appear to be for a pair of instruments, possibly strings, with similar melodic and harmonic content. The fifth staff continues the melodic or harmonic line.

The second system includes staves for the following instruments: Ob (Oboe), Cr-I (Cornet I), Fg (Fagott), Cr (Cornet), Trp (Trumpet), and Trb (Trombone). The Ob, Fg, and Trb staves show complex chordal passages with '7' markings. The Cr-I and Cr staves have simpler melodic lines. The Trp and Trb staves have sparse notes, possibly indicating rests or specific articulation.

The third system includes staves for Gtrra (Guitarra), Vl (Viola), Vc (Violoncello), and Cb (Contrabajo). The Gtrra staff features intricate chordal patterns. The Vl and Vc staves have melodic lines with some slurs. The Cb staff has a few notes, possibly indicating a specific bass line or articulation.

8va
Fl
Cr I
Clr
Fg
Trp
Trb
Gtrra
Vl
Vla

11 12 p9

pizz.

tr

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves of music. The instruments are: Flute (Fl), Clarinet I (Cr I), Clarinet (Clr), Bassoon (Fg), Trumpet (Trp), Trombone (Trb), Guitar (Gtrra), Violin (Vl), and Viola (Vla). The score is divided into measures, with measure numbers 11, 12, and 13 (labeled p9) indicated. The music includes various notes, rests, and articulation marks such as accents and trills. The Viola part has a 'pizz.' (pizzicato) instruction in measure 13. The Guitar part has a dynamic marking 'f' (forte) in measure 11. The Violin part has a dynamic marking 'p9' (piano) in measure 13. The score is written in a common time signature and a key signature with one sharp (F#).

mf

Vc

Cb

pizz.

pizz.

Op

Fg

Gtrra

Yl

pizz.

pizz.

pizz.

pizz.

c/arco

Op

Fg

Gtrra

Yl

Yl

Yl

Yl

This musical score page contains the following instruments and parts:

- Woodwinds:** Flute (Fl), Clarinet in B-flat (Clr), Clarinet in A (Cr-I), Bassoon (Fg), Oboe (Ob).
- Brass:** Trumpet (Trp), Trombone (Trb).
- Strings:** Violin I (Vl), Violin II (Vla), Viola (Vla), Violoncello (Vc), Double Bass (Cb).
- Other:** Percussion (Perc).

The score is divided into two systems. The first system covers measures 15 to 16, and the second system covers measures 17 to 18. Measure numbers are indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is arranged in systems. The first system includes parts for Bassoon (Cr), Trumpet (Trp), Trombone (Trb), and a full string section (Gtrra, Vln, Vla, Vc, Cb). The second system features a chamber ensemble consisting of Violin I (yl), Violin II (yl), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The third system continues with the chamber ensemble and includes a second string section (Gtrra, yl). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'pizz.'.

Vla
Vc
Cb

Gtrra
Vc

c/arco

Gtrra
Vc

Gtrra
Vl

Vla
Vc
Cb

c/arco

Gtrra
Vl
Vla

f
mf

28 29 p9

Vc

4/4

Cb

Moderato

GUITARRA

noviembre 1992
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A guitar sheet music score for a piece titled "Moderato" by Fernando Cataño M., dated November 1992. The score is written for guitar and consists of 14 staves of music. The first two staves feature a dense, rhythmic accompaniment of chords. The third staff begins the main melodic line, which is marked with measure numbers 4, 5, 7, 9, 10, 12, 14, 15, 17, 19, 21, 24, and 28. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The piece concludes with a final chord in the 28th measure.

This musical score is written for guitar and consists of 14 staves. The notation includes a variety of rhythmic patterns and melodic lines. Measure numbers 30, 34, 35, 37, 39, 40, 42, 44, 45, 47, and 49 are clearly marked. The score features several triplet markings (indicated by a '3' over a bracket) and complex rhythmic figures. The final staff concludes with a double bar line and a fermata over the final notes.

Ernesto Cortés M.