

Largo,

Mexiquense

Fernando Cataño M. 1989

Handwritten musical score for orchestra and solo instruments. The score is written in G major and 3/4 time. It includes staves for Flute 3, Oboe 3, Cor Anglais, Clarinet 3, Bassoon, Trumpet 3, Trombone 4, Trombone, Timpani, Percussion (Percussion 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., "Percussion 1-10", "Percussion 11-20", "Percussion 21-30", "Percussion 31-40", "Percussion 41-50", "Percussion 51-60", "Percussion 61-70", "Percussion 71-80", "Percussion 81-90", "Percussion 91-100").



No. 4 MONOGRAMA EXTRA MARCA REG.

14 PAUTAS

13 WT 14 15 16

Cor

Vl_{1/2}

Vcllo

Celb

C-B

mf

mf

mf

mf

f

f

f

f

P

P

P

P

Tim

Per

mf

f

P

P

17 18 19 20

Cr.I.

Vl_I

Vla

Celb

C-B

mf

mf

mf

mf

f

f

f

f

P

P

P

P

Tim

platillos

cajas

Tambor

Per.

Tambor

G. Caja

mf

f

P

P



No. 4 MONOGRAMA EXTRA MARCA REG.

14 PAUTAS

3

3

6/8

21 22 23 24 25 26

Fl₂

Ob₃

Cr. 1^{mo}
Cl₂

Dr. 3

Fag₂

Tp₃

Trb₄

Tr₄

Tim

T. Perc.
C. Cym.

V₁

V₂

Cell.

CB.

3/4

27

28

2/4 Andante 29

30

5

Fl 3

Ob 3

Cr. In. 3

Clr. 3

Fag 3

Trp 3

Trb 4

Tuba

Tim

Per

Vln 2

Vln

Cello

C.B.



No. 4 MONOGRAMA EXTRA MARCA REG.
14 PAUTAS

mf

5

Handwritten musical score for measures 31-33. The score includes parts for Flute 1 (Fl. 1), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 2 (Fg. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trombone (Tuba), Timpani (Timp), Percussion (Per), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla), Cello (Cello), and Double Bass (C.B.). The music is in 3/4 time and features complex rhythmic patterns and melodic lines across all instruments.

✗ ad lib 3er
Fagot solo
estas notas

34 35 36 37

Fl 3

Ob 3

Cr. I. Clar

Cr. 3

Fg 3

Trp 3

Trb 4

Tuba

Tim

Per

Vl 2

Vla

Cello

C. B.



Segunda Trompeta ad. Lis.
 No. 4. MONOGRAMA EXTRA MARCA REG.

14 PAUTAS

Handwritten musical score for a symphony orchestra, spanning measures 38, 39, and 40. The score includes parts for:

- Flutes (Fl³):** Treble clef, playing melodic lines with various dynamics and articulations.
- Oboes (Ob³):** Treble clef, playing melodic lines with dynamics like *ff*.
- Clarinets (Cl¹):** Treble clef, playing melodic lines.
- Cor Anglais (Cr³):** Treble clef, playing melodic lines.
- Trumpets (Trp³):** Treble clef, playing melodic lines.
- Trumpets (Trp⁴):** Treble clef, playing melodic lines.
- Tuba (Tuba):** Bass clef, playing melodic lines.
- Timpani (Tim):** Bass clef, playing rhythmic patterns.
- Snare Drum (Perc¹):** Bass clef, playing rhythmic patterns.
- Violins (Vl¹):** Treble clef, playing melodic lines.
- Violins (Vl²):** Treble clef, playing melodic lines.
- Cello (Ccl¹):** Bass clef, playing melodic lines.
- Double Bass (Cb):** Bass clef, playing melodic lines.

The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*), articulations (accents, slurs), and performance instructions (e.g., *3* for triplets). Measure numbers 38, 39, and 40 are clearly marked at the top of the page.

Handwritten musical score for a symphony orchestra, page 9. The score is written in 3/8 time and includes the following parts:

- Flutes (Fl 3):** Features a melodic line with a wavy line above it, marked with a forte (*f*) dynamic.
- Oboes (Ob 3):** Similar to the flutes, with a wavy line above the staff and a forte (*f*) dynamic.
- Cor Anglais (Cr. I):** Features a wavy line above the staff.
- Clarinets (Cl 1-3):** Includes complex rhythmic patterns and triplets, with a forte (*f*) dynamic.
- Fagots (Fg 3):** Features complex rhythmic patterns and triplets, with a forte (*f*) dynamic.
- Trumpets (Tp 3):** Features a wavy line above the staff.
- Trumpets 4 (Trb 4):** Features a wavy line above the staff.
- Tuba:** Features a wavy line above the staff.
- Timpani (Tim):** Features a rhythmic pattern with a forte (*f*) dynamic.
- Percussion (Per):** Features a rhythmic pattern with a forte (*f*) dynamic.
- Violins 2 (Vl 2):** Features a melodic line with a forte (*f*) dynamic.
- Violins 1 (Vln):** Features a melodic line with a forte (*f*) dynamic.
- Cello:** Features a melodic line with a forte (*f*) dynamic.
- Double Bass (C.B.):** Features a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and symbols throughout the score.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:


- Fl 3 (Flute)
- Ob 3 (Oboe)
- Cl. I (Clarinet I)
- Cl. 3 (Clarinet 3)
- Fg 3 (Bassoon)
- Corn 4 (Horn 4)
- Trp. 4 (Trumpet 4)
- Tromb. 4 (Trombone 4)
- Timb (Timpani)
- Perc (Percussion)
- 4 Trombones (4 Trombones)
- 4 Cornos Ad Lib. (4 Horns Ad Libitum)

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. There are several instances of triplets and accents. The page is numbered 45 in the top left and 10 in the top right. There are some handwritten annotations and corrections throughout the score.

4 Trombones \times ad Lib.

10
 = Cromática
 Asc. 4 cornos Ad Lib.

Handwritten musical score for brass instruments. The score is divided into four measures across the top of the page. The instruments listed are Trombones 3 and 4, Cornets 3 and 4, and Trumpets 3 and 4. The notation includes various notes, rests, and dynamic markings. A legend at the bottom left explains a specific notation symbol.

 = ad. Lib 4 instrumentos

Ob 2

Fag 3

Corno 4

Tpt 3

Tromba 4

Triangulo

Timbales

Timbales

Timbales

12

Ad Lib. partiendo
de la nota señalada

This page contains a handwritten musical score for a band. The score is organized into systems of staves. The instruments and parts are as follows:

- Saxophone (Sax):** Four staves at the top, each with a treble clef and a key signature of one sharp (F#).
- Trombones (Tuba):** Three staves in the middle, each with a bass clef and a key signature of one sharp (F#).
- Trumpets (Tuba):** Three staves at the bottom, each with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *ff* (fortissimo) is used frequently throughout the score.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Performance Instructions:** Handwritten notes like "Pizz. f" (Pizzicato forte) and "Pizz. f" are present in the lower staves.
- Rehearsal Marks:** Numbers like "37" and "3" are placed above certain measures to indicate rehearsal points.
- Handwritten Annotations:** There are several handwritten notes and symbols, including arrows and checkmarks, scattered across the score.

Fl 3

Ob 3

Cor Ang
etc.

Cl 3

Fg 3

Cor Ang 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tim.

Pl. Tim.

Vl

Vla

Cello

C. Basso

Pizz.

c/arco

Arco

f

sf

p

Tr.

65

66

67

68

15

Handwritten musical score for a symphony orchestra, measures 65-68. The score includes staves for Flute 3, Oboe 3, Clarinet in Bb, Bassoon 3, Cor Anglais, Trombone 3, Trumpet 3, Trombone 4, Trumpet 4, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics like 'p' and 'f', along with complex rhythmic patterns and accidentals.

Fl. 2
 Ob. 3
 Cor. 1/4
 Clar. 3
 Fg. 3
 Cor. 4
 Trp. 3
 Tromb. 4
 Timp.
 VI
 Vla
 Cello
 C.B.

Musical score for measures 69, 71, and 72. The score includes parts for woodwinds (Flute 2, Oboe 3, Cor Anglais 1/4, Clarinet 3, Fagotto 3, Cor Anglais 4, Trumpet 3, Trombone 4, Timpani), strings (Violin I, Violin II, Cello, Double Bass), and percussion (Tympani). The notation features various note values, rests, and articulation marks. Dynamics include *pp* (pianissimo) and *sf* (sforzando). Measure numbers 69, 71, and 72 are indicated at the top. A page number 16 is in the top right corner.

Handwritten musical score for 'No. 4 MONOGRAMA EXTRA MARCA REG.' featuring multiple instruments: Fl 3, Oboe 3, Clarinet 3, Bassoon 3, Trumpet 3, Trombone 3, and Tuba. The score is divided into measures 73, 74, 75, and 76. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff'.



No. 4 MONOGRAMA EXTRA MARCA REG.
14 PAUTAS

Fl 3

mf

Fg 3

Cor. 4

mf

Trp 3

mf

Tromb. 4

Tuba ad 4 Tr.

mf

mf

mf

mf

mf

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The notation includes notes, rests, and various performance markings such as slurs, accents, and dynamic markings.

System 1 (Measures 81-84):

- Fl 3:** Flute 3 part, starting with a treble clef and a key signature of one flat.
- ob:** Oboe part, starting with a treble clef and a key signature of one flat.
- Cl 3:** Clarinet 3 part, starting with a treble clef and a key signature of one flat.
- Fg 3:** Bassoon 3 part, starting with a bass clef and a key signature of one flat.
- Cor 4:** Cor Anglais 4 part, starting with a treble clef and a key signature of one flat.
- Tr 3:** Trumpet 3 part, starting with a treble clef and a key signature of one flat.
- Tuba 4 / Tuba 3:** Tuba parts, starting with a bass clef and a key signature of one flat.
- Timb:** Timpani part, starting with a bass clef and a key signature of one flat.
- Perc:** Percussion part, starting with a bass clef and a key signature of one flat.

System 2 (Measures 85-88):

- Vln 1:** Violin 1 part, starting with a treble clef and a key signature of one flat.
- Vln 2:** Violin 2 part, starting with a treble clef and a key signature of one flat.
- VC:** Viola part, starting with a treble clef and a key signature of one flat.
- CB:** Cello part, starting with a bass clef and a key signature of one flat.

The score features complex rhythmic patterns, including triplets and slurs, and various dynamic markings such as *Tr.* (trill) and *Tr.* (trill) with a slash. The key signature remains one flat throughout the visible portion of the score.

Handwritten musical score for a full orchestra. The score is arranged in systems from top to bottom: Flute 3 (Fl₃), Oboe 2 (Ob₂), Clarinet 3 (Cl₃), Bassoon 3 (Fg₃), Cor 4 (Cr₄), Trumpet 3 (Tr₃), Trombone 4 (Trb₄), Tuba, Timpani (Tim), Percussion (Per¹/₂), Violin (Vl), Viola (Vla), Cello (Cello), and Double Bass (CB). The score includes various musical notations such as notes, rests, dynamics (ff, p), articulation (accents), and performance instructions (Tr.). The key signature is one sharp (F#) and the time signature is 8/8. The page number 20 is written in the top right corner.

Handwritten musical score for a brass and percussion ensemble. The score is arranged in systems of staves. The instruments listed on the left are Fl 3, Ob 3, Cl 3, Tuba 4, Tuba, and Triang. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). Measure numbers 89, 90, 91, and 92 are indicated at the top of the first system. The score includes various musical notations such as stems, beams, and accidentals.



Handwritten musical score for a symphony orchestra, spanning measures 93, 94, and 95. The score includes parts for the following instruments:

- Fl 3 (Flute 3)
- Ob 3 (Oboe 3)
- Cl 2 (Clarinet 2)
- Fag 3 (Bassoon 3)
- Cor 4 (Cor Anglais)
- Trp 3 (Trumpet 3)
- Tub 4 (Trombone 4)
- Tub (Trombone)
- Tim (Timpani)
- Vl (Violin)
- Vla (Viola)
- Celb (Cello)
- C.B. (Double Bass)

The score is written in a 9/8 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. Measure 95 includes a complex passage for the Flute 3 part with a large slur and a fermata. The bottom section of the score (Violin, Viola, Cello, Double Bass) shows a steady rhythmic accompaniment.

Handwritten musical score for guitar, spanning pages 98, 99, and 100. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, time signatures (9/8, 7/8), notes, rests, and guitar-specific symbols like bar lines, accidentals, and fingering. The music is organized into measures across three pages.

Key features of the score include:

- Staff 1 (Treble Clef):** Starts with a triplet of eighth notes on page 98, followed by a whole note chord. On page 99, it features a triplet of eighth notes. On page 100, it has a wavy line with a '3m.' marking.
- Staff 2 (Treble Clef):** Contains various chords and melodic lines, including a triplet of eighth notes on page 99.
- Staff 3 (Bass Clef):** Shows bass line accompaniment with notes and rests.
- Staff 4 (Bass Clef):** Features a triplet of eighth notes and a wavy line with a '3m.' marking on page 100.
- Staff 5 (Bass Clef):** Contains rhythmic patterns and notes, including a wavy line with a '3m.' marking on page 100.
- Staff 6 (Bass Clef):** Shows bass line accompaniment with notes and rests.
- Staff 7 (Bass Clef):** Contains rhythmic patterns and notes.
- Staff 8 (Bass Clef):** Shows bass line accompaniment with notes and rests.
- Staff 9 (Bass Clef):** Contains rhythmic patterns and notes.
- Staff 10 (Bass Clef):** Shows bass line accompaniment with notes and rests.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments and parts are as follows:

- Top Staff:** Treble clef, no instrument label.
- Second Staff:** Eb 2 (E-flat Alto Saxophone).
- Third Staff:** Cvlug (Cavalry Bugle).
- Fourth Staff:** Clm (Clarinet).
- Fifth Staff:** Treble clef, no instrument label.
- Sixth Staff:** Bass clef, no instrument label.
- Seventh Staff:** Treble clef, no instrument label.
- Eighth Staff:** Bass clef, no instrument label.
- Ninth Staff:** Treble clef, no instrument label.
- Tenth Staff:** Bass clef, no instrument label.
- Eleventh Staff:** Treble clef, no instrument label.
- Twelfth Staff:** Bass clef, no instrument label.
- Thirteenth Staff:** Treble clef, no instrument label.
- Fourteenth Staff:** Bass clef, no instrument label.
- Fifteenth Staff:** Treble clef, no instrument label.
- Sixteenth Staff:** Bass clef, no instrument label.

The score is divided into three measures. The first measure contains various chords and melodic lines. The second measure continues the musical development. The third measure features more complex textures, including triplets and dynamic markings. The notation includes notes, rests, and various symbols typical of a handwritten manuscript.

105

106

107

Fl 3

Ob 2

Clar 2
In G

Clar 3

Cor 4

TRP 3

TRP 4

Tuba

Timb

VI

Vla

Cello

C.B.



Fl 3

Ob 2

Cl 3

Fag.

Cor 4

Tr 3

Tvb

Tuba

Timb

Violin

Viola

Cello

Double Bass

Pizz.

Handwritten musical score for a symphony orchestra, spanning measures 113 to 116. The score includes parts for Flute 3 (Fl3), Oboe 2 (Ob2), Cor Anglais (Cor Ang), Bassoon 3 (Fag 3), Clarinet 4 (Cl4), Trumpet 3 (Tp3), Trombone 4 (Tvb 4), Trombone (Tuba), Timpani (Tim), Violin (V), Viola (Vla), and Cello/Double Bass (Cb/Cb). The score is written in a complex, expressive style with many slurs, dynamics, and performance markings.

Measure numbers 113, 114, 115, and 116 are indicated at the top of the score. The Flute 3 part has a trill (Tr.) in measure 113. The Oboe 2 part has a trill (Tr.) in measure 115. The Cor Anglais part has a forte (f) dynamic in measure 115. The Bassoon 3 part has a forte (f) dynamic in measure 115. The Clarinet 4 part has a forte (f) dynamic in measure 115. The Trumpet 3 part has a forte (f) dynamic in measure 115. The Trombone 4 part has a forte (f) dynamic in measure 115. The Trombone part has a forte (f) dynamic in measure 115. The Timpani part has a forte (f) dynamic in measure 115. The Violin part has a forte (f) dynamic in measure 115. The Viola part has a forte (f) dynamic in measure 115. The Cello/Double Bass part has a forte (f) dynamic in measure 115.

Performance markings include *Tr.* (trill), *f* (forte), *arco*, *pizz* (pizzicato), and *Tr. marc.* (trill marcato). The score also features various slurs, accents, and dynamic hairpins.

Fl₃
 Ob
 Cl₃
 Fg₄
 Cor₄
 Trp₃
 Trb₄
 Tuba
 Timb
 VI
 V₆
 C_{el}
 C_b

rit. f
 rit.
 f
 rit.
 rit. f
 rit.
 rit. f
 rit. f
 rit. f
 rit. f
 3
 3
 3
 3

Moderatto 121

Tr. ---
122 123 124

Fl 3

Ob 2

Cor 1ng

Cl 1.3

Fg 3

Cor

Trp 3

Trb 4
Tuba

Timb

Triangulo

Vl

Vla

Cello

Con



♯ = ad Lib.

Handwritten musical score for a symphony orchestra, measures 125-128. The score includes parts for Flute 3, Oboe 3, Clarinet in E-flat, Bassoon 3, Cor Anglais, Trumpet 3, Trombone 4, Timpani, Trombone 3, Violin I, Viola, Cello, and Double Bass. Dynamics range from piano (p) to fortissimo (f). The notation is in G major and 2/4 time. The score is written in a single system with multiple staves.

ad lib.

Fl 3

Ob 3
ff

Cor I
ff

Clar 3

Fg 3
ff

Cor 4

Trp 3
ff

Trb 4
Tuba

Timb
ff

Dr
Grande
Tambor
G. Caixa

Vl
ff

Vla
ff

Celb
ff

C.B.
ff

Fl 1
 Ob 3
 Cor 1-4
 Clar 3
 Fg 3
 Cr 4
 Trp 3
 Trb 4
 Tuba
 4 Trb.
 Timb
 Piano
 Vl 1
 Vl 2
 Cello
 C.B.

Musical score for measures 133-136. The score is written for a symphony orchestra. The time signature is 7/8. The key signature has one sharp (F#). The score includes staves for Flute 1, Oboe 3, Clarinet 3, Bassoon, Cor 4, Trumpet 3, Trombone 4, Timpani, Piano, Violin 1, Violin 2, Cello, and Double Bass. The music features various dynamics such as piano (p) and sforzando (sf). The score is handwritten and includes performance markings like slurs and accents.

Handwritten musical score for a symphony orchestra, measures 137-140. The score includes staves for Flute 3 (Fl 3), Oboe 3 (Ob 3), Cor Anglais (Cor. 1), Clarinet 3 (Cl. 3), Bassoon 3 (Fg 3), Cor Anglais 4 (Cor. 4), Trumpet 3 (Tpt 3), Trombone 4 (Tbn 4), Timpani (Timb.), Violin (VI), Viola (Vla), Cello (Cello), and Double Bass (C.B.).

Measure numbers 137, 138, 139, and 140 are indicated above the Flute 3 staff. The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *fz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Pizz*). A tempo marking of $J = 108$ is present at the beginning of measure 137. A star logo is visible in the bottom left corner of the score area.



Pizz.

Handwritten musical score for a symphony orchestra, measures 141-145. The score includes parts for Flutes (Fl 3), Oboes (Ob 2), Cor Anglais (Cor 1), Clarinets (Cl 3), Bassoon (Fg 3), Cor Anglais (Cor 4), Trumpets (Tp 3), Trombones (Tbn 4), Timpani (Timp), Violins (VI), Viola (Vla), Cello (Cello), and Double Bass (Cb).

Measure 141: Flutes (Fl 3) and Oboes (Ob 2) play a melodic line with a *mf* dynamic. Clarinets (Cl 3) and Bassoon (Fg 3) play a rhythmic accompaniment with a *mf* dynamic. Cor Anglais (Cor 1) and Cor Anglais (Cor 4) play a melodic line with a *mf* dynamic. Trumpets (Tp 3) and Trombones (Tbn 4) play a melodic line with a *mf* dynamic. Timpani (Timp) plays a rhythmic pattern with a *mf* dynamic. Violins (VI) and Viola (Vla) play a melodic line with a *mf* dynamic. Cello (Cello) and Double Bass (Cb) play a melodic line with a *mf* dynamic.

Measure 142: Flutes (Fl 3) and Oboes (Ob 2) play a melodic line with a *mf* dynamic. Clarinets (Cl 3) and Bassoon (Fg 3) play a rhythmic accompaniment with a *mf* dynamic. Cor Anglais (Cor 1) and Cor Anglais (Cor 4) play a melodic line with a *mf* dynamic. Trumpets (Tp 3) and Trombones (Tbn 4) play a melodic line with a *mf* dynamic. Timpani (Timp) plays a rhythmic pattern with a *mf* dynamic. Violins (VI) and Viola (Vla) play a melodic line with a *mf* dynamic. Cello (Cello) and Double Bass (Cb) play a melodic line with a *mf* dynamic.

Measure 143: Flutes (Fl 3) and Oboes (Ob 2) play a melodic line with a *mf* dynamic. Clarinets (Cl 3) and Bassoon (Fg 3) play a rhythmic accompaniment with a *mf* dynamic. Cor Anglais (Cor 1) and Cor Anglais (Cor 4) play a melodic line with a *mf* dynamic. Trumpets (Tp 3) and Trombones (Tbn 4) play a melodic line with a *mf* dynamic. Timpani (Timp) plays a rhythmic pattern with a *mf* dynamic. Violins (VI) and Viola (Vla) play a melodic line with a *mf* dynamic. Cello (Cello) and Double Bass (Cb) play a melodic line with a *mf* dynamic.

Measure 144: Flutes (Fl 3) and Oboes (Ob 2) play a melodic line with a *mf* dynamic. Clarinets (Cl 3) and Bassoon (Fg 3) play a rhythmic accompaniment with a *mf* dynamic. Cor Anglais (Cor 1) and Cor Anglais (Cor 4) play a melodic line with a *mf* dynamic. Trumpets (Tp 3) and Trombones (Tbn 4) play a melodic line with a *mf* dynamic. Timpani (Timp) plays a rhythmic pattern with a *mf* dynamic. Violins (VI) and Viola (Vla) play a melodic line with a *mf* dynamic. Cello (Cello) and Double Bass (Cb) play a melodic line with a *mf* dynamic.

Measure 145: Flutes (Fl 3) and Oboes (Ob 2) play a melodic line with a *mf* dynamic. Clarinets (Cl 3) and Bassoon (Fg 3) play a rhythmic accompaniment with a *mf* dynamic. Cor Anglais (Cor 1) and Cor Anglais (Cor 4) play a melodic line with a *mf* dynamic. Trumpets (Tp 3) and Trombones (Tbn 4) play a melodic line with a *mf* dynamic. Timpani (Timp) plays a rhythmic pattern with a *mf* dynamic. Violins (VI) and Viola (Vla) play a melodic line with a *mf* dynamic. Cello (Cello) and Double Bass (Cb) play a melodic line with a *mf* dynamic.

Handwritten annotations include measure numbers 142, 143, and 144 5 above the staves. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *c/arco* and *p*.

145

146

147

148

35

Handwritten musical score for a symphony orchestra, measures 145-148. The score includes parts for Flute 3, Oboe 2, Clarinet 3, Bassoon 3, Cor Anglais, Trumpet 3, Trombone 4, Timpani, Violin 1, Violin 2, Cello, and Double Bass. Measures 145 and 146 show woodwinds and strings with rests. Measure 147 features woodwinds and strings with various dynamics and articulations. Measure 148 shows a continuation of the woodwind and string parts with a prominent C# note in the strings.

✂ Ad Lib.
 C# = Chromatic Asc.

ga --- 149 --- 151 --- 152

Handwritten musical score for a symphony orchestra, page 36. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls:** Flute 1 and 2 staves.
- Ob2:** Oboe 2 staff.
- Cor1:** Cor Anglais 1 staff.
- Clr.3:** Clarinet 3 staff.
- Fg.3:** Bassoon 3 staff.
- Cor.4:** Cor Anglais 4 staff.
- Trp3:** Trumpet 3 staff.
- Trb4 Tuban:** Trombone 4 and Tuba staff.
- Timb:** Timpani staff.
- VI:** Violin 1 staff.
- Vla:** Viola staff.
- Colla:** Cello staff.
- C.B.:** Double Bass staff.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *Pizz.* (Pizzicato) and *Pizz.* (Pizzicato). There are also some handwritten annotations and corrections, including a circled '5' above a note in the Cello part and a circled '3' above a note in the Flute 1 part. The page number '36' is written in the top right corner.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl 3**: Flute 3, measures 153-156.
- Ob 2**: Oboe 2, measures 153-156.
- Cor I**: Cor Anglais I, measures 153-156.
- Cl 3**: Clarinet 3, measures 153-156.
- Fg 3**: Bassoon 3, measures 153-156.
- Cor 4**: Cor Anglais 4, measures 153-156.
- Tr 3**: Trumpet 3, measures 153-156.
- Tub 4**: Tuba 4, measures 153-156.
- Timb**: Timpani, measures 153-156.
- VI**: Violin I, measures 153-156.
- VII**: Violin II, measures 153-156.
- Collo**: Viola, measures 153-156.
- C.B.**: Cello, measures 153-156.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 153, 154, 155, and 156. There are also some handwritten annotations and symbols throughout the score.



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes:

- Fl 3**: Flute 3
- Ob. 2**: Oboe 2
- Cor. I**: Cor Anglais I
- Cl. 3**: Clarinet 3
- Fg 5**: Bassoon 5
- Cor. 4**: Cor Anglais 4
- Trp 3**: Trumpet 3
- Trby / Tuba**: Trombone / Tuba
- Timp**: Timpani

The second system includes:

- VI**: Violin I
- VI**: Violin II
- Cello**: Cello
- C. B.**: Contrabass

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). There are also some handwritten annotations and symbols, including a star-like symbol with a slash and the text "= ad lib." at the bottom.

* = ad lib.

3

Tr.

Handwritten musical score for a symphony orchestra, measures 161-164. The score includes parts for Flute 3, Oboe 2, Cor Anglais 1 and 4, Clarinet 3, Bassoon 3, Trumpet 3, Trombone 4, Timpani, Violin 1 and 2, Viola, Cello, and Double Bass. The music is in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'f' and 'ff'. Measure numbers 161, 162, 163, and 164 are clearly marked above the staves.

∴ = 3 Instrumentos

168 2/4 3/4 4/4

Fl 3

Ob 2

Clar I

Clar 3

Fg 3

Cor 4

Trp 3

Trbn

Timb

Vl I

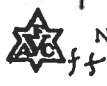
Vl II

Cello

CB

Handwritten musical score for a symphony orchestra, measures 169-172. The score includes parts for Flute 2 (Fl 2), Oboe 2 (Ob 2), Clarinet I (Clr I), Clarinet 3 (Clr 3), Flute 3 (Fl 3), Clarinet 4 (Clr 4), Trumpet 3 (Tp 3), Trombone 4 (Tbn 4), Tuba, Timpani (Timp.), Violin I (Vl), Violin II (Vll), Cello, and Double Bass (C.B.).

Measure numbers 169, 170, 171, and 172 are indicated at the top. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *Tr.*. There are also performance instructions like *c/sord.* and *ff Tr.*. The bottom of the page features a star logo and the text "No. 4 MONOGRAMA EXTRA MARCA REG. 14 PAUTAS".



Handwritten musical score for a symphony orchestra, measures 173-176. The score includes parts for Flute 1 (Fl 1), Oboe 2 (Ob 2), Clarinet in E-flat (Cl E), Clarinet in B-flat (Cl B), Bassoon (Fg), Cor Anglais (Cr 4), Trumpet 3 (Tp 3), Trombone 4 (Tb 4), Trombone (Tuba), Trombone (Tuba), Violin I (V1), Violin II (V2), Cello (Cello), and Double Bass (Cb).

Measure numbers 173, 174, 175, and 176 are indicated at the top of the page. The score features various musical notations including triplets, dynamics (p), and articulation marks. The key signature is G major (one sharp).

Violin I (V1) and Violin II (V2) parts show melodic lines with triplets and slurs. The Cello (Cello) and Double Bass (Cb) parts feature sustained notes with tremolos. The woodwind section (Fl 1, Ob 2, Cl E, Cl B, Fg, Cr 4, Tp 3, Tb 4) has more complex rhythmic and melodic patterns, including triplets and slurs. The Trombone (Tuba) part consists of a steady rhythmic pattern of eighth notes.

This page contains a handwritten musical score for measures 177 through 180. The score is written for a large orchestra, including the following instruments: Flute 3, Oboe 2, Clarinet 3, Bassoon 3, Clarinet 4, Trumpet 3, Trombone 4, Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ad lib* (ad libitum) are present. The notation includes various accidentals (sharps and naturals) and articulation marks. The score is organized into four measures, with measure numbers 177, 178, 179, and 180 clearly indicated at the top of the page.

Handwritten musical score for a symphony orchestra, measures 182-184. The score includes parts for Flute 3, Oboe 3, Clarinet 3, Bassoon 3, Cor 4, Trumpet 3, Trombone (Tuba), Timpani, Violin I, Violin II, Cello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *pp*, *mf*, and *3/4 Tono*. The page number 44 is written in the top right corner.

182

184

Fl 3

Ob 3

Cl 3

Bs 3

Cor 4

Trp 3

Tuba

Timb

VI

VII

Cello

Double Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf 3/4 Tono

3^{da}m

3^{da}m

3/4 Tono

mf 3/4 Tono

Handwritten musical score for orchestra. The score is written on ten staves, each labeled with an instrument: Fl. 3, Ob. 2, Cl. 3, Fg. 3, Cl. 4, Tr. 3, Tuba, Tmb., Vl., Vla., Cella, and Cb. The music is in 7/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'f' (forte) are present. Performance instructions include '3ad lib.' and '3da M.'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.



No. 4 MONOGRAMA EXTRA MARCA REG.

14 PAUTAS
 ∴ 3 Instrumentos X ad lib. partiendo de la nota señalada.

189

190

191

192

Handwritten musical score for a symphony orchestra, measures 189-192. The score includes parts for Flute 3 (Fl3), Oboe 2 (ob2), Clarinet (Cl), Clarinet 3 (Cl3), Bassoon (Fg), Cor Anglais (Cr1), Trombone 3 (Tr3), Trumpet 4 (Tuba), Timpani (Tim), Violin I (Vl), Violin II (Vla), Cello (Cello), and Double Bass (C.B.).

Measure 189: Flute 3 and Oboe 2 parts are marked with a forte (*f*) dynamic. Clarinet 3 and Bassoon parts feature a wavy line indicating a tremolo or vibrato effect. The Bassoon part is marked with a $\frac{3}{4}$ Tono (tritone) interval.

Measure 190: Similar to measure 189, with the Bassoon part marked with a $\frac{1}{4}$ Tono (quarter tone) interval.

Measure 191: The Violin I and II parts are marked with *f* and include a *Pizz.* (pizzicato) instruction. The Cello part also features a *Pizz.* instruction.

Measure 192: Continuation of the orchestral texture, with various instruments maintaining their melodic and rhythmic lines.

193

194

195

196

Fl

Ob

Cl.

Cl. 3

Fg 3

Cr 4

Trp 3

Trb 1

Tuba

Eup

Vi

Vla

Cello

C. B.

Handwritten musical score for measures 193-196. The score is arranged in a standard orchestral layout with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl.), Bassoon (Cl. 3), Bassoon (Fg 3), Cor Anglais (Cr 4), Trumpet (Trp 3), Trombone (Trb 1), Tuba, Euphonium (Eup), Violin (Vi), Viola (Vla), Cello (Cello), and Double Bass (C. B.).

Measure 193: Flute and Oboe play a melodic line with a wavy contour. Clarinet and Bassoon play a similar line. Bassoon (Fg 3) has a tremolo pattern. Trumpet and Trombone play a rhythmic pattern. Euphonium has a melodic line. Violin and Viola play chords. Cello and Double Bass play a rhythmic pattern.

Measure 194: Flute and Oboe continue their melodic line. Clarinet and Bassoon play a similar line. Bassoon (Fg 3) has a tremolo pattern. Trumpet and Trombone play a rhythmic pattern. Euphonium has a melodic line. Violin and Viola play chords. Cello and Double Bass play a rhythmic pattern.

Measure 195: Flute and Oboe play a melodic line with a wavy contour. Clarinet and Bassoon play a similar line. Bassoon (Fg 3) has a tremolo pattern. Trumpet and Trombone play a rhythmic pattern. Euphonium has a melodic line. Violin and Viola play chords. Cello and Double Bass play a rhythmic pattern.

Measure 196: Flute and Oboe play a melodic line with a wavy contour. Clarinet and Bassoon play a similar line. Bassoon (Fg 3) has a tremolo pattern. Trumpet and Trombone play a rhythmic pattern. Euphonium has a melodic line. Violin and Viola play chords. Cello and Double Bass play a rhythmic pattern.

Dynamics: *mf* (mezzo-forte) is indicated in measures 195 and 196 for several parts.

Articulation: *c/arco* (crescendo/arco) is indicated for Violin and Viola in measures 193 and 194.

Handwritten annotations: There are several handwritten notes and markings, including a large arrow pointing from measure 194 to 195, and various slurs and accents.

Handwritten musical score for a symphony orchestra, measures 197-200. The score includes parts for Flute 3 (Fl 3), Oboe 2 (Ob 2), Clarinet in C (Cl), Clarinet in B-flat (Cl B), Bassoon 3 (Fag), Cor Anglais (Cr. A), Trombone 3 (Tbn 3), Trumpet 4 (Tbn 4), Timpani (Tim), Violin I (VI), Violin II (Vla), Viola (Vla), Cello (Cello), and Double Bass (C.B.).

Measures 197-198 are marked with *rit*. Measures 199-200 are marked with *a Tempo*. The score features various dynamics including *fff* and *mf*, and includes performance instructions such as *chromatic* and *30 m*. The key signature is one sharp (F#).

Junio de 1989
 Festival Salomón