

Kukulcán

Fernando cataño M.

1 **Lento** ♩ = 50 2 3 4 5 6

Piccolo

Fluta

Oboe 1

Oboe 2

Como Ing.

Clarinete en Bb

Clarinete en Bb

Fagot 1

Fagot 2

Contrafagot

1 **Lento** ♩ = 50 2 3 4 5 6

Como en F

2

Como en F

3

4

Trumpet in C 1

2

Trumpet in C

3

Trombone 1

1

Trombon 2

Tube

Timpani

Triangle

Crotales

Cymbals

Guiro

Tambourine

Bass Drum

Xylophone

1 **Lento** ♩ = 50 2 3 4 5 6

Violin I

Violin II

Viola

Violoncello

Contrabass

Con Legato

Kukulcán

2

8

9

10

11

12

7

Picc.

Fl.

Ob.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2
Tuba

Timp.

Trgl.

Crt.

Cym.

Gro.

Tamb.

B. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

8

9

10

11

12

ad Lib.

ad Lib.

ad Lib.

f

Kukulcán

Musical score for Kukulcán, page 3, measures 13-18. The score includes parts for woodwinds, brass, percussion, strings, and solo instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, and Horns 1 & 2. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, Gong, Snare Drum, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The solo instruments include Flute, Oboe, and Bassoon. The score features various dynamics such as *ff*, *p*, and *molto accelerato*, and includes performance instructions like *ad Lib.* and *Sord. pizz.*. The page is numbered 13, 14, 15, 16, 17, and 18 at the top.

Kukulcán

Andante M.M. 72

This musical score is for the piece "Kukulcán" by Carlos Chávez, marked "Andante" at 72 measures per minute. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1** and **Hn. 2** Horns
- C. Tpt. 1** and **C. Tpt. 2** Cornets
- Tbn. 1** and **Tbn. 2** Trombones
- Tuba**
- Timp.** Timpani
- Trgl.** Triangle
- Crt.** Crotales
- Cym.** Cymbal
- Gro.** Gong
- Tamb.** Tambourine
- B. Dr.** Bass Drum
- Xyl.** Xylophone
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score features several dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo). The strings are marked with *arco* (arco) and *sin sord.* (without sordano). The woodwinds and brass parts include various articulations and phrasing marks. The score is divided into measures 19 through 24, with a 4/4 time signature.

This page of a musical score, titled "Kukulcán", covers measures 25 through 30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The percussion section features Triangle, Cymbals, Gong, Tambourine, Snare Drum, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. Measure numbers 25, 26, 27, 28, 29, and 30 are clearly marked at the top of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Kukulcán

6

This page of the musical score for "Kukulcán" covers measures 31 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Ho.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Bassoon (Bsn.), Contrabassoon (C. B.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Gong (Gro.), Tambourine (Tamb.), Bass Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *f* (forte), and *sf* (sforzando). The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion instruments, including the triangle, cymbal, gong, and bass drum, contribute to the overall texture with rhythmic accents. The xylophone part is particularly active, playing a driving rhythmic pattern throughout the measures.

Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the top of the page, corresponding to the beginning of each staff's line of music.

Kukulcán

7

Musical score for Kukulcán, page 7, measures 37-42. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bn. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Crt., Cym., Gro., Tamb., B. Dr., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional layout with a clean white background and black ink.

Kukulcán

8

Musical score for Kukulcán, page 8, measures 43-48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ Bc.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Gong (Gro.), Tambourine (Tamb.), Snare Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 43 through 48 at the top of the page. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion section includes a variety of instruments, with the snare drum and xylophone playing a prominent role. The score is a page from a larger manuscript, as indicated by the page number '8' at the top left.

Kukulcán

9

49 *accel* 50 51 *Andantino* M.M. 84 52 53

Picc. *accel*

Fl. *accel*

Ob. *accel*

Ob. *accel* *ad Lib.*

E. Hn. *ad Lib.*

B♭ Cl. *ad Lib.*

B♭ Cl. *ad Lib.*

Bsn. *ad Lib.*

Bsn.

C. Bn.

Hn. 1 *ad Lib.*

Hn. 2 *ad Lib.*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tube

Timp.

Trgl. *Andantino* M.M. 84

Crt.

Cym.

Gro. *accel*

Tamb. *accel*

B. Dr. *accel*

Xyl. *accel*

Vln. I 50 51 *Andantino* M.M. 84 52 53

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Kukulcán', page 9. The score covers measures 49 to 53. It is arranged for a full orchestra and includes various performance markings. The tempo is marked 'Andantino' at a metronome marking of 84. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoons, and Bass Clarinet), brass (Trumpets, Trombones, and Tuba), percussion (Timpani, Triangle, Cymbals, Gong, Snare Drum, and Xylophone), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The second system includes Violins I and II, Viola, Violoncello, and Contrabass. Performance markings include 'accel' (accelerando) and 'ad Lib.' (ad libitum). Measure numbers 49, 50, 51, 52, and 53 are clearly indicated at the top of the page.

Kukulcán

54 55 56 57 58 *rit.*

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

Ob. *rit.*

E. Hn. *rit.*

B♭ Cl. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Bsn. *rit.*

C. Bn. *rit.*

Hn. 1 *rit.*

Hn. 2 *rit.*

C Tpt. 1 *rit.*

C Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tuba *rit.*

Timp. *rit.*

Trgl. *rit.*

Crt. *rit.*

Cym. *rit.*

Gro. *rit.*

Tamb. *rit.*

B. Dr. *rit.*

Xyl. *rit.*

54 55 56 57 58 *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

59 *Meno mosso cantabile* (M.M. 66) 60 61 62 63 64

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

E. Hn. *mf*

Ba. Cl. *mf*

Ba. Cl. *mf*

Ban. *mf*

Ban. *mf*

C. Bn. *mf*

Hn. 1 *Meno mosso cantabile* (M.M. 66)

Hn. 2 *Meno mosso cantabile* (M.M. 66)

C. Tpt. 1 *Meno mosso cantabile* (M.M. 66)

C. Tpt. 2 *Meno mosso cantabile* (M.M. 66)

Tbn. 1 *Meno mosso cantabile* (M.M. 66)

Tbn. 2 *Meno mosso cantabile* (M.M. 66)

Tuba *Meno mosso cantabile* (M.M. 66)

Timp. *Meno mosso cantabile* (M.M. 66)

Trgl. *Meno mosso cantabile* (M.M. 66)

Crt. *Meno mosso cantabile* (M.M. 66)

Cym. *Meno mosso cantabile* (M.M. 66)

Gro. *Meno mosso cantabile* (M.M. 66)

Tamb. *Meno mosso cantabile* (M.M. 66)

B. Dr. *Meno mosso cantabile* (M.M. 66)

Xyl. *Meno mosso cantabile* (M.M. 66)

Vln. I *Meno mosso cantabile* (M.M. 66)

Vln. II *Meno mosso cantabile* (M.M. 66)

Vla. *Meno mosso cantabile* (M.M. 66)

Vc. *Meno mosso cantabile* (M.M. 66)

Cb. *Meno mosso cantabile* (M.M. 66)

Kukulcán

12

This page of the musical score, titled "Kukulcán", covers measures 65 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Clarinet in B-flat (Bb Cl.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Gong (Gro.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are clearly marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for Kukulcán, page 13, measures 72-78. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., E. Hrn., Bb. Cl., Bb. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Crt., Cym., Gro., Tamb., B. Dr., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 72 through 78 are indicated at the top of the page. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

Kukulcán

14

Musical score for Kukulcán, page 14, measures 79-85. The score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

System 1 (Measures 79-85):

- Picc.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Fl.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Ob.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Ob.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- E. Hrn.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Ba. Cl.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Bs. Cl.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Bsn.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Bsn.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- C. Bn.**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Hn. 1**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Hn. 2**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- C. Tpt. 1**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- C. Tpt. 2**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Tbn. 1**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Tbn. 2**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Tuba**: *mf* (79-82), *f* (83), *p* (84), *f* (85)
- Timp.**: *mf* (79-82), *pp* (81), *f* (85)
- Trgl.**: *pp* (81)
- Crt.**: *pp* (81)
- Cym.**: *pp* (81)
- Gro.**: *pp* (81)
- Tamb.**: *pp* (81)
- B. Dr.**: *pp* (81)
- Xyl.**: *pp* (81), *ad Lib.* (83), *p* (85)

System 2 (Measures 79-85):

- Vln. I**: *mf* (79-82), *pp* (81), *f* (83), *f* (85)
- Vln. II**: *mf* (79-82), *pp* (81), *f* (83), *f* (85)
- Vla.**: *mf* (79-82), *pp* (81), *f* (83), *f* (85)
- Vc.**: *mf* (79-82), *pp* (81), *f* (83), *f* (85)
- Cb.**: *mf* (79-82), *pp* (81), *f* (83), *f* (85)

This page of the musical score for "Kukulcán" covers measures 86 through 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegro" starting at measure 91. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Tambourine, Bongo, Xylophone). Dynamics range from piano (p) to fortissimo (ff). The score features various musical notations such as slurs, accents, and dynamic markings. The page number "15" is located in the top right corner.

Kukulcán

16

Musical score for Kukulcán, page 16, measures 93-99. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B♭ Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Crt., Cym., Gro., Tamb., B. Dr., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *f*, *p*), and articulation marks. Measure numbers 93 through 99 are indicated at the top of the page. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score for 'Kukulcán' covers measures 100 through 106. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C. Tpt. 1, C. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Timpani (Timp.). The percussion section includes Triangle (Tngl.), Cymbals (Cym.), Gong (Gro.), Tambourine (Tamb.), Snare Drum (B. Dr.), and Xylophone (Xyl.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sf*. Measure numbers 100, 101, 102, 103, 104, 105, and 106 are clearly marked at the top of each system.

Kukulcán

18

Musical score for Kukulcán, page 18, measures 107-112. The score is arranged in two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Bassoon (Ban.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Trumpet (Timp.), Triangle (Trgl.), Cymbal (Cym.), Gong (Gro.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Xylophone (Xyl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 107, 108, 109, 110, 111, and 112 are clearly marked at the top of each measure.

Musical score for Kukulcán, page 19, measures 113-120. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Trigon, Cymbals, Gong, Tambourine, Bass Drum, Xylophone, Violin I & II, Viola, Violoncello, and Contrabass.

Measures 113, 114, 115, 116, 117, 118, 119, 120 are marked at the top of the score.

Instrument parts include:

- Picc.
- Fl.
- Ob.
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl.
- Bsn.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Trgl.
- Ct.
- Cym.
- Gro.
- Tamb.
- B. Dr.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Kukulcán

20

Musical score for Kukulcán, page 20, measures 121-126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The measures are numbered 121 through 126 at the top of the page. The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl.
- Bsn.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Trgl.
- Crt.
- Cym.
- Gro.
- Tamb.
- B. Dr.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 3/4. The measures are numbered 121 through 126 at the top of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Ob., E. Hn., B♭ Cl., B♭ Cl., Bsn., Bsn., C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Crt., Cym., Gro., Tamb., B. Dr., Xyl., Vln. I, Vln. II, Vla., Vcl., and Cb.

This page of the musical score for "Kukulcán" covers measures 127 through 134. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The instruments included are:

- Flutes (Fl.)
- Oboes (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (B. Cl.)
- Bassoons (Bsn.)
- Contrabassoon (C. Bn.)
- Horns (Hn. 1 and Hn. 2)
- Trumpets (C. Tpt. 1 and C. Tpt. 2)
- Tubas (Tbn. 1 and Tbn. 2)
- Timpani (Timp.)
- Trigon (Trgl.)
- Cymbals (Cym.)
- Gongs (Gro.)
- Tam-tam (Tamb.)
- Bass Drum (B. Dr.)
- Xylophone (Xyl.)
- Violins (Vln. I and Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations, including rests, notes, and slurs. The woodwind and brass sections have some specific markings, such as slurs and accents. The string section includes dynamics like *p* (piano) and *fz* (forzando). The percussion section includes a timpani part with a melodic line and various drum parts. The string parts are primarily sustained notes with some movement in the lower strings.

Kukulcán

22

Musical score for Kukulcán, page 22, measures 135-140. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Gong (Gro.), Tambourine (Tamb.), Snare Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 135 through 140. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds and strings play a melodic line, while the percussion instruments provide a steady, rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.

This page of a musical score, titled "Kukulcán", covers measures 141 through 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbal (Crt.), Gong (Cym.), Gong (Gro.), Tambourine (Tamb.), Snare Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Notably, the Horn parts (Hn. 1 and Hn. 2) feature "ad Lib." markings in measures 142 and 143. The percussion section includes a variety of rhythmic patterns, with the Snare Drum and Xylophone having specific markings in measures 143 and 144. The string section provides a steady accompaniment, with the Double Bass playing a prominent rhythmic pattern in the later measures.

Kukulcán

24

Musical score for Kukulcán, page 24, measures 147-152. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbal (Crt.), Cymbal (Cym.), Gong (Gro.), Tambourine (Tamb.), Bass Drum (B. Dr.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics, and articulation marks. Measure numbers 147, 148, 149, 150, 151, and 152 are clearly marked at the top of the page.

This page of the musical score for "Kukulcán" covers measures 153 through 159. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C. Tpt. 1, C. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Gong (Gro.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "ad Lib." is present above the English Horn staff in measure 159. Measure numbers 153, 154, 155, 156, 157, 158, and 159 are clearly marked at the beginning of their respective staves.

Kukulcán

26

Musical score for Kukulcán, page 26, measures 160-167. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Tuba, and Xylophone. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* and *f*, and includes performance instructions like *ad lib.* and *div.*. Measure numbers 160 through 167 are indicated at the top of the page.

This page of the musical score for "Kukulcán" covers measures 168 through 174. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horn 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Trigon (Trgl.), Cymbals (Cym.), Gong (Gro.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ad Lib.* is used for several instruments, and *f* (forte) is indicated for the timpani and strings. Measure numbers 168, 169, 170, 171, 172, 173, and 174 are clearly marked at the top of the page.