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OFRENDA al SONIDO

Fernando Cataño Mendoza 2012---r
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Concierto para Piano Trp. y Orquesta

Andantino mm 86

Flautin

Andantino mm 86 *f* *mf*

Flauta-1

Andantino mm 86 *mf*

Oboe-1-2

Andantino mm 86 *f* *mf*

Clarinete Bb

Andantino mm 86

Cor-F-12

Andantino mm 86

Fg.-CFg.

Andantino mm 86

Trb-1

Andantino mm 86 *f* *mf*

Perc-1

Andantino mm 86 *mf*

Perc-2

Andantino mm 86

Timbales

a tempo

Andantino mm 86

Trompeta C

Andantino mm 86

Piano

a tempo *f* *mf*

Andantino mm 86

VI-1

Andantino mm 86 *f* *mf*

VI-2

Andantino mm 86 *mf*

Viola

Andantino mm 86 *f* *mf*

V. Cello

Andantino mm 86 *mf*

Contrabajo

Andantino mm 86

7

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

10

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

f *mf* *ff*

13

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1
gliss.

VI-2
Diss.

Viola

V. Cello

Contrabajo

16

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1
Cliss.

VI-2
Gliss.

Viola

V. Cello

Contrabajo

19

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

Eliss.

Bliss.

22

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

gliss.

Piano

a

ff

f

mf

VI-1

VI-2

Viola

V. Cello

Contrabajo

f

mf

f

mf

25

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc. 2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

31

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

34

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

37

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Percusiones

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

40

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

43

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

c/sord.

3

6

6

6

46

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

49

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

gliss.

tr

52

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

tempo

a tempo

gliss.

c/sord.

3

6

6

6

a tempo

a tempo

a tempo

a tempo

55

The musical score for page 19 of 'Ofrenda al sonido.' is arranged in a standard orchestral format. It includes staves for Flautin, Flauta-1, Oboe-1-2, Clarinete Bb, Cor-F-12, Fg.-CFg, Trb-1, Perc. 1, Perc-2, Timbales, Trompeta C, Piano, VI-1, VI-2, Viola, V. Cello, and Contrabajo. The Clarinete Bb part features complex rhythmic patterns with triplets and sextuplets. The Perc. 2 and Timbales parts include tempo markings: 'tempo', 'a tempo', and 'a tempo'. The Trompeta C part has an 'ad lib.' marking. The Piano part has a complex harmonic structure with multiple voices. The other instruments are mostly silent in this section.

58

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

Ad lib

a tempo

a tempo

tempo

tempo

61

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

a tempo

a tempo

a tempo

a tempo

64

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

67

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

70

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

Vi-1

Vi-2

Viola

V. Cello

Contrabajo

73

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

76

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

ad lib.

79

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

Bd lib.

Ad lib.

Ad lib.

Ad lib.

Ad lib.

Ad lib.

Ad lib.

82

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

85

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1
Ad lib

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello
Ad lib
f sostenuto

Contrabajo
Ad lib
f sostenuto

88

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

91

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

p *ff*

p *ff*

94

The musical score for page 94 of 'Ofrenda al sonido.' is arranged in a standard orchestral format. The instruments listed on the left are: Flautin, Flauta-1, Oboe-1-2, Clarinete Bb, Cor-F-12, Fg.-CFg, Trb-1, Perc. 1, Perc-2, Timbales, Trompeta C, Piano, VI-1, VI-2, Viola, V. Cello, and Contrabajo. The score is written in 4/4 time. The Flautin, Flauta-1, Oboe-1-2, Perc. 1, Perc-2, and Timbales parts are mostly silent, indicated by a horizontal line with a dash. The Clarinete Bb, Cor-F-12, Fg.-CFg, Trb-1, Viola, V. Cello, and Contrabajo parts have musical notation. The Trb-1 part starts with a dynamic marking of $>$. The Viola, V. Cello, and Contrabajo parts start with a dynamic marking of $>$ and a *port.* (portamento) instruction. The Viola part has a slur over the first two notes. The V. Cello and Contrabajo parts have slurs over their first two notes. The Clarinete Bb, Cor-F-12, and Fg.-CFg parts have slurs over their first two notes. The Trb-1 part has a slur over its first two notes. The Viola, V. Cello, and Contrabajo parts have slurs over their first two notes. The Viola, V. Cello, and Contrabajo parts have slurs over their first two notes.

97

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

100

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

p

p

103

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

F# tempo

A tempo

a tempo

F# tempo

106

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg
F# tempo

Trb-1

Perc. 1

Perc-2

Timbales
tempo

Trompeta C

Piano
ff

VI-1

VI-2

Viola

V. Cello
a tempo

Contrabajo
a tempo

109

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

112

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

115

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

118

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

divice

divice

f

mf

6

6

6

6

3

121

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

pizz.

pizz.

pizz.

pizz.

pizz.

124

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1
arpegiado

Perc. 1

Perc. 2

Timbales

Trompeta C

Piano
f 6 6 *mf* 6 3 3 3

VI-1
Eliss.

VI-2
Bliss.

Viola

V. Cello

Contrabajo

127

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

130

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

133

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

136

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

139

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

142

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

145

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

148

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

151

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

154

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

157

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

160

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

163

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

166

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

169

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

172

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

175

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

178

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

181

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

ff

ff

ff

ff

184

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

187

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

divice

divice

divice

190

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

Vi-1

Vi-2

Viola

V. Cello

Contrabajo

193

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

196

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

199

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

6

6

6

f

6

divice

divice

divice

202

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

205

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

208

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

211

The musical score for page 211 features the following instruments and parts:

- Flautín:** Rested.
- Flauta-1:** Melodic line with eighth notes.
- Oboe-1-2:** Melodic line with eighth notes.
- Clarinete Bb:** Melodic line with eighth notes and sixteenth-note runs, including sixteenth-note triplets.
- Cor-F-12:** Melodic line with eighth notes.
- Fg.-CFg:** Melodic line with eighth notes.
- Trb-1:** Rested.
- Perc. 1:** Percussion part with rhythmic patterns.
- Perc-2:** Percussion part with rhythmic patterns.
- Timbales:** Melodic line with eighth notes.
- Trompeta C:** Melodic line with eighth notes.
- Piano:** Accompanying part with a dense sixteenth-note texture in the right hand and a melodic line in the left hand.
- VI-1:** Melodic line with eighth notes.
- VI-2:** Melodic line with eighth notes.
- Viola:** Melodic line with eighth notes.
- V. Cello:** Melodic line with eighth notes.
- Contrabajo:** Melodic line with eighth notes.

214

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

217

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

220

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

223

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

226

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc-1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

229

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

232

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

235

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

238

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

241

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

244

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

247

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

250

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano 8a

VI-1

VI-2

Viola

V. Cello

Contrabajo

253

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

256

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

259

Flautin

Flauta-1

Oboe-1-2

Clarinte Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

262

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc. 2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

265

Flautín

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc-2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

268

Flautin

Flauta-1

Oboe-1-2

Clarinete Bb

Cor-F-12

Fg.-CFg

Trb-1

Perc. 1

Perc. 2

Timbales

Trompeta C

Piano

VI-1

VI-2

Viola

V. Cello

Contrabajo

Musical score for measures 271-273 of 'Ofrenda al sonido'. The score includes parts for Flautín, Flauta-1, Oboe-1-2, Clarinete Bb, Cor-F-12, Fg.-CFg, Trb-1, Perc. 1, Perc-2, Timbales, Trompeta C, Piano, VI-1, VI-2, Viola, V. Cello, and Contrabajo. The Flautín, Flauta-1, Oboe-1-2, Clarinete Bb, Cor-F-12, Trb-1, and V. Cello parts feature sixteenth-note runs with dynamic markings of *f* and *mf*. The Perc-2 and Timbales parts feature rhythmic patterns with dynamic markings of *f* and *mf*. The Piano part features a triplet pattern with dynamic markings of *f* and *mf*. The VI-1, VI-2, and Viola parts are mostly silent, with some notes in measure 273. The Contrabajo part features a rhythmic pattern with dynamic markings of *f* and *mf*.