

MUNDO ENTERO

Concierto para Clarinete y Orquesta

Fernando Cataño Mendoza

Al Dr. Juan Rueda Ortiz Mayo 2010 ---r

Moderato mm 100

Flautín

Moderato mm 100

Flauta

Moderato mm 100

Oboe

Moderato mm 100

Cr. I

Moderato mm 100

Fagot

Moderato mm 100

Cr. F

Moderato mm 100

Trp. Bb

Moderato mm 100

Trombon

Moderato mm 100

Tba

Moderato mm 100

Perc-1-2

Moderato mm 100

Timbales

Moderato mm 100

Clarinete Bb

VI-1

Moderato mm 100

f *ff*

VI-2

Moderato mm 100

f *ff*

Vla

Moderato mm 100

f *ff*

Cello

Moderato mm 100

f *ff*

C. Bajo

Moderato mm 100

f *ff*

dur: 10' 21"

5

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

f

mf

ff

mf

9

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

Vi-1

Vi-2

Vla

Cello

C. Bajo

f

f

glis. ad lib.

13

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

mf

ff

mf

ff

pizz.

17

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

ff

mf

ff

mf

ff

mf

ff

mf

21

Musical score for 'Mundo Entero' page 6, measures 21-24. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo.

The score is written for a full orchestra. The instruments and their parts are:

- Flautin: Rests in all measures.
- Flauta: Rests in all measures.
- Oboe: Measures 21-22 have a melodic line; measures 23-24 are rests.
- Cr. I: Measures 21-22 have a melodic line; measures 23-24 are rests.
- Fagot: Measures 21-22 have a melodic line; measures 23-24 are rests.
- Cr. F: Measures 21-22 are rests; measures 23-24 have a melodic line.
- Trp. Bb: Measures 21-22 have a melodic line; measures 23-24 are rests.
- Trombon: Measures 21-22 have a melodic line; measures 23-24 are rests.
- Tba: Measures 21-22 have a melodic line; measures 23-24 are rests.
- Perc-1-2: Measures 21-22 have a rhythmic pattern; measures 23-24 are rests.
- Timbales: Measures 21-22 have a rhythmic pattern; measures 23-24 have a complex rhythmic pattern.
- Clarinete Bb: Rests in all measures.
- VI-1: Rests in all measures.
- VI-2: Rests in all measures.
- Vla: Measures 21-22 have a melodic line; measures 23-24 are rests.
- Cello: Measures 21-22 have a melodic line; measures 23-24 are rests.
- C. Bajo: Measures 21-22 have a melodic line; measures 23-24 are rests.

25

Musical score for page 25 of 'Mundo Entero'. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part features a melodic line with dynamics *mf*, *f*, and *mf*, and includes the instruction 'Alis.' and a trill 'tr'. The Timbales part has a rhythmic pattern. The other instruments are marked with a dash, indicating they are silent for this section.

29

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

Detailed description: This page of a musical score, numbered 29, contains 18 staves for various instruments. The top 10 staves (Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2) are mostly empty, indicating rests. The 11th staff (Timbales) features a rhythmic pattern of eighth and sixteenth notes. The 12th staff (Clarinete Bb) has a complex melodic line with slurs and fingerings (5, 6, 6). The 13th and 14th staves (VI-1 and VI-2) have a similar melodic line. The bottom 4 staves (Vla, Cello, C. Bajo) are empty.

33

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

Detailed description: This page of a musical score, titled 'Mundo Entero', shows measures 33 through 36. The score is for a large ensemble. The Flautin part is silent. The Flauta part has a melodic line starting in measure 33, featuring eighth and sixteenth notes with a slur. The Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, and Tba parts are silent. Perc-1-2 and Timbales are also silent. The Clarinete Bb part has a melodic line similar to the Flauta, with a slur. The VI-1 and VI-2 parts have a melodic line with a slur. The Vla part is silent. The Cello and C. Bajo parts are silent.

37

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

41

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

pizzicato

f

45

Musical score for 'Mundo Entero' page 12, measures 45-48. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part has musical notation in measures 45-48.

49

Musical score for page 49 of 'Mundo Entero'. The score is arranged in a vertical staff format with the following instruments from top to bottom:

- Flautín
- Flauta
- Oboe
- Cr. I (Clarinet in C)
- Fagot
- Cr. F (Clarinet in F)
- Trp. Bb (Trumpet in Bb)
- Trombon
- Tba (Tuba)
- Perc-1-2 (Percussion 1-2)
- Timbales
- Clarinete Bb (Clarinet in Bb)
- VI-1 (Violin I)
- VI-2 (Violin II)
- Vla (Viola)
- Cello
- C. Bajo (Cello/Bass)

The Clarinete I part contains a melodic line with a grace note in the first measure. The Clarinete Bb part contains a melodic line with a grace note in the first measure. All other instruments have rests throughout the page.

53

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Via

Cello

C. Bajo

Detailed description: This is a page of a musical score for page 53 of 'Mundo Entero'. It contains 17 staves for various instruments. The Flautin, Flauta, Oboe, Trombon, Tba, Perc-1-2, Timbales, VI-1, VI-2, Via, Cello, and C. Bajo staves are mostly empty, indicating rests. The Clarinettes (Cr. I and Cr. F) play a melodic line starting in the second measure, consisting of eighth and quarter notes with a slur. The Clarinete Bb plays a short phrase in the first measure, followed by a long note with a hairpin dynamic marking that tapers off.

57

Musical score for page 57 of 'Mundo Entero'. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Perc-1-2 and Timbales parts feature a 'plátillo' effect. The Cr. I and Cr. F parts have melodic lines with slurs.

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

plátillo

61

Musical score for page 61 of 'Mundo Entero'. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Via, Cello, and C. Bajo. The Perc-1-2 and Timbales parts feature a 'plátillo' section with a complex rhythmic pattern. The string parts (VI-1, VI-2, Via, Cello, C. Bajo) play a melodic line with various articulations and dynamics.

65

This page of the musical score, numbered 65, features a variety of instruments. The woodwind section includes Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, and Clarinete Bb. The string section includes Vi-1, Vi-2, Vla, Cello, and C. Bajo. The percussion section includes Perc-1-2 and Timbales. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings are mostly silent in this section, with some activity in the string section starting at measure 65. The percussion section is also mostly silent, with some activity in the timbales starting at measure 65.


69

Musical score for page 69 of 'Mundo Entero'. The score is arranged in a vertical staff format with the following instruments from top to bottom:

- Flautin (Flute)
- Flauta (Flute)
- Oboe
- Cr. I (Clarinet I)
- Fagot (Bassoon)
- Cr. F (Clarinet F)
- Trp. Bb (Trumpet Bb)
- Trombon (Trombone)
- Tba (Tuba)
- Perc-1-2 (Percussion 1-2)
- Timbales
- Clarinete Bb (Clarinet Bb)
- VI-1 (Violin I)
- VI-2 (Violin II)
- Vla (Viola)
- Cello
- C. Bajo (Cello/Bass)

The score features various musical notations including notes, rests, and dynamic markings. The Cello and C. Bajo parts include articulation marks (v) and slurs. The Perc-1-2 part includes rhythmic patterns and a snare drum symbol. The Viola part is marked with a 3/8 time signature.

73

Flautin 

Flauta 


Oboe 

Cr. I 

Fagot 

Cr. F 

Trp. Bb 

Trombon 

Tba 


Perc-1-2 

Timbales 

Clarinete Bb 

VI-1 

VI-2 

Vla 

Cello 

C. Bajo 

77

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

81

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb
c/sord.

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

Detailed description: This page of a musical score, numbered 81, contains 17 staves for various instruments. The instruments listed are Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Trp. Bb staff includes the instruction 'c/sord.' and contains a melodic line with slurs and accents. The Clarinete Bb staff also contains a melodic line with slurs and accents. All other staves are currently empty, indicating rests for those instruments.

85

Musical score for page 85 of 'Mundo Entero'. The score is arranged in a vertical staff format with the following instruments from top to bottom:

- Flautin (Flute)
- Flauta (Flute)
- Oboe
- Cr. I (Clarinet I)
- Fagot (Bassoon)
- Cr. F (Clarinet F)
- Trp. Bb (Trumpet Bb)
- Trombon (Trombone)
- Tba (Tuba)
- Perc-1-2 (Percussion 1-2)
- Timbales
- Clarinete Bb (Clarinet Bb)
- VI-1 (Violin I)
- VI-2 (Violin II)
- Vla (Viola)
- Cello
- C. Bajo (Cello/Bass)

The score shows musical notation for measures 85 through 88. The Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trombon, Tba, Perc-1-2, and Timbales parts are mostly silent, indicated by a horizontal line. The Trp. Bb part has a melodic line starting in measure 85. The Clarinete Bb part has a melodic line starting in measure 85. The Cello and C. Bajo parts have a melodic line starting in measure 87.

89

Musical score for page 89 of 'Mundo Entero'. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb, Cello, and C. Bajo parts contain musical notation, including notes, rests, and trills (tr). The other instruments have rests throughout the page.

93

Musical score for page 93 of 'Mundo Entero'. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part features a melodic line with a five-measure fingering indicated by a bracket and the number 5.

97

Musical score for page 97 of 'Mundo Entero'. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part features a complex melodic line with multiple five-measure rests. The string parts (VI-1, VI-2, Vla, Cello, C. Bajo) play a rhythmic accompaniment starting at measure 97, marked with a forte (*ff*) dynamic.

101

This page of the musical score, numbered 101, features a variety of instruments. The upper section includes Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, and Timbales, all of which are currently silent, indicated by a horizontal line on each staff. The Clarinete Bb part begins with a melodic line that includes three five-measure passages marked with a '5' and a slur. The string section, consisting of VI-1, VI-2, Vla, Cello, and C. Bajo, enters with a powerful *ff* dynamic. The VI-1, VI-2, and Vla parts play sustained chords. The Cello and C. Bajo parts play a rhythmic pattern of eighth notes, with the C. Bajo part featuring a five-measure passage marked with a '5' and a slur. The score is written in a standard musical notation style with various clefs and dynamics.

105

Musical score for page 105 of 'Mundo Entero'. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Flautin, Flauta, Oboe, Cr. F, Trp. Bb, and Clarinete Bb staves are mostly silent, indicated by a horizontal line. The Cr. I and Fagot staves have a complex rhythmic pattern in the first measure, marked with a '5' and a slur. The Trombon and Tba staves have a similar pattern, marked with a '5'. The Perc-1-2 and Timbales staves have a rhythmic pattern in the first measure, marked with a '5'. The VI-1, VI-2, Vla, Cello, and C. Bajo staves have a simple rhythmic pattern in the first measure, marked with a '5'. The rest of the page is mostly silent, with some notes in the later measures of the VI-1, VI-2, Vla, Cello, and C. Bajo staves.

109

Musical score for 'Mundo Entero' page 28, starting at measure 109. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The score shows various musical notations including rests, notes, and complex rhythmic patterns.

113

Musical score for 'Mundo Entero' page 29, measures 113-116. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Flautin, Flauta, Oboe, Fagot, Trp. Bb, Trombon, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo parts are silent (indicated by a horizontal line). The Cr. I part has a melodic line starting in measure 114. The Cr. F part has a melodic line starting in measure 113. The Tba part has a rhythmic pattern in measure 113. The Perc-1-2 part has a rhythmic pattern in measure 113.

117

Musical score for page 117 of 'Mundo Entero'. The score is arranged in a vertical column with 17 staves, each labeled with an instrument. The instruments are: Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, Vi-1, Vi-2, Via, Cello, and C. Bajo. The notation includes rests, melodic lines, and rhythmic patterns. The Perc-1-2 staff shows a complex rhythmic pattern starting in the second measure. The Cr. I and Cr. F staves have melodic lines with slurs and accents. The other staves are mostly empty, indicating rests for those instruments.

121

Musical score for page 121 of 'Mundo Entero'. The score includes staves for the following instruments: Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Flautin, Flauta, Oboe, Cr. I, Fagot, Trp. Bb, Trombon, Timbales, Clarinete Bb, VI-1, VI-2, Cello, and C. Bajo staves contain rests. The Cr. F staff features a melodic line with a slur and a fermata. The Tba staff features a rhythmic pattern with eighth notes and rests. The Perc-1-2 staff features a rhythmic pattern with eighth notes and rests.

125

Musical score for 'Mundo Entero' page 32, measures 125-128. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Via, Cello, and C. Bajo. The Flautin and Flauta parts have notes in measures 125-128, while the other woodwinds and brass instruments are silent. The strings (VI-1, VI-2, Via, Cello, C. Bajo) play a melodic line starting in measure 125.

129

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

13

133

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

137

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

mf

f

tr

141

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

plátano

güiro

tarola

tr

tr

tr

tr

145

Musical score for 'Mundo Entero' page 37, measures 145-148. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part features a melodic line with triplets and a sextuplet.

149

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

mf

f

6

3

3

6

3

153

Musical score for 'Mundo Entero' page 39, measures 153-156. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo.

Measures 153-156:

- Flautin: Rest
- Flauta: Rest
- Oboe: Rest
- Cr. I: Rest
- Fagot: Rest
- Cr. F: Rest
- Trp. Bb: Triplet eighth notes, crescendo, triplet eighth notes, decrescendo, eighth note.
- Trombon: Rest
- Tba: Triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes, eighth note.
- Perc-1-2: Triplet eighth notes, triplet eighth notes, eighth note.
- Timbales: Rest
- Clarinete Bb: Quarter note, eighth note, triplet eighth notes, eighth note, triplet eighth notes, eighth note, triplet eighth notes, eighth note, triplet eighth notes, eighth note.
- VI-1: Rest
- VI-2: Rest
- Vla: Rest, triplet eighth notes, eighth note.
- Cello: Rest
- C. Bajo: Rest

157

Musical score for 'Mundo Entero' page 40, measures 157-160. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo.

The score is written in 3/4 time. Measures 157-160 show the following parts:

- Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Timbales:** All parts are silent (indicated by a dash) in measures 157-160.
- Tba:** Plays a rhythmic pattern of eighth notes in groups of three, with a dynamic marking of *f* in measure 160.
- Perc-1-2:** Plays a rhythmic pattern of eighth notes in groups of three, with a dynamic marking of *f* in measure 160.
- Clarinete Bb:** Plays a melodic line starting with a trill (*tr*) in measure 157, followed by a series of eighth notes in groups of three, with a dynamic marking of *f* in measure 160.
- VI-1, VI-2, Vla:** Play a melodic line starting with a trill (*tr*) in measure 157, followed by a series of eighth notes in groups of three, with a dynamic marking of *f* in measure 160.
- Cello, C. Bajo:** All parts are silent (indicated by a dash) in measures 157-160.

161

This page of a musical score, titled 'Mundo Entero', contains measures 161 through 164. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Flautin, Flauta, Oboe, Cr. I, Fagot, Trp. Bb, Trombon, and Cello staves are mostly silent, indicated by horizontal lines. The Cr. F staff features a melodic line with triplet markings and accents. The Tba staff has a rhythmic accompaniment with triplet markings. The Perc-1-2 staff shows a complex rhythmic pattern with various note values and rests. The Clarinete Bb staff has a melodic line with a long note in the first measure and a more active line in the later measures, with some sixteenth-note groupings. The string staves (VI-1, VI-2, Vla, C. Bajo) are silent.

165

Musical score for 'Mundo Entero' page 42, measures 165-168. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo.

The score features several key musical elements:

- Oboe and Cr. I:** Both parts play a melodic line starting in measure 167, consisting of eighth-note triplets with accents and slurs. The Cr. I part includes a dynamic marking *f* in measure 168.
- Tba (Tuba):** Plays a rhythmic pattern of eighth-note triplets throughout the measures.
- Perc-1-2 (Percussion):** Plays a rhythmic pattern of eighth-note triplets.
- Clarinete Bb (Bass Clarinet):** Plays a complex rhythmic pattern of sixteenth-note groups, with a dynamic marking *f* in measure 168.

169

The musical score for page 43, measures 169-172, is arranged for a full orchestra. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following parts:

- Flautin**: Rests throughout the measures.
- Flauta**: Rests throughout the measures.
- Oboe**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- Cr. I**: Rests throughout the measures.
- Fagot**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- Cr. F**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- Trp. Bb**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- Trombon**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- Tba**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- Perc-1-2**: Rests throughout the measures.
- Timbales**: Rests throughout the measures.
- Clarinete Bb**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo. In measure 171, it has a trill (*tr*) and a sixteenth-note pattern.
- VI-1**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- VI-2**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- Vla**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.
- Cello**: Rests throughout the measures.
- C. Bajo**: Enters in measure 169 with a triplet of eighth notes, followed by a sixteenth-note pattern. It has a dynamic marking of *v* and a hairpin crescendo.

173

Flautin *rit. mm 72*

Flauta *rit. mm 72*

Oboe *rit. mm 72*

Cr. I *rit. mm 72*

Fagot *rit. mm 72*

Cr. F *rit. mm 72*

Trp. Bb *rit. mm 72*

Trombon *rit. mm 72*

Tba *rit. mm 72*

Perc-1-2 *rit. mm 72*

Timbales *rit. mm 72*

Clarinete Bb *rit. mm 72*

VI-1 *rit. mm 72*

VI-2 *rit. mm 72*

Vla *rit. mm 72*

Cello *rit. mm 72*

C. Bajo *rit. mm 72*

177

Musical score for 'Mundo Entero' page 45, measures 177-180. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The score is in 3/4 and 4/4 time signatures. The Clarinete Bb part features a sixteenth-note triplet in measure 178. The Fagot, Trombon, Tba, and Timbales parts have a melodic line starting in measure 178. The Perc-1-2 part is silent. The VI-1, VI-2, Vla, and Cello parts are silent.

181

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

185

Musical score for various instruments. The score is divided into two systems. The first system includes Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, and Timbales. The second system includes Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part features a melodic line with a trill and a grace note. The VI-1 and VI-2 parts feature a rhythmic pattern of eighth notes. The other instruments are marked with a dash, indicating they are silent for this section.

189

Musical score for 'Mundo Entero' page 48, measures 189-192. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. Measures 189-192 are mostly rests for most instruments, with some activity in the Clarinete Bb and VI-1/2 staves.

193

Musical score for 'Mundo Entero' page 49, measures 193-196. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Flautin part has a melodic line starting in measure 193, while the Clarinete Bb part has a more complex melodic line starting in measure 194. All other instruments are marked with a dash, indicating they are silent during these measures.

197

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

Detailed description: This page of a musical score, titled 'Mundo Entero', contains measures 197 through 200. The score is for a large ensemble and includes parts for Flautin, Flauta, Oboe, Clarinet I (Cr. I), Bassoon (Fagot), Clarinet F (Cr. F), Trumpet Bb (Trp. Bb), Trombone (Trombon), Tuba (Tba), Percussion 1-2 (Perc-1-2), Timbales, Clarinet Bb (Clarinete Bb), Violin 1 (VI-1), Violin 2 (VI-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The Flautin and Flauta parts play a melodic line with slurs and accents. The Oboe, Cr. I, and Cr. F parts also play similar melodic lines. The Trombon, Tba, and Perc-1-2 parts play a rhythmic accompaniment. The Cello and C. Bajo parts play a bass line. The Viola, VI-1, VI-2, Clarinete Bb, and Timbales parts are mostly silent in this section.

201

Flautín

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

Detailed description: This page of a musical score, titled 'Mundo Entero' and numbered 51, shows measure 201. The score is for a large ensemble. The instruments listed on the left are Flautín, Flauta, Oboe, Cr. I (Clarinet I), Fagot (Bassoon), Cr. F (Clarinet F), Trp. Bb (Trumpet Bb), Trombon (Trombone), Tba (Tuba), Perc-1-2 (Percussion 1-2), Timbales, Clarinete Bb (Clarinet Bb), VI-1 (Violin I), VI-2 (Violin II), Vla (Viola), Cello, and C. Bajo (Cello/Bass). The Flautín, Flauta, Oboe, and Clarinete Bb parts are mostly silent in this measure, indicated by a horizontal line. The Cr. I part has a few notes. The Fagot and Cr. F parts have a melodic line with slurs. The Trp. Bb part has a complex melodic line with slurs and accents. The Trombon part has a few notes. The Tba part is silent. The Perc-1-2 part has a rhythmic pattern with slurs. The Timbales part is silent. The VI-1 and VI-2 parts have a complex melodic line with slurs and accents. The Vla part has a melodic line with slurs. The Cello part has a few notes. The C. Bajo part is silent.

205

Musical score for measures 205-208. The score is in 3/4 time, with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flautin:** Rests in measures 205-207, then a whole note in measure 208.
- Flauta:** Rests in measures 205-207, then a whole note in measure 208.
- Oboe:** Rests in measures 205-207, then a whole note in measure 208.
- Cr. I:** Rests in measures 205-207, then a whole note in measure 208.
- Fagot:** Rests in measures 205-207, then a whole note in measure 208.
- Cr. F:** Quarter notes in measures 205-207, then a whole note in measure 208.
- Trp. Bb:** Quarter notes in measures 205-207, then a whole note in measure 208.
- Trombon:** Quarter notes in measures 205-207, then a whole note in measure 208.
- Tba:** Quarter notes in measures 205-207, then a whole note in measure 208.
- Perc-1-2:** Rests in measures 205-207, then a whole note in measure 208.
- Timbales:** Rests in measures 205-207, then a whole note in measure 208.
- Clarinete Bb:** Trills in measures 205-207, then a whole note in measure 208.
- VI-1:** Quarter notes in measures 205-207, then a whole note in measure 208.
- VI-2:** Quarter notes in measures 205-207, then a whole note in measure 208.
- Vla:** Quarter notes in measures 205-207, then a whole note in measure 208.
- Cello:** Quarter notes in measures 205-207, then a whole note in measure 208.
- C. Bajo:** Quarter notes in measures 205-207, then a whole note in measure 208.

209

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

213

acell. mm 100

Flautin

acell. mm 100

Flauta

acell. mm 100

Oboe

acell. mm 100

Cr. I

Dcell. mm 100

Fagot

acell. mm 100

Cr. F

acell. mm 100

Trp. Bb

Acell. mm 100

Trombon

Acell. mm 100

Tba

acell. mm 100

Perc-1-2

Acell. mm 100

Timbales

acell. mm 100

Clarinete Bb

acell. mm 100

VI-1

acell. mm 100

VI-2

Acell. mm 100

Vla

Acell. mm 100

Cello

Acell. mm 100

C. Bajo

217

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales Acell. *mp* 100

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

221

This page contains a musical score for measures 221 through 224. The instruments listed on the left are Flautín, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Flautín part is silent. The Flauta, Oboe, Cr. I, and VI-1 parts play a rhythmic eighth-note pattern. The Cr. F part is silent. The Trp. Bb part plays a melodic line with a trill. The Trombon, Tba, Perc-1-2, and Timbales parts are silent. The Clarinete Bb part plays a melodic line with triplets. The VI-2, Vla, Cello, and C. Bajo parts play a melodic line with a trill. The score is written in a key signature of one flat and a 4/4 time signature.

225

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

mf

f

229

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

Andantino mm 84

Cadenza

2/4

233

Flautin 

Flauta 

Oboe 

Cr. I 

Fagot 

Cr. F 

Trp. Bb 


Trombon 

Tba 

Perc-1-2 

Timbales 

Clarinete Bb 

VI-1 

VI-2 

Vla 

Cello 

C. Bajo 

237

Musical score for various instruments. The instruments listed are Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part includes specific musical notation: sixteenth-note runs with fingerings (6, 3, 6, 6) and slurs.

241

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

245

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

249

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

253

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

257

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

The musical score for Clarinete Bb (B-flat Clarinet) is the only instrument with a melodic line. It begins with a series of sixteenth-note patterns, each marked with a '6' for a sextuplet. The first pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The second pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The third pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The fourth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The fifth pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The sixth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The seventh pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The eighth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The ninth pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The tenth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The eleventh pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The twelfth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The thirteenth pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The fourteenth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The fifteenth pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The sixteenth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The seventeenth pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The eighteenth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The nineteenth pattern is a descending eighth-note scale: G4, F4, E4, D4, C4, B3. The twentieth pattern is an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The score includes various musical notations such as slurs, accents, and trills.

261

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

265

Musical score for 'Mundo Entero' page 67, measures 265-268. The score includes staves for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part features sixteenth-note patterns with accents and slurs.

269

Musical score for various instruments. The instruments listed are Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Timbales, Clarinete Bb, VI-1, VI-2, Vla, Cello, and C. Bajo. The Clarinete Bb part includes a triplet of eighth notes and a sixteenth-note triplet.

273

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Via

Cello

C. Bajo

glis. ad. lib.

tr

6

6

6

6

6

6

277

Flautin rit. mm 72

Flauta rit. mm 72

Oboe rit. mm 72

Cr. I rit. mm 72

Fagot rit. mm 72

Cr. F rit. mm 72

Trp. Bb rit. mm 72

Trombon rit. mm 72

Tba rit. mm 72

Perc-1-2 rit. mm 72

Timbales rit. mm 72

Clarinete Bb rit. mm 72

VI-1 rit. mm 72

VI-2 rit. mm 72

Vla rit. mm 72

Cello rit. mm 72

C. Bajo rit. mm 72

281

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

285

Musical score for measures 285-288, featuring various instruments. The score includes parts for Flautin, Flauta, Oboe, Cr. I, Fagot, Cr. F, Trp. Bb, Trombon, Tba, Perc-1-2, Tímboles, Clarinete Bb, VI-1, VI-2, Via, Cello, and C. Bajo. The Clarinete Bb part includes the instruction *ad lib.* and a trill (*tr*) in measure 288. The dynamic marking *mf* is present in the woodwind and string parts.

289

Flautin

Flauta

Oboe

Cr. I

Fagot

Cr. F

Trp. Bb

Trombon

Tba

Perc-1-2

Timbales

Clarinete Bb

VI-1

VI-2

Vla

Cello

C. Bajo

ff