

Viernes, 31 de Mayo de 2019
06:59 p.m.

MATICES y COLORES

Trio Flauta, Clarinete Bb, Fagot.

Fernando Cataño M.

2014--r www.efectocatanof.com

Andante MM 74

Flauta: Treble clef, 4/4 time signature. Measure 1: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Trill on G3.

Oboe: Treble clef, 4/4 time signature. Measure 1: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Fagot: Bass clef, 4/4 time signature. Measure 1: quarter rest, quarter note G3, quarter note F3, quarter note E3. Measure 2: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

4

Flauta: Treble clef, 4/4 time signature. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Oboe: Treble clef, 4/4 time signature. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Fagot: Bass clef, 4/4 time signature. Measure 4: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 5: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

7

Flauta: Treble clef, 4/4 time signature. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 9: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Oboe: Treble clef, 4/4 time signature. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 9: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Fagot: Bass clef, 4/4 time signature. Measure 7: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 9: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

10

Flauta: Treble clef, 4/4 time signature. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 12: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Oboe: Treble clef, 4/4 time signature. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 12: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Fagot: Bass clef, 4/4 time signature. Measure 10: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 11: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 12: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

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46

13

Flauta

Oboe

Fagot

16

Flauta

Oboe

Fagot

17

Flauta

Oboe

Fagot

21

Flauta

Oboe

Fagot

25

Flauta

Oboe

Fagot

29

Flauta

Oboe

Fagot

This system contains measures 29 through 32. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The Oboe part (treble clef) plays a similar melodic line, often in unison with the flute. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, often in a lower register.

33

Flauta

Oboe

Fagot

This system contains measures 33 through 36. The Flute part continues its melodic line. The Oboe part has some rests in the first measure before joining the flute. The Bassoon part continues its accompaniment, with some longer note values.

37

Flauta

Oboe

Fagot

This system contains measures 37 through 40. The Flute part has a more active melodic line with many sixteenth notes. The Oboe part also becomes more active, playing a similar rhythmic pattern. The Bassoon part has some rests in the first measure.

41

Flauta

Oboe

Fagot

This system contains measures 41 through 44. The Flute part has a melodic line with some grace notes. The Oboe part plays a rhythmic accompaniment. The Bassoon part has some rests in the first two measures.

45

Flauta

Oboe

Fagot

This system contains measures 45 through 48. The Flute part has a melodic line with some grace notes. The Oboe part has some rests in the first two measures. The Bassoon part has some rests in the first two measures.

49

Flauta

Oboe

Fagot

Musical score for measures 49-52. The Flute part is silent (indicated by a whole rest). The Oboe and Bassoon parts play a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes.

53

Flauta

Oboe

Fagot

Musical score for measures 53-56. The Flute part is silent. The Oboe and Bassoon parts continue the melodic line with various note values and rests.

57

Flauta

Oboe

Fagot

Musical score for measures 57-60. The Flute and Oboe parts play a melodic line, while the Bassoon part is silent.

61

Flauta

Oboe

Fagot

Musical score for measures 61-64. The Flute part plays a melodic line, while the Oboe and Bassoon parts are silent.

65

Flauta

Oboe

Fagot

Musical score for measures 65-68. The Flute part plays a melodic line, while the Oboe and Bassoon parts are silent.

69

Flauta

Oboe

Fagot

73

Flauta

Oboe

Fagot