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PARTICULAS SONORAS

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Trio para Flautas

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Obra comisionada por la Coordinación de Nacional de Música y Opera del INBA
para el XXXV Foro Internacional de Música Nueva Manuel Enríquez

Andantino mm 84

Flautín

The musical score is written for three staves: Fl-1 Fln (Flute 1), Fl.2 y Ftn (Flute 2 and Flute Tenor), and FIG3 (Figure 3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andantino at 84 mm. The score is divided into three systems. The first system shows the beginning of the piece with a trill (tr) in the Fl.2 y Ftn part. The second system starts at measure 4 and features sixteenth-note runs in the Fl-1 Fln part. The third system starts at measure 5 and includes more complex rhythmic patterns and trills in the Fl-1 Fln part. The FIG3 part provides a steady accompaniment throughout.

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24

Notas sin archivar página 3

21

Fl-1Fln

Fl.2 y Ftn

FIG3

25

Fl-1Fln

Fl.2 y Ftn

FIG3

29

Fl-1Fln

Fl.2 y Ftn

FIG3

acell.

acell.

glis.

acell.

33 

Fl-1 Fln

Fl.2 y Ftn

FIG3

mm. 106

37 

Fl-1 Fln

Fl.2 y Ftn

FIG3

41 

Fl-1 Fln

Fl.2 y Ftn

FIG3

45

Fl-1Fln

Fl.2 y Ftn

FIG3

49

Fl-1Fln

Fl.2 y Ftn

FIG3

53

Fl-1Fln

rit.

mm- 86

Fl.2 y Ftn

rit.

mm- 86

FIG3

rit.

mm- 86

57

Fl-1Fln

Fl.2 y Ftn

FIG3

61

Fl-1Fln

Fl.2 y Ftn

FIG3

ff

65

Fl-1Fln

Fl.2 y Ftn

FIG3

pp

69

Fl-1Fln

mp *f*

Fl.2 y Ftn

FIG3

73

Fl-1Fln

Fl.2 y Ftn

FIG3

77

Fl-1Fln

tr *tr* *tr*

Fl.2 y Ftn

FIG3

81

FI-1Fln

FI.2 y Ftn

FIG3

85

FI-1Fln

FI.2 y Ftn

FIG3

89

FI-1Fln

FI.2 y Ftn

FIG3

93

Fl-1Fln

Fl.2 y Ftn

FIG3

97

Fl-1Fln

Fl.2 y Ftn

FIG3

101

Fl-1Fln

Fl.2 y Ftn

FIG3

105

Fl-1Fln

Fl.2 y Ftn

FIG3

109

Fl-1Fln

Fl.2 y Ftn

FIG3

tr

ad lib.

6/8

113

Fl-1Fln

Fl.2 y Ftn

FIG3

117

Fl-1Fln

Fl.2 y Ftn

FIG3

Measures 117-120. Fl-1Fln: Triplet eighth notes. Fl.2 y Ftn: Eighth notes and rests. FIG3: Eighth notes with trills.

121

Fl-1Fln

Fl.2 y Ftn

FIG3

Measures 121-124. Fl-1Fln: Silent. Fl.2 y Ftn: Melodic line with slurs. FIG3: Silent.

125

Fl-1Fln

Fl.2 y Ftn

FIG3

Measures 125-128. Fl-1Fln: Quarter notes. Fl.2 y Ftn: Eighth notes. FIG3: Eighth notes with accents.

129

Fl-1Fln

Fl.2 y Ftn

FIG3

133

Fl-1Fln

Fl.2 y Ftn

FIG3

137

Fl-1Fln

Fl.2 y Ftn

FIG3

Flautín

Flatín

tr

tr

tr

tr

141

Fl-1Fln

Fl.2 y Ftn

tr
FIG3

145

Fl-1Fln

Fl.2 y Ftn

FIG3

gliss.

tr

149

Fl-1Fln

Fl.2 y Ftn

FIG3

153

Fl-1Fln

Flauta C

Fl.2 y Ftn

FIG3

157

Fl-1Fln

Fl.2 y Ftn

FIG3

161

Fl-1Fln

Flauta C

Fl.2 y Ftn

FIG3

tr

165

Fl-1Fln

Fl.2 y Ftn

FIG3

169

Fl-1Fln

Fl.2 y Ftn

FIG3

173

Fl-1Fln

Fl.2 y Ftn

FIG3

177

Fl-1Fln

Fl.2 y Ftn

FIG3

181

Fl-1Fln

Fl.2 y Ftn

FIG3

185

Fl-1Fln

Fl.2 y Ftn

FIG3

Flautín

tr

f

mf

189

Fl-1Fln

Fl.2 y Ftn

FIG3

FIG3

193

Fl-1Fln

Fl.2 y Ftn

FIG3

FIG3

197

Fl-1Fln

Fl.2 y Ftn

FIG3

Flauta C

FIG3

201

Fl-1Fln

Fl.2 y Ftn

FIG3

Acell.

205

Fl-1Fln

Fl.2 y Ftn

FIG3

Flauta C

209

Fl-1Fln

Fl.2 y Ftn

FIG3

213

Fl-1Fln

Fl.2 y Ftn

FIG3

FIG3

217

Fl-1Fln

Fl.2 y Ftn

FIG3

mp

mp

221

Fl-1Fln

Fl.2 y Ftn

FIG3

Flauta C

Flauta C

225

Fl-1Fln

Fl.2 y Ftn

FIG3

Measures 225-228: Fl-1Fln, Fl.2 y Ftn, and FIG3 staves. The music features a melodic line with various intervals and accidentals, including a tritone and a chromatic descent.

229

Fl-1Fln

Fl.2 y Ftn

FIG3

Measures 229-232: Fl-1Fln, Fl.2 y Ftn, and FIG3 staves. The music features a melodic line with various intervals and accidentals, including a tritone and a chromatic descent. Trills (tr) are marked in measures 231 and 232.

233

Fl-1Fln

Fl.2 y Ftn

FIG3

Flauta G

Measures 233-236: Fl-1Fln, Fl.2 y Ftn, and FIG3 staves. The music features a melodic line with various intervals and accidentals, including a tritone and a chromatic descent. The Flauta G part is marked in measure 233.

237

Fl-1Fln

Fl.2 y Ftn

FIG3

241

Fl-1Fln

Fl.2 y Ftn

FIG3

245

Fl-1Fln

Fl.2 y Ftn

FIG3

Flauta C

Flauta G

249

Fl-1Fln

Fl.2 y Ftn

FIG3

253

Fl-1Fln

Fl.2 y Ftn

FIG3

257

Fl-1Fln

Fl.2 y Ftn

FIG3

261

FL-1Fln

rit.

tr

FL.2 y Ftn

rit.

tr

FIG3

rit.

5

5

5

264

FL-1Fln

rit.

tr

FL.2 y Ftn

rit.

FIG3

rit.

267

FL-1Fln

tr

FL.2 y Ftn

FIG3