

# ESFERAS

Fernando Cataño Mendoza 2010--r

TOTUBE CATAÑO COMPOSITOR

Poblanas 2010

MODERATO *MM* 100

Flautin 8<sup>a</sup>

Flauta Moderato *mm* 100

Oboe Moderato *mm* 100

Clarinete Moderato *mm* 100

Fagot Moderato *mm* 100

C. Fagot Moderato *mm* 100

Cor. F. 1-2 Moderato *mm* 100

Cr. F. 3-4 Moderato *mm* 100

Trp. C 1 Moderato *mm* 100

Trp. B-2-3 Moderato *mm* 100

Trb-1 Moderato *mm* 100

Trb-2-3 Moderato *mm* 100

Tuba Moderato *mm* 100

Xilofono Moderato *mm* 100

Perc. 3-4 Moderato *mm* 100

G. Caja-Gong Moderato *mm* 100

Timbales Moderato *mm* 100

Violin-1 Moderato *mm* 100

Violin-2 Moderato *mm* 100

Vla Moderato *mm* 100

V. Cello Moderato *mm* 100

C. Bajo Moderato *mm* 100

5

Flautin

Flauta

Oboe

Clarinete

Fagot

C.Fagot

Cor.F. 1-2

Cr. F. 3-4

Trp.C 1

Trp-B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc. 3-4

G.Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V.Cello

C.Bajo

13

Flautin

Flauta

Oboe

Clarinete

Fagot

C.Fagot

Cor.F.1-2

Cr. F. 3-4

Trp.C 1

Trp-B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc.3-4

G.Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V.Cello

C.Bajo

21

Flautin

Flauta

Oboe

Clarinete  
gliss-

Fagot

C.Fagot

Cor.F.1-2

Cr. F. 3-4

Trp.C 1

Trp-B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc.3-4

G.Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V.Cello

C.Bajo

The musical score for page 21 of 'Esferas' is a full orchestral score. It features 21 staves, each representing a different instrument or section. The instruments listed are Flautin, Flauta, Oboe, Clarinete (with a glissando instruction), Fagot, C.Fagot, Cor.F.1-2, Cr. F. 3-4, Trp.C 1, Trp-B-2-3, Trb-1, Trb-2-3, Tuba, Xilofono, Perc.3-4, G.Caja-Gong, Timbales, Violin-1, Violin-2, Vla, V.Cello, and C.Bajo. The score is written in a standard musical notation with various clefs and time signatures. The page number 21 is indicated at the top left, and the title 'Esferas' and page number '4' are at the top center and right respectively.

29

Flautin

Flauta

Oboe

Clarinete

Fagot

C. Fagot

Cor. F. 1-2  
gliss.

Cr. F. 3-4

Trp. C 1

Trp. B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc. 3-4

G. Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V. Cello

C. Bajo

37

Flautin

Flauta

Oboe

Clarinete

Fagot

C. Fagot

Cor. F. 1-2

Cr. F. 3-4

Trp. C 1

Trp. B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc. 3-4

G. Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V. Cello

C. Bajo

45

Flautin

Flauta

Oboe

Clarinete

Fagot

C.Fagot

Cor.F. 1-2

Cr. F. 3-4

Trp.C 1

Trp-B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc. 3-4

G.Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V.Cello

C.Bajo

*f*

53

Musical score for page 53 of "Esferas". The score is arranged in a vertical column with 20 staves. The instruments and their parts are as follows:

- Flautin: Rest
- Flauta: Rest
- Oboe: Rest
- Clarinete: Rest
- Fagot: Rest
- C.Fagot: Rest
- Cor.F. 1-2: Rest
- Cr. F. 3-4: Rest
- Trp.C 1: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Trp-B-2-3: Sixteenth-note triplet G4-A4-B4, eighth rest, sixteenth-note triplet G4-A4-B4, eighth note G4, quarter note G4.
- Trb-1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Trb-2-3: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Tuba: Rest
- Xilofono: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Perc. 3-4: Sixteenth-note triplet G4-A4-B4, eighth rest, sixteenth-note triplet G4-A4-B4, eighth note G4, quarter note G4.
- G.Caja-Gong: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Timbales: Rest
- Violin-1: Rest
- Violin-2: Rest
- Vla: Rest
- V.Cello: Rest
- C.Bajo: Rest



61

Flautin

Flauta

Oboe

Clarinete

Fagot

C. Fagot

Cor. F. 1-2

Cr. F. 3-4

Trp. C 1

Trp. B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc. 3-4

G. Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V. Cello

C. Bajo

Detailed description: This page of a musical score, numbered 61, contains 20 staves for various instruments. The woodwind section includes Flautin, Flauta, Oboe, Clarinete, Fagot, and C. Fagot. The brass section includes Cor. F. 1-2, Cr. F. 3-4, Trp. C 1, Trp. B-2-3, Trb-1, Trb-2-3, and Tuba. The percussion section includes Xilofono, Perc. 3-4, G. Caja-Gong, and Timbales. The string section includes Violin-1, Violin-2, Vla, V. Cello, and C. Bajo. The Flauta and Oboe parts have activity starting in the second measure. The Trp. C 1, Trb-1, and Perc. 3-4 parts have activity starting in the first measure. The Perc. 3-4 part features a complex rhythmic pattern of sixteenth notes.

69

This page of the musical score, numbered 69, contains 20 staves for various instruments. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinete, Fagot, C. Fagot, Cor. F. 1-2, Cr. F. 3-4, Trp. C 1, Trp. B-2-3, Trb-1, Trb-2-3, Tuba, Xilofono, Perc. 3-4, G. Caja-Gong, Timbales, Violin-1, Violin-2, Vla, V. Cello, and C. Bajo. The score shows musical notation for measures 69 through 72. The woodwind and string parts are mostly silent, indicated by dashes. The brass section (Trp. B-2-3, Trb-2-3) has a few notes in measure 69. The percussion section (Xilofono, Perc. 3-4, G. Caja-Gong) has active parts. The Xilofono part features sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The Perc. 3-4 part has a rhythmic pattern of eighth notes with sixteenth rests. The G. Caja-Gong part has a simple rhythmic pattern of eighth notes with sixteenth rests.

77

This page of the musical score, numbered 77, contains the following instruments and parts:

- Flautin**: Rested throughout the page.
- Flauta**: Active in measures 1, 4, and 7, playing a melodic line.
- Oboe**: Active in measures 1, 4, and 7, playing a melodic line.
- Clarinete**: Active in measures 1, 4, and 7, playing a melodic line.
- Fagot**: Active in measures 1, 4, and 7, playing a melodic line.
- C. Fagot**: Active in measures 1, 4, and 7, playing a melodic line.
- Cor. F. 1-2**: Active in measures 1, 4, and 7, playing a melodic line.
- Cr. F. 3-4**: Active in measures 1, 4, and 7, playing a melodic line.
- Trp. C 1**: Active in measures 1, 4, and 7, playing a melodic line.
- Trp. B-2-3**: Rested throughout the page.
- Trb-1**: Active in measures 1, 4, and 7, playing a melodic line.
- Trb-2-3**: Active in measures 1, 4, and 7, playing a melodic line.
- Tuba**: Rested throughout the page.
- Xilofono**: Active in measures 1, 4, and 7, playing a melodic line.
- Perc. 3-4**: Active in measures 1, 4, and 7, playing a melodic line.
- G. Caja-Gong**: Rested throughout the page.
- Timbales**: Active in measures 1, 4, and 7, playing a melodic line.
- Violin-1**: Active in measures 1, 4, and 7, playing a melodic line.
- Violin-2**: Active in measures 1, 4, and 7, playing a melodic line.
- Vla**: Active in measures 1, 4, and 7, playing a melodic line.
- V. Cello**: Active in measures 1, 4, and 7, playing a melodic line.
- C. Bajo**: Active in measures 1, 4, and 7, playing a melodic line.

85

This page of the musical score, numbered 85, features a variety of instruments. The woodwind section includes Flautin, Flauta, Oboe, Clarinete, Fagot, and C. Fagot. The brass section consists of Cor. F. 1-2, Cr. F. 3-4, Trp. C 1, Trp. B-2-3, Trb-1, Trb-2-3, and Tuba. The string section includes Violin-1, Violin-2, Vla, V. Cello, and C. Bajo. The percussion section includes Xilofono, Perc. 3-4, G. Caja-Gong, and Timbales. The score shows complex rhythmic patterns and melodic lines, with some instruments like the C. Fagot and V. Cello featuring sixteenth-note passages and trills. The Flautin and Flauta parts are mostly rests, while the Oboe and Clarinete have sparse melodic fragments. The Fagot and C. Fagot parts are more active, with the C. Fagot having a prominent sixteenth-note run. The Cor. F. 1-2 and Cr. F. 3-4 parts have similar rhythmic patterns. The Trp. C 1, Trp. B-2-3, Trb-1, and Trb-2-3 parts have rests. The Tuba part has a rhythmic pattern. The Xilofono part has a melodic line. The Perc. 3-4 part has a rhythmic pattern. The G. Caja-Gong part has rests. The Timbales part has a rhythmic pattern. The Violin-1 and Violin-2 parts have rests. The Vla part has a melodic line. The V. Cello part has a melodic line with a sixteenth-note run. The C. Bajo part has a rhythmic pattern.

93

This page of the musical score, titled "Esferas", is numbered 93. It features a variety of instruments, each with a specific part to play. The woodwind section includes Flautin, Flauta, Oboe, Clarinete, Fagot, C. Fagot, Cor. F. 1-2, Cr. F. 3-4, Trp. C 1, Trp. B-2-3, Trb-1, Trb-2-3, and Tuba. The percussion section includes Xilofono, Perc. 3-4, G. Caja-Gong, and Timbales. The string section includes Violin-1, Violin-2, Vla, V. Cello, and C. Bajo. The Flautin, Flauta, Oboe, Clarinete, Fagot, Cor. F. 1-2, Cr. F. 3-4, Trp. C 1, Trp. B-2-3, Trb-1, Trb-2-3, Tuba, V. Cello, and C. Bajo parts are marked with a dash, indicating they are silent for this section. The C. Fagot, Xilofono, Perc. 3-4, and Timbales parts play a rhythmic pattern of quarter notes. The Violin-1, Violin-2, and Vla parts play a complex melodic line with triplets and quintuplets. The Violin-1 and Violin-2 parts have a 3-measure triplet and a 5-measure quintuplet. The Vla part has a 3-measure triplet and a 5-measure quintuplet.

101

This page of the musical score, numbered 101, contains 21 staves for various instruments. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinete, Fagot, C. Fagot, Cor.F. 1-2, Cr. F. 3-4, Trp.C 1, Trp-B-2-3, Trb-1, Trb-2-3, Tuba, Xilofono, Perc. 3-4, G.Caja-Gong, Timbales, Violin-1, Violin-2, Vla, V.Cello, and C.Bajo. The score is written in a common time signature (C) and features a variety of musical notations, including rests, eighth and sixteenth notes, and complex rhythmic patterns. The woodwind and brass sections have several measures of activity, while the string section (Violin-1, Violin-2, Vla, V.Cello, C.Bajo) plays a more active role with intricate patterns and some five-fingered passages. The percussion section (Xilofono, Perc. 3-4, G.Caja-Gong, Timbales) provides a steady rhythmic accompaniment. The Flautin, Flauta, Oboe, and Clarinete parts are mostly silent, indicated by long horizontal lines.

109

This page of the musical score, numbered 109, contains the following parts:

- Flautin**: Rests throughout the page.
- Flauta**: Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.
- Oboe**: Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Clarinete**: Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Fagot**: Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- C.Fagot**: Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.
- Cor.F.1-2**: Rests throughout the page.
- Cr. F. 3-4**: Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Trp.C 1**: Rests throughout the page.
- Trp-B-2-3**: Rests throughout the page.
- Trb-1**: Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Trb-2-3**: Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Tuba**: Rests throughout the page.
- Xilofono**: Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.
- Perc.3-4**: Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.
- G.Caja-Gong**: Rests throughout the page.
- Timbales**: Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.
- Violin-1**: Rests in the first two measures, then plays a melodic line with complex fingering (6, 5, 5, 5, 3, 3) in the third and fourth measures.
- Violin-2**: Rests in the first two measures, then plays a melodic line with complex fingering (6, 5, 5, 5, 3, 3) in the third and fourth measures.
- Vla**: Rests in the first two measures, then plays a melodic line with complex fingering (6, 5, 5, 5, 3, 3) in the third and fourth measures.
- V.Cello**: Rests in the first two measures, then plays a melodic line with complex fingering (6, 6) in the third and fourth measures.
- C.Bajo**: Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.

117

Flautin

Flauta

Oboe

Clarinete

Fagot

C. Fagot

Cor. F. 1-2

Cr. F. 3-4

Trp. C 1

Trp. B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc. 3-4

G. Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V. Cello

C. Bajo



125

Flautin

Flauta

Oboe

Clarinete

Fagot

C.Fagot

Cor.F. 1-2

Cr. F. 3-4

Trp.C 1

Trp-B-2-3

Trb-1

Trb-2-3

Tuba

Xilofono

Perc. 3-4

G.Caja-Gong

Timbales

Violin-1

Violin-2

Vla

V.Cello

C.Bajo