

Jueves, 30 de Mayo de 2019
05:32 p.m.

MINI minis No. 5

Septeto Fl.Clr.Perc.Piano-Vl.Vla.Cello

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Moderato mm 100

Fln. - - - -

Moderato mm 100

Flauta - - - -

Moderato mm 100

Clarinete Bb - - - -

Moderato mm 100

Perc. 1 *mp*

Moderato mm 100

Piano *mp*

Moderato mm 100

Violin - - - -

Moderato mm 100

Vla - - - -

Moderato mm 100

V. Cello - - - -

dur: 2' 08"

8

The image displays a musical score for a piece titled "minis 5". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are Flute (Fln), Flauta, Clarinete Bb, Perc. 1, Piano, Violin, Vla (Viola), and V. Cello (Violoncello). The Flute part begins at measure 5 and features a complex melodic line with triplets and sixteenth notes, ending with a trill (tr). The Flauta and Clarinete Bb parts are mostly silent, with some rests and a few notes. The Perc. 1 part includes a series of vertical lines representing a drum roll, followed by a rhythmic pattern of eighth and sixteenth notes. The Piano part is highly detailed, with intricate fingerings and dynamics. The Violin part has a melodic line that mirrors the Flute's. The Viola and V. Cello parts are mostly silent.

9

Flu

Flauta

Clarinete Bb

Perc. 1

Piano

Violin

Vla

V. Cello

Detailed description: This page contains the musical score for measures 9 through 12. The score is arranged in a vertical stack of staves. The instruments are: Flute (Flu), Clarinet Bb (Clarinete Bb), Percussion 1 (Perc. 1), Piano (Piano), Violin (Violin), Viola (Vla), and Violoncello (V. Cello). Measure 9 shows the Clarinet Bb, Perc. 1, Piano, Violin, and V. Cello starting with a melodic line, while the Flute and Flauta are silent. Measures 10 and 11 continue the melodic development for the active instruments. Measure 12 concludes the section with a final chordal structure. The score includes various musical notations such as slurs, accents, and articulation marks.

13

Flu

Flauta

Clarinete Bb

Perc. 1

Piano

Violin
pizz.

Vla
pizz.

V. Cello

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a standard orchestral format with seven staves. The Flute (Flu) and Clarinet Bb parts are mostly silent, with some notes appearing in measure 16. The Percussion 1 (Perc. 1) part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Piano part has a melodic line in the right hand and a bass line in the left hand, including a five-measure rest in measure 14. The Violin and Viola parts are marked 'pizz.' (pizzicato) and play a rhythmic pattern of eighth notes. The Cello part (V. Cello) plays a similar rhythmic pattern in the bass register.

17

The musical score for measures 17-20 includes the following parts:

- Fln:** Flute part, mostly rests.
- Flauta:** Flute part, playing a melodic line with some grace notes.
- Clarinete Bb:** Clarinet in Bb part, playing a rhythmic pattern.
- Perc. 1:** Percussion 1 part, featuring complex rhythmic patterns and triplets.
- Piano:** Piano part, including both treble and bass staves with complex rhythmic patterns and triplets.
- Violin:** Violin part, playing a rhythmic pattern.
- Vla:** Viola part, playing a rhythmic pattern.
- V. Cello:** Violoncello part, playing a rhythmic pattern.

21

Flu

Flauta

Clarinete Bb

Perc. 1

Piano

Violin

Vla

V. Cello

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a standard orchestral layout with seven staves. The Flute (Flu) and Flauta staves are empty. The Clarinet Bb staff contains a complex melodic line with sixteenth-note runs and triplets, marked with fingerings 6, 3, 6, 5, 6, 3, 6, 3, 6. The Percussion 1 (Perc. 1) staff features a rhythmic accompaniment with eighth and sixteenth notes, including triplet patterns. The Piano staff shows a dense texture with sixteenth-note patterns and chords, marked with fingerings 6, 3, 6, 5, 6, 3, 6, 3, 6. The Violin, Viola, and Violoncello (V. Cello) staves are mostly empty, with the V. Cello staff having some low-register accompaniment in the later measures, including a triplet of eighth notes.

25

Fln.

Flauta

Clarinete Bb

Perc. 1

Piano

Violin

Vla

V. Cello

29

Fln

Flauta *tr* *ad. lib.*

Clarinete Bb *tr*

Perc. 1 *mp*

Piano

Violin

Vla

V. Cello

33

Fln

Flauta *tr* *ad. lib.*

Clarinete Bb *tr* *Ed. lib.* *tr* *Ed. lib.*

Perc. 1 *mp*

Piano

Violin *tr* *ad. lib.*

Vla *tr* *tr* *tr* *tr*

V. Cello *mp* *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 33, contains seven staves. The Flute (Fln) staff is mostly empty. The Flute (Flauta) staff begins with a trill (*tr*) and a melodic line marked *ad. lib.*. The Clarinet Bb staff also features trills (*tr*) and melodic lines marked *Ed. lib.*. The Percussion 1 (Perc. 1) staff has a rhythmic pattern of eighth notes marked *mp*. The Piano staff shows a complex texture with sixteenth notes and rests, including a sixteenth-note chord marked '6'. The Violin staff has a melodic line with trills (*tr*) and *ad. lib.* markings. The Viola (Vla) staff has a melodic line with trills (*tr*). The Violoncello (V. Cello) staff has a rhythmic pattern of eighth notes marked *mp*.

37

Flu.
Flauta
Clarinete Bb
Perc. 1
Piano
Violin
Vla.
V. Cello

ad lib.
ad lib.

Detailed description of the musical score for measures 37-40. The score is arranged in a grand staff with seven staves. The Flute part is mostly silent. The Clarinet Bb part begins with a dotted line and then plays a rhythmic pattern. The Percussion 1 part has a complex rhythmic pattern. The Piano part features intricate fingering with numbers 5 and 6, and a fermata over a measure. The Violin and Viola parts play a melodic line with slurs. The Violoncello part has a melodic line with a fermata and a final measure with a double bar line.

41

The musical score for measures 41-44 is arranged as follows:

- Flin:** Four measures of whole rests.
- Flauta:** Four measures of whole rests.
- Clarinete Bb:** Measures 41-42 contain eighth-note patterns. Measure 43 has a whole rest. Measure 44 contains eighth-note patterns.
- Perc. 1:** Measures 41-42 feature a complex rhythmic pattern with fingerings marked '5'. Measure 43 has a whole rest. Measure 44 continues the rhythmic pattern.
- Piano:** Measures 41-42 feature a complex rhythmic pattern with fingerings marked '5'. Measure 43 has a whole rest. Measure 44 features a complex rhythmic pattern with fingerings marked '5'.
- Violin:** Four measures of whole rests.
- Vla:** Four measures of whole rests.
- V. Cello:** Measures 41-42 feature a complex rhythmic pattern with fingerings marked '5'. Measure 43 has a whole rest. Measure 44 features a complex rhythmic pattern with fingerings marked '5'.



45

Flu

Flauta

Clarinete Bb

Perc. 1

Piano

Violin

Vla

V. Cello

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged for a full orchestra. The Flute (Flu) part begins in measure 45 with a melodic line. The Clarinet Bb (Clarinete Bb) part enters in measure 47. The Percussion 1 (Perc. 1) part features a complex rhythmic pattern with many sixteenth notes. The Piano part has a steady accompaniment with some chords. The Violin (Violin) and Violoncello (V. Cello) parts play similar rhythmic patterns. The Viola (Vla) part has a melodic line. The score includes various musical notations such as stems, beams, and slurs, and contains several instances of the number '5' above notes, likely indicating fingerings.

Musical score for measures 49-52, featuring multiple instruments:

- Flute (Fln):** Treble clef, melody with accents and slurs.
- Flauta:** Treble clef, rests throughout.
- Clarinet Bb (Clarinete Bb):** Bass clef, melody with accents.
- Perc. 1:** Bass clef, complex rhythmic accompaniment with various drum patterns.
- Piano:** Treble and Bass clefs, chordal accompaniment.
- Violin:** Treble clef, harmonic accompaniment with slurs.
- Vla (Viola):** Bass clef, harmonic accompaniment.
- V. Cello (V. Cello):** Bass clef, harmonic accompaniment.

Tempo markings: *rit.* (ritardando) are placed at the end of measures 49, 50, 51, and 52.

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Duración 2 : 08