

REPÚBLICA
Al Dr. Juan Rueda Ortíz
Fernando Cataño M.
2006
Piano

LEJANIA

Piano

Fernando Cataño Mendoza

Al Dr. Juan Rueda Ortíz Mayo 2006

Moderatto mm 100

Piano

Piano

Piano

Piano

Lejanía F. Cataño Mendoza

9

Piano

p *mp* *p* *f*

Measures 9 and 10 of the piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *p*, *mp*, *p*, and *f*.

11

Piano

p *f* *mp* *p* *f*

Measures 11 and 12 of the piano score. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Dynamic markings include *p*, *f*, *mp*, *p*, and *f*.

13

Piano

p *rit* *mm.* 100

Measures 13 and 14 of the piano score. Measure 13 shows a melodic line with triplets. Measure 14 features a triplet in the right hand and a triplet in the left hand. Dynamic markings include *p* and *rit*. A tempo marking of *mm.* 100 is present.

15 a 74

Piano

f

Measures 15 and 16 of the piano score. Measure 15 contains several triplet markings in both hands. Measure 16 has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is shown.

17

Piano

fs *ff* *mm* 74

Measures 17 and 18 of the piano score. Measure 17 features multiple triplet markings in both hands. Measure 18 has a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *fs* and *ff*. A tempo marking of *mm* 74 is present.

Lejanía F. Cataño Mendoza

19

Piano

Acell.

21

Piano

mm 100

Acell.

23

Piano

25

Piano

27

Piano

ff rit.

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29

Piano

f *ff* Ped.

31

Piano

Duración 1:18

8^{va}