

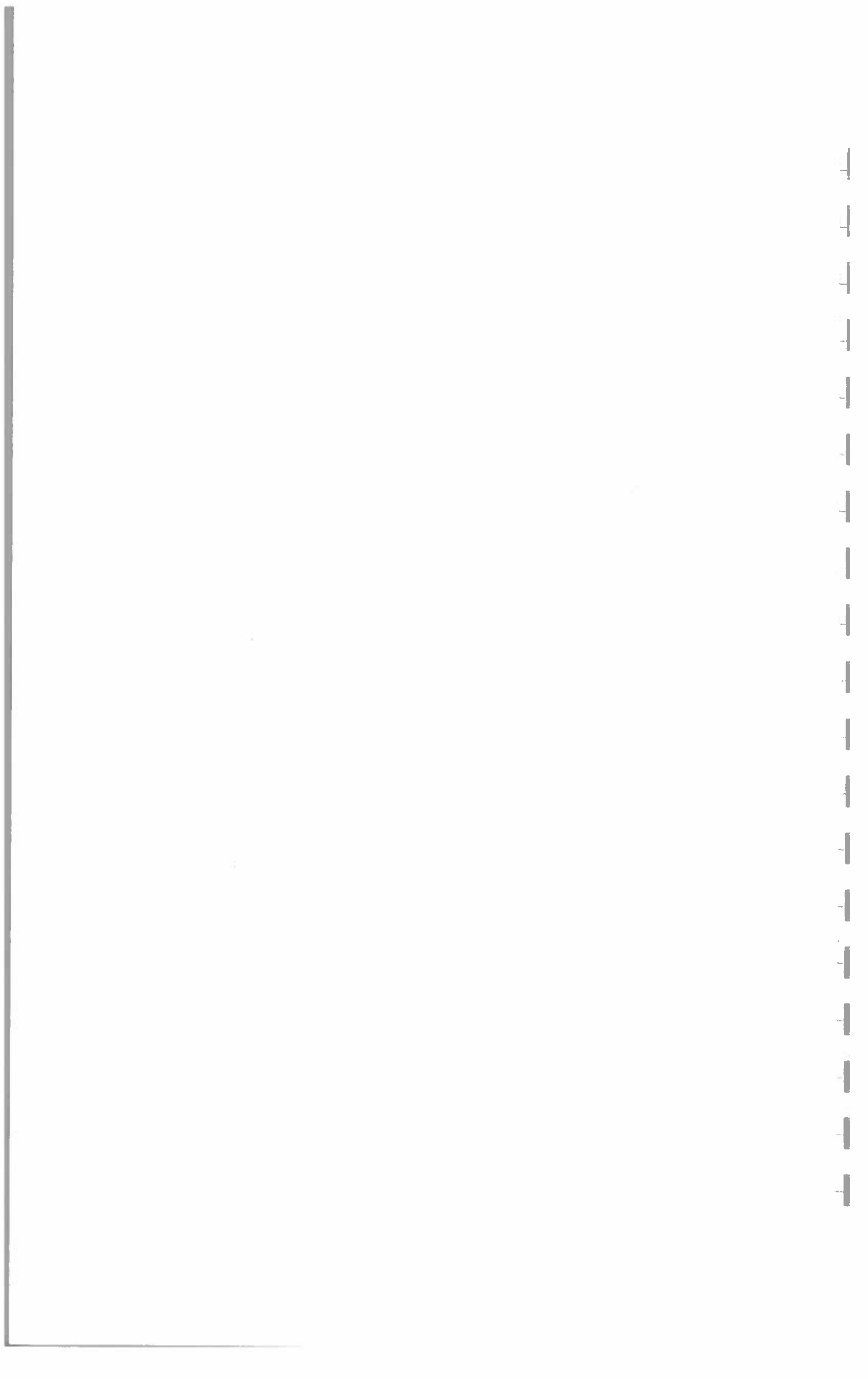
CANTA TIERRA CANTA

**CONCIERTO PARA SOPRANO
Y ORQUESTA SINFÓNICA**

**O
ELECTROSINFÓNICA**

Fernando Cataño Mendoza

2007



CANTA TIERRA CANTA

Para

Soprano y Orquesta
Sinfónica y/o Electrosinfónica

Fernando Cataño M.

SEPTIEMBRE DE 2007

CONCIERTO PARA SOPRANO Y ORQUESTRA
Concierto para Soprano y Orq.

Septiembre de 2007

Allegretto mm 120

Flautín

Flauta

Oboe--1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1 Huehuatl Teponatli Allegretto mm 120

Perc-2

Timb

Soprano Allegretto mm 120

VI-1

VI-2

Viola

V. Cello

C. Bajo

Canta Tierra Canta F.Cataño M.

5

2

This musical score is for the piece "Canta Tierra Canta" by F. Cataño M. It is a full orchestral score with a soprano part. The score is divided into two systems, with the first system starting at measure 5 and the second system ending at measure 2. The instruments included are:

- Flautín (Flute) and Flauta (Flute): Both parts feature melodic lines with triplets and sextuplets.
- Oboe--1
- Cor. Ing. (Cor Anglais)
- Clr. Bb (Clarinet in Bb)
- Fg-1 (Fagot) (Bassoon)
- C. Fagot (Corno Fagot)
- Cr-F1 (Corni F1)
- Cr-F2 (Corni F2)
- TrpBb-1 (Trompa Bb 1)
- TrpBb-2 (Trompa Bb 2)
- Trb-1-2 (Tromba 1-2)
- Perc-1 (Percussion 1)
- Perc-2 (Percussion 2)
- Timb (Timpani)
- Soprano
- VI-1 (Violini 1)
- VI-2 (Violini 2)
- Viola
- V. Cello (Violoncello)
- C. Bajo (Contrabajo)

The score is written in a standard musical notation with various clefs and time signatures. The Flautín and Flauta parts are the most active, with the Flautín part featuring a complex melodic line with triplets and sextuplets. The other instruments are mostly silent in this section, with the Percussion parts providing a rhythmic accompaniment.

This musical score page features 20 staves. The instruments are listed on the left side of each staff:

- Flautín (Flute) - Treble clef, contains a triplet of eighth notes in the final measure.
- Flauta (Flute) - Treble clef, contains whole rests.
- Oboe--1 (Oboe) - Treble clef, contains whole rests.
- Cor. Ing. (Cor Anglais) - Treble clef, contains whole rests.
- Clr. Bb (Clarinet Bb) - Treble clef, contains whole rests.
- Fg-1 (Bassoon) - Bass clef, contains whole rests.
- C, Fagot (Bassoon) - Bass clef, contains whole rests.
- Cr-F1 (Cornet F) - Treble clef, contains whole rests.
- Cr.-F2 (Cornet F) - Treble clef, contains whole rests.
- TrpBb-1 (Trumpet Bb) - Treble clef, contains whole rests.
- TrpBb-2 (Trumpet Bb) - Treble clef, contains whole rests.
- Trb-1-2 (Trombone) - Bass clef, contains whole rests.
- Perc-1 (Percussion) - Treble clef, contains a rhythmic pattern of eighth notes.
- Perc-2 (Percussion) - Treble clef, contains whole rests.
- Timb (Timpani) - Bass clef, contains whole rests.
- Soprano - Treble clef, contains a melodic line starting with a *mf* dynamic marking.
- VI-1 (Violin) - Treble clef, contains whole rests.
- VI-2 (Violin) - Treble clef, contains whole rests.
- Viola - Bass clef, contains whole rests.
- V. Cello (Violoncello) - Bass clef, contains whole rests.
- C. Bajo (Contrabajo) - Bass clef, contains whole rests.

Canta Tierra Canta F.Cataño M.

13

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V.Cello

C.Bajo

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 at the top left and 4 at the top right. The title of the piece is "Canta Tierra Canta" by F. Cataño M. The score is written for 20 different instruments. The Flautín part has a melodic line starting with a rest, followed by a triplet of eighth notes, and then several sixteenth-note runs. The Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, and Timb parts are mostly silent, indicated by whole rests. The Perc-1 part has a rhythmic pattern of eighth notes. The Soprano part has a melodic line starting with a rest, followed by a few notes. The VI-1, VI-2, Viola, V.Cello, and C.Bajo parts are also mostly silent.

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

f₂

f₂

f₂

22

Flautín

rit. de 120 *fa* 96

Flauta

rit. de 120 *fa* 96

Oboe-1

Cor. Ing.

Clr.Bb

Fg-1

C, Fagot

Cr-F1

rit. de 120 *fa* 96

Cr.-F2

rit. de 120 *fa* 96

TrpBb-1

rit. de 120 *fa* 96

TrpBb-2

rit. de 120 *fa* 96

Trb-1-2

rit. de 120 *fa* 96

Perc-1

rit. de 120 *fa* 96

Huehuetl

Perc-2

Cangrejos

Timb

Soprano

fa 96

VI-1

rit. de 120 *fa* 96

VI-2

rit. de 120 *fa* 96

Viola

rit. de 120 *fa* 96

V.Cello

C.Bajo

Flautín

Flauta

Oboe--1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

mm 96 Moderato

Moderato

mm 96

mm 96

mm 96 Moderato

rit.
mm 96 Moderato

rit.
mm 96 Moderato

mm 96 Moderato

mm 96

mm 96

rit.
mm 96

rit.
mm 96

rit.
mm 96

rit.
mm 96

rit.
Moderato

rit.
mm 96 Moderato

rit.
mm 96 Moderato

mm 96 Moderato

rit.
mm 96 Moderato

rit.
mm 96 Moderato

rit.

mf

32

This page of a musical score, page 8, measure 32, features a full orchestral and vocal arrangement. The instruments and parts are listed on the left side of the page, each with its own staff. The score is written in a single system with a vertical center line. The instruments and parts are: Flautín (Flute piccolo), Flauta (Flute), Oboe-1, Cor. Ing. (Cor Anglais), Clr. Bb (Clarinet in Bb), Fg-1 (Fagot 1), C. Fagot (Corno Fagot), Cr-F1 (Corno F1), Cr.-F2 (Corno F2), TrpBb-1 (Trompa Bb 1), TrpBb-2 (Trompa Bb 2), Trb-1-2 (Tromba 1-2), Perc-1 (Percussion 1), Perc-2 (Percussion 2), Timb (Timpani), Soprano (Soprano voice), VI-1 (Viola 1), VI-2 (Viola 2), Viola (Viola), V.Cello (Violoncello), and C.Bajo (Contrabajo). The Soprano part has a melodic line with some slurs and accents. The Oboe-1 part has a rhythmic pattern. The Trb-1-2 part has a melodic line with some slurs. The Viola 1 part has a rhythmic pattern. The other parts are mostly rests.

This page of a musical score, numbered 37, contains 20 staves. The instruments listed on the left are: Flautin, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, Vl-1, Vl-2, Viola, V. Cello, and C. Bajo. The score is divided into two measures by a double bar line. The first measure shows most instruments with whole rests. The Soprano part begins with a melodic line starting on a half note G4. The second measure shows activity in the TrpBb-1 and TrpBb-2 parts, which play a rhythmic eighth-note pattern. The Soprano part continues with a melodic line, and the Vl-1 and Vl-2 parts also have notes. The rest of the instruments remain at rest.

42

This page of a musical score, numbered 10, contains measures 42 through 51. The score is for a full orchestra and a soprano voice. The instruments listed on the left are: Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Soprano part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support, with some instruments like the Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, and Perc-1 having rests in measures 42-49. The brass instruments (TrpBb-1, TrpBb-2, Trb-1-2) play a rhythmic pattern of eighth notes. The strings (V. Cello, C. Bajo) play a similar rhythmic pattern. The Viola and Perc-2 parts have rests in measures 42-49. The score ends with a double bar line at measure 51.

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C, Fagot

Cr-F1

Cr-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

Vi-1

Vi-2

Viola

V. Cello

C. Bajo

Detailed description of the musical score: This page contains 20 staves of music. The instruments are listed on the left of each staff. The woodwind section includes Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, and Fg-1. The brass section includes TrpBb-1, TrpBb-2, and Trb-1-2. The percussion section includes Perc-1, Perc-2, and Timb. The string section includes Vi-1, Vi-2, Viola, V. Cello, and C. Bajo. A vocal line for Soprano is also present. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The Soprano part has a melodic line with some vibrato markings.

52

Flautín

Flauta

Oboe-1

Cor. Ing.

Ctr. Bb

Fg-1

C. Fagot

Cr-F1

Cr-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

This page of a musical score contains 21 staves. The instruments and parts are listed on the left side of each staff:

- Flautín
- Flauta
- Oboe-1
- Cor. Ing.
- Clr. Bb
- Fg-1
- C. Fagot
- Cr-F1
- Cr.-F2
- TrpBb-1
- TrpBb-2
- Trb-1-2
- Perc-1
- Perc-2
- Timb
- Soprano
- Vi-1
- Vi-2
- Viola
- V. Cello
- C. Bajo

The score is written in 2/4 time. The Soprano part features a trill (*tr*) and several triplet markings (*3*) over the melody. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The string parts provide a steady accompaniment.

62

This page of a musical score, page 14, measure 62, features 20 staves. The instruments and parts are: Flautín, Flauta, Oboe-1, Cor. Ing., Clarinet in Bb (Clr.Bb), Fagot (Fg-1), Corno (C, Fagot), Clarinet in F1 (Cr-F1), Clarinet in F2 (Cr-F2), Trompa in Bb-1 (TrpBb-1), Trompa in Bb-2 (TrpBb-2), Tromba-1-2 (Trb-1-2), Percussion 1 (Perc-1), Percussion 2 (Perc-2), Timbales (Timb), Soprano voice, Violín 1 (VI-1), Violín 2 (VI-2), Viola, Violoncello (V.Cello), and Contrabajo (C.Bajo). The Soprano part and the Cor. Ing. part contain musical notation for this measure, including notes, rests, and dynamic markings like *v* (accent) and *mf* (mezzo-forte).

67

This page of a musical score, page 15, contains measure 67. The score is for a full orchestra and a soprano. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The Soprano part has a melodic line starting in measure 67. The other instruments have rests. The score is written in a standard musical notation with various clefs and staves.

72

This page of a musical score contains 20 staves. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-Fl, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score is written in 4/4 time. Measures 72-75 are shown. The Soprano part has lyrics: "Canta Tierra Canta". The Cello and Bass parts have dynamic markings of *f* and *V* (Vibrato) starting in measure 75. The Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, and Timb parts are mostly silent, with some rests and a few notes in the Flautín and Flauta parts.

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1
Huehuetl
Teponatli

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

Canta Tierra Canta F.Cataño M.

82

18
mm de 108

Flautín

Flauta

Oboe--1

Cor. Ing.

Clr.Bb

Fg-1

C, Fagot

Cr.-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

Vi-1

Vi-2

Viola

V.Cello

C.Bajo

mm de 108

mm de 96

Teponati

mm de 96

mm de 96

mm de 96

mm de 96

87 a 80

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

This musical score page contains 19 staves. The instruments and parts are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'a 80'. There are also articulation marks like slurs and accents, and some multi-measure rests. The Flautín and Flauta parts have triplets. The Clr. Bb part has triplets and sixteenth-note runs. The Perc-1 part has a rhythmic pattern. The VI-1 and VI-2 parts have triplets. The Viola, V. Cello, and C. Bajo parts have a similar rhythmic pattern.

92

This musical score page, numbered 92, is for the piece 'Canta Tierra Canta' by F. Cataño M. It features 20 staves for various instruments and one for a vocal soloist. The instruments listed are Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The Flautín part has sixteenth-note triplets marked with a '6'. The Clr. Bb part has a sixteenth-note triplet marked with a '6'. The Perc-1 part has a rhythmic pattern of eighth notes. The Timb part has a rhythmic pattern of eighth notes. The Soprano part is mostly silent. The VI-1 and VI-2 parts have sixteenth-note triplets marked with a '6'. The Viola part has a few notes. The V. Cello and C. Bajo parts have a few notes.

97 *Andantino* *mm 80*

Flautín *Andantino* *mm 80*

Flauta *Andantino* *mm 80*

Oboe-1

Cor. Ing. *Andantino* *mm 80*

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano *Andantino* *mm 80*

Vi-1 *Andantino* *mm 80*

Vi-2

Viola

V. Cello

C. Bajo *Andantino* *mm 80*

102

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr.-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano. The page is numbered 102 at the top left and 22 at the top right. The title is 'Canta Tierra Canta' by F. Cataño M. The score consists of 21 staves. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The Cor. Ing. and Soprano parts have musical notation, including notes, rests, and dynamic markings. The Soprano part features a triplet of eighth notes. The VI-1 part also has musical notation with dynamic markings. The other instruments have empty staves.

This page of a musical score contains 20 staves. The instruments and parts are listed on the left side of each staff:

- Flautín
- Flauta
- Oboe-1
- Cor. Ing.
- Clr.Bb
- Fg-1
- C, Fagot
- Cr-F1
- Cr.-F2
- TrpBb-1
- TrpBb-2
- Trb-1-2
- Perc-1
- Perc-2
- Timb
- Soprano
- Vi-1
- Vi-2
- Viola
- V.Cello
- C.Bajo

The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as accents (>) and hairpins. The Soprano part includes triplet markings (3) and slurs. The woodwind and brass parts have several notes with accents. The string parts are mostly rests, with some notes in the lower strings.

112

This page of a musical score, numbered 112, contains 20 staves. The instruments and parts are listed on the left: Flautín, Flauta, Oboe-1, Cor. Ing., Clr.Bb, Fg-1, C, Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The Soprano part features a melodic line with several triplet markings (indicated by a '3' in a bracket) and a slur. The Cor. Ing. and VI-1 parts also have some initial notation with accents. The Perc-1 part shows a rhythmic pattern of eighth notes. The rest of the staves are mostly blank, indicating rests for those instruments.

This page contains a musical score for an orchestra and a soprano voice. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a standard musical notation with various clefs and time signatures. The Soprano part is the only one with notes, starting with a melodic line. The Percussion parts (Perc-1 and Perc-2) have rhythmic patterns. The other instruments (Flautin, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Timb, VI-1, VI-2, Viola, V. Cello, C. Bajo) have blank staves, indicating they are silent in this section.

Flautin

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

121

This page contains a musical score for measures 121 through 124. The instruments and parts are listed on the left side of the page:

- Flautín
- Flauta
- Oboe--1
- Cor. Ing.
- Clr.Bb
- Fg-1
- C, Fagot
- Cr-F1
- Cr.-F2
- TrpBb-1
- TrpBb-2
- Trb-1-2
- Perc-1
- Perc-2
- Timb
- Soprano
- VI-1
- VI-2
- Viola
- V.Cello
- C.Bajo

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The Soprano part has a melodic line with some slurs. The Timbale part has a rhythmic pattern. The other instruments are mostly silent in these measures.

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1 *Caja y Sonaja*

Perc-2 *Tarola*

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

This musical score is for the piece 'Cança Fieira Cança F. Catalão IV.' and is page 27 of a 125-page manuscript. The score is arranged for a full orchestra and includes a vocal line for Soprano. The instruments listed are Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1 (Caja y Sonaja), Perc-2 (Tarola), Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf* and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single system with multiple staves.

129

Flautín *rit, mma 64*

Flauta *rit,*

Oboe-1 *rit, nn a 64*

Cor. Ing. *rit, nn a 64*

Clr. Bb *rit, nn a 64*

Fg-1

C, Fagot *rit,*

Cr-F1

Cr-F2

TrpBb-1 *rit, nn a 64*

TrpBb-2 *rit, nn a 64*

Trb-1-2 *rit, nn a 64*

Perc-1 *rit,*

Perc-2 *rit,*

Timb *rit, nn a 64*

Soprano *rit,*

Vi-1 *rit, nn a 64*

Vi-2 *rit, nn a 64*

Viola *rit, nn a 64*

V. Cello *rit, nn a 64*

C. Bajo *rit,*

133 Larghetto mm 64

Flautfn

Flauta

Oboe-1

Cor. Ing.

Clr. Bb Larghetto mm 64

Fg-1 Larghetto mm 64

C. Fagot

Cr-F1

Cr-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1 Larghetto mm 64

Perc-2 Larghetto mm 64 Guiro
Platillo

Timb

Soprano

Vi-1

Vi-2

Viola

V. Cello Larghetto mm 64

C. Bajo Larghetto mm 64

137

This page of a musical score contains 28 staves for various instruments and a vocal line. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C, Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score is written in a common time signature. The Oboe-1 and Cor. Ing. parts have melodic lines starting in measure 137. The Perc-1 part features a complex rhythmic pattern of sixteenth notes. The Soprano part has a vocal line with lyrics. The other instruments are mostly silent, indicated by whole rests.

141

This page of a musical score, numbered 141, features 21 staves. The instruments and parts are listed on the left: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The Perc-1 staff contains a complex rhythmic pattern of sixteenth notes. The Soprano staff includes a melodic line with four triplet markings and a glissando marking. The remaining staves for woodwinds, brass, and strings are mostly empty, indicating rests for those instruments.

145

This page of a musical score contains 18 staves for various instruments and a vocal line. The staves are labeled as follows from top to bottom: Flautín, Flauta, Oboe-1, Cor. Ing., Ctr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score is divided into four measures by vertical bar lines. The Perc-1 staff features a complex rhythmic pattern of sixteenth notes in the first measure. The Perc-2 staff includes the instruction 'Wong.' in the second measure. The Soprano staff shows a melodic line with a slur and a fermata in the second measure. The Oboe-1 and Cor. Ing. staves have similar melodic lines in the third and fourth measures. The VI-1 and VI-2 staves also have melodic lines in the third and fourth measures. The Viola, V. Cello, and C. Bajo staves have more complex rhythmic and melodic patterns in the third and fourth measures.

149

This musical score page contains 18 staves for various instruments and a vocal soloist. The instruments listed are Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. The Soprano part is mostly silent. The Viola part ends with a double bar line and a repeat sign. The Cello part includes a triplet of eighth notes. The woodwinds and strings play melodic lines with various articulations and dynamics.

This page contains a musical score for an orchestra and voice. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, Vi-1, Vi-2, Viola, V. Cello, and C. Bajo. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Oboe-1 and Cor. Ing. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Perc-2 part has a steady eighth-note accompaniment. The Soprano part has a melodic line with some rests. The string parts (Fg-1, C. Fagot, Trb-1-2, V. Cello, C. Bajo) provide a harmonic foundation with simple rhythmic patterns. The woodwinds (Flautín, Flauta, Clr. Bb, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2) are mostly silent in this section.

This page of a musical score, numbered 157, features 19 staves. The instruments and parts are as follows:

- Flautín**: Treble clef, playing a melodic line with slurs.
- Flauta**: Treble clef, playing a melodic line with slurs.
- Oboe-1**: Treble clef, mostly silent.
- Cor. Ing.**: Treble clef, mostly silent.
- Clr. Bb**: Treble clef, playing a melodic line with a triplet of eighth notes.
- Fg-1**: Bass clef, playing a melodic line with a triplet of eighth notes.
- C. Fagot**: Bass clef, mostly silent.
- Cr-F1**: Treble clef, playing a melodic line with a triplet of eighth notes.
- Cr.-F2**: Treble clef, playing a melodic line with a triplet of eighth notes.
- TrpBb-1**: Treble clef, playing a melodic line with slurs.
- TrpBb-2**: Treble clef, playing a melodic line with slurs.
- Trb-1-2**: Bass clef, mostly silent.
- Perc-1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Perc-2**: Treble clef, mostly silent.
- Timb**: Bass clef, mostly silent.
- Soprano**: Treble clef, playing a vocal line with slurs.
- VI-1**: Treble clef, mostly silent.
- VI-2**: Treble clef, mostly silent.
- Viola**: Alto clef, mostly silent.
- V. Cello**: Bass clef, playing a rhythmic pattern of eighth notes.
- C. Bajo**: Bass clef, playing a rhythmic pattern of eighth notes.

161

This page of a musical score contains 20 staves. The instruments and parts are as follows:

- Flautín** (Flute piccolo): Treble clef, measures 161-164 with a triplet of eighth notes.
- Flauta** (Flute): Treble clef, measures 161-164 with a triplet of eighth notes.
- Oboe--1**: Treble clef, rests.
- Cor. Ing.** (Cor Anglais): Treble clef, rests.
- Clr.Bb** (Clarinet Bb): Treble clef, rests.
- Fg-1** (Fagot): Bass clef, rests.
- C, Fagot** (Corno/Fagot): Bass clef, rests.
- Cr-F1** (Corno F1): Treble clef, rests.
- Cr.-F2** (Corno F2): Treble clef, rests.
- TrpBb-1** (Trompa Bb 1): Treble clef, measures 161-164 with a triplet of eighth notes.
- TrpBb-2** (Trompa Bb 2): Treble clef, measures 161-164 with a triplet of eighth notes.
- Trb-1-2** (Tromba): Bass clef, rests.
- Perc-1** (Percussion 1): Treble clef, rests.
- Perc-2** (Percussion 2): Treble clef, rests.
- Timb** (Timpani): Bass clef, rests.
- Soprano**: Treble clef, vocal line with a long note and a slur.
- VI-1** (Violín 1): Treble clef, rests.
- VI-2** (Violín 2): Treble clef, rests.
- Viola**: Bass clef, rests.
- V.Cello** (Violoncello): Bass clef, measures 161-164.
- C.Bajo** (Contrabajo): Bass clef, measures 161-164.

165

Musical score for orchestra and vocal soloist, measures 165-168. The score includes parts for Flautín, Flauta, Oboe-1, Cor. Ing., Cir. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The Soprano part begins with a melodic line in measure 165. The string parts (VI-1, VI-2, Viola, V.Cello, C.Bajo) have specific rhythmic and melodic markings, including sixteenth-note patterns and slurs. The woodwind and brass parts are mostly silent in this section.

169

This page contains a musical score for measures 169 through 172. The instruments and parts are as follows:

- Flautín**: Treble clef, mostly rests.
- Flauta**: Treble clef, rests in measures 169-171, then a melodic phrase in measure 172.
- Oboe-1**: Treble clef, rests.
- Cor. Ing.**: Treble clef, rests.
- Clr.Bb**: Treble clef, melodic line with slurs and accents.
- Fg-1**: Bass clef, rests.
- C, Fagot**: Bass clef, rests.
- Cr-F1**: Treble clef, rests.
- Cr.-F2**: Treble clef, rests.
- TrpBb-1**: Treble clef, rests.
- TrpBb-2**: Treble clef, rests.
- Trb-1-2**: Bass clef, rests.
- Perc-1**: Treble clef, rests.
- Perc-2**: Treble clef, rests.
- Timb**: Bass clef, rests.
- Soprano**: Treble clef, rests.
- VI-1**: Treble clef, melodic line with slurs and accents.
- VI-2**: Treble clef, melodic line with slurs and accents.
- Viola**: Alto clef, rests.
- V.Cello**: Bass clef, rests.
- C.Bajo**: Bass clef, rhythmic accompaniment.

173

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C, Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

pp

pp

pp

pp

177

This page contains a musical score for measures 177 through 180. The instruments and parts are as follows:

- Flautín**: Treble clef, rests in all measures.
- Flauta**: Treble clef, rests in all measures.
- Oboe--1**: Treble clef, rests in all measures.
- Cor. Ing.**: Treble clef, rests in all measures.
- Clr.Bb**: Treble clef, rests in all measures.
- Fg-1**: Bass clef, rests in all measures.
- C, Fagot**: Bass clef, rests in all measures.
- Cr-F1**: Treble clef, rests in all measures.
- Cr.-F2**: Treble clef, rests in all measures.
- TrpBb-1**: Treble clef, active in measures 177-180 with eighth-note patterns and slurs.
- TrpBb-2**: Treble clef, rests in all measures.
- Trb-1-2**: Bass clef, rests in all measures.
- Perc-1**: Treble clef, rests in all measures.
- Perc-2**: Treble clef, rests in all measures.
- Timb**: Bass clef, rests in all measures.
- Soprano**: Treble clef, rests in all measures.
- Vi-1**: Treble clef, active in measures 177-180 with eighth-note patterns and slurs.
- Vi-2**: Treble clef, active in measures 177-180 with eighth-note patterns.
- Viola**: Treble clef, active in measures 177-180 with eighth-note patterns.
- V.Cello**: Bass clef, active in measures 177-180 with eighth-note patterns.
- C.Bajo**: Bass clef, active in measures 177-180 with eighth-note patterns.

This page of a musical score, numbered 181, features 21 staves for various instruments and voices. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The Clr. Bb and Viola parts contain the most active musical notation, including melodic lines with slurs and complex rhythmic patterns. The other instruments are mostly silent, indicated by whole rests. The page is numbered 41 in the top right corner.

185

Musical score for orchestra and voice, page 42, measure 185. The score includes parts for Flautín, Flauta, Oboe-1, Cor. Ing., Clarinet in Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The Perc-1 part features a rhythmic pattern of triplets labeled "Guiro". The Soprano part has a melodic line with a "guiro" marking. The Viola part has a dynamic marking of **ff**.

This page of a musical score contains 21 staves. From top to bottom, the staves are labeled as follows:

- Flautín (Flute)
- Flauta (Flute)
- Oboe-1
- Cor. Ing. (Cor Anglais)
- Clr. Bb (Clarinet Bb)
- Fg-1 (Bassoon)
- C. Fagot (Bassoon)
- Cr-F1 (Corn F1)
- Cr.-F2 (Corn F2)
- TrpBb-1 (Trumpet Bb)
- TrpBb-2 (Trumpet Bb)
- Trb-1-2 (Trombone)
- Perc-1 (Percussion 1) with triplet markings
- Perc-2 (Percussion 2)
- Timb (Timpani)
- Soprano (Voice)
- VI-1 (Violin 1)
- VI-2 (Violin 2)
- Viola
- V. Cello (Violoncello)
- C. Bajo (Contrabajo)

The score is written in a single system. The vocal line (Soprano) features a melodic line with some phrasing slurs. The Perc-1 part includes several triplet markings. The rest of the instruments are currently silent, indicated by whole rests.

193

This musical score page contains 20 staves for various instruments and a vocal line. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score is written in 4/4 time. Measures 193 and 194 are mostly rests for all instruments. In measure 195, the Perc-1 staff begins with a rhythmic pattern of eighth notes, labeled 'Hueuetl' and 'Sonajas', with triplets indicated by a '3' in a bracket. The Soprano staff begins with a melodic line. Measures 195 and 196 show the entry of the strings (VI-1, VI-2, Viola, V. Cello, C. Bajo) and the Cr-F1 and Cr.-F2 flutes. The Perc-1 staff continues its rhythmic pattern.

This page contains the musical score for the piece 'Cança Terra Cança' by F. Catano, IV. The score is for a full orchestra and a soprano voice. The instruments and their parts are as follows:

- Flautín**: Flute in C, treble clef, rests.
- Flauta**: Flute in C, treble clef, rests.
- Oboe-1**: Oboe, treble clef, rests.
- Cor. Ing.**: English Horn, treble clef, rests.
- Clr. Bb**: Clarinet in B-flat, treble clef, rests.
- Fg-1**: Bassoon, bass clef, rests.
- C. Fagot**: Bassoon, bass clef, active part with eighth notes.
- Cr-F1**: Cor Anglais, treble clef, active part with eighth notes.
- Cr.-F2**: Cor Anglais, treble clef, active part with eighth notes.
- TrpBb-1**: Trumpet in B-flat, treble clef, rests.
- TrpBb-2**: Trumpet in B-flat, treble clef, rests.
- Trb-1-2**: Trombone, bass clef, active part with eighth notes.
- Perc-1**: Percussion, treble clef, active part with triplets of eighth notes.
- Perc-2**: Percussion, treble clef, rests.
- Timb**: Timpani, bass clef, rests.
- Soprano**: Voice, treble clef, rests.
- VI-1**: Violin I, treble clef, active part with sixteenth notes.
- VI-2**: Violin II, treble clef, active part with eighth notes.
- Viola**: Viola, alto clef, active part with eighth notes.
- V. Cello**: Violoncello, bass clef, active part with eighth notes.
- C. Bajo**: Contrabajo, bass clef, active part with eighth notes.

201

This page of a musical score, numbered 201, contains 20 staves for various instruments and a vocal soloist. The instruments listed on the left are: Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, C, Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, Vi-1, Vi-2, Viola, V. Cello, and C. Bajo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A vertical dashed line is positioned between the Flauta and Oboe--1 staves. The Soprano staff is mostly empty, with some dotted lines above it. The Perc-1 staff has a complex rhythmic pattern with triplets. The V. Cello staff has a melodic line with some slurs. The C. Bajo staff has a simple bass line.

This page contains a musical score for an orchestra and voice. The instruments and parts are listed on the left side of the page, each with a corresponding musical staff. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The instruments include Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The Soprano part is currently silent, indicated by a whole rest. The overall arrangement is dense and detailed, typical of a full orchestral score.

209

This page of a musical score, numbered 209, features 18 staves. The instruments and parts are: Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score is written in a key with two flats and a 4/4 time signature. The vocal line (Soprano) begins with a melodic phrase marked with a fermata and a trill. The string section (VI-1, VI-2, Viola, V. Cello, C. Bajo) provides harmonic support with rhythmic patterns. The woodwinds and brasses (Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2) are mostly silent in this section. The percussion (Perc-1, Perc-2, Timb) also has minimal activity.

This page of a musical score contains 20 staves. The instruments and parts are as follows:

- Flautín (Flute)
- Flauta (Flute)
- Oboe-1
- Cor. Ing. (Cor Anglais)
- Clr. Bb (Clarinet Bb)
- Fg-1 (Fagot 1)
- C. Fagot (Corno Fagot)
- Cr-F1 (Corn F1)
- Cr-F2 (Corn F2)
- TrpBb-1 (Trumpet Bb 1)
- TrpBb-2 (Trumpet Bb 2)
- Trb-1-2 (Trombone 1-2)
- Perc-1 (Percussion 1)
- Perc-2 (Percussion 2)
- Timb (Timpani)
- Soprano (Voice)
- VI-1 (Violin 1)
- VI-2 (Violin 2)
- Viola
- V. Cello (Violoncello)
- C. Bajo (Contrabajo)

The score features various musical notations including rests, notes, and dynamic markings. A *cresc.* marking is present at the end of the Soprano staff.

217

This page contains a musical score for measures 217 through 220. The instruments and parts are listed on the left side of the page:

- FlautIn (Flute I)
- Flauta (Flute II)
- Oboe--1
- Cor. Ing. (Cor Anglais)
- Clr.Bb (Clarinet Bb)
- Fg-1 (Fagot I)
- C. Fagot (Fagot II)
- Cr-F1 (Corn F1)
- Cr.-F2 (Corn F2)
- TrpBb-1 (Trumpet Bb 1)
- TrpBb-2 (Trumpet Bb 2)
- Trb-1-2 (Trombone 1-2)
- Perc-1 (Percussion 1)
- Perc-2 (Percussion 2)
- Timb (Timpani)
- Soprano (Voice)
- VI-1 (Violin I)
- VI-2 (Violin II)
- Viola
- V.Cello (Violoncello)
- C.Bajo (Contrabajo)

The score shows the following musical activity:

- Measures 217-219: Most instruments are silent, indicated by a whole rest on the staff.
- Measure 217: The Soprano part begins with a melodic line starting on a G4, marked with a piano (*p*) dynamic.
- Measure 218: The Soprano part continues with a melodic line, marked with a sforzando (*sfz*) dynamic.
- Measure 219: The Soprano part continues with a melodic line.
- Measure 220: The Soprano part concludes with a melodic line.

This page of a musical score, numbered 221 and page 51, features the title "Canza Terra Canza F. Catano IV." at the top. The score is arranged in a standard orchestral format with 21 staves. The instruments and parts are as follows:

- Flautín (Flute)
- Flauta (Flute)
- Oboe-1
- Cor. Ing. (Cor Anglais)
- Clr. Bb (Clarinet Bb)
- Fg-1 (Fagot)
- C. Fagot (Corno Fagot)
- Cr-F1 (Corn F1)
- Cr.-F2 (Corn F2)
- TrpBb-1 (Trompa Bb 1)
- TrpBb-2 (Trompa Bb 2)
- Trb-1-2 (Tromba 1-2)
- Perc-1 (Percussion 1)
- Perc-2 (Percussion 2)
- Timb (Timpani)
- Soprano (Voice)
- VI-1 (Viola 1)
- VI-2 (Viola 2)
- Viola (Viola)
- V. Cello (Violoncello)
- C. Bajo (Contrabajo)

The Soprano part is the only one with musical notation on this page, starting with a melodic line in the key of Bb major. A dynamic marking of *mf* (mezzo-forte) is present. The other instruments are currently silent, indicated by whole rests. The score is written in a common time signature.

225

Musical score for orchestra and voice, measures 225-228. The score includes parts for Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The Soprano part features dynamics *f* and *mf*. The string parts (VI-1, VI-2, Viola, V. Cello) feature dynamics *p*.

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

Vi-1

Vi-2

Viola

V. Cello

C. Bajo

The musical score for page 53, measures 229-232, features the following instruments and parts:

- Flautín**: Treble clef, mostly silent.
- Flauta**: Treble clef, mostly silent.
- Oboe-1**: Treble clef, mostly silent.
- Cor. Ing.**: Treble clef, mostly silent.
- Clr. Bb**: Treble clef, mostly silent.
- Fg-1**: Bass clef, mostly silent.
- C. Fagot**: Bass clef, mostly silent.
- Cr-F1**: Treble clef, mostly silent.
- Cr.-F2**: Treble clef, mostly silent.
- TrpBb-1**: Treble clef, mostly silent.
- TrpBb-2**: Treble clef, mostly silent.
- Trb-1-2**: Bass clef, mostly silent.
- Perc-1**: Treble clef, mostly silent.
- Perc-2**: Treble clef, mostly silent.
- Timb**: Bass clef, mostly silent.
- Soprano**: Treble clef, active part with dynamics *f* and *sfz*, including a trill (*tr*) and a fermata.
- Vi-1**: Treble clef, active part with dynamics *sfz*, *f*, *mf*, and *mp*.
- Vi-2**: Treble clef, active part with dynamics *sfz*, *f*, *mf*, and *mp*.
- Viola**: Alto clef, active part with dynamics *sfz*, *f*, *mf*, and *mp*.
- V. Cello**: Bass clef, active part with dynamics *sfz*, *f*, *mf*, and *mp*.
- C. Bajo**: Bass clef, mostly silent.

233

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1
molto acell. *mf* mm 120

VI-2
molto acell. *mf* mm 120

Viola
molto acell. *mf* mm 120

V. Cello
molto acell. *mf* mm 120

C. Bajo
molto acell.

Flautfn

Flauta

Oboe-1

Cor. Ing.

Clr.Bb

Fg-1

C, Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

Allegretto mm 120

VI-1

Allegretto mm 120

VI-2

Allegretto mm 120

Viola

Allegretto mm 120

V.Cello

Allegretto mm 120

C.Bajo

Guehuetl

This page contains a musical score for an orchestra and a soprano voice. The instruments listed on the left are: Flautín, Flauta, Oboe--1, Cor. Ing., Clr.Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The Soprano part has a melodic line with a slur and an accent mark. The Perc-2 part has a rhythmic pattern. The other instruments have rests.

This musical score is for the piece 'Cança Terra Cança' by F. Canals i. It is page 57 of a larger work, starting at measure 245. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautín**: Features a melodic line with a triplet of eighth notes in the second measure.
- Flauta**: Rests throughout the passage.
- Oboe-1**: Rests throughout the passage.
- Cor. Ing.**: Rests throughout the passage.
- Clr. Bb**: Rests throughout the passage.
- Fg-1**: Rests throughout the passage.
- C. Fagot**: Rests throughout the passage.
- Cr-F1**: Rests throughout the passage.
- Cr.-F2**: Rests throughout the passage.
- TrpBb-1**: Rests throughout the passage.
- TrpBb-2**: Rests throughout the passage.
- Trb-1-2**: Rests throughout the passage.
- Perc-1**: Plays a rhythmic pattern of eighth notes with accents.
- Perc-2**: Plays a rhythmic pattern of eighth notes with accents.
- Timb**: Rests throughout the passage.
- Soprano**: Features a vocal line with a melodic phrase in the first measure and a fermata.
- VI-1**: Rests throughout the passage.
- VI-2**: Rests throughout the passage.
- Viola**: Rests throughout the passage.
- V. Cello**: Rests throughout the passage.
- C. Bajo**: Rests throughout the passage.

249

This page of a musical score contains 18 staves for various instruments and a vocal line. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score is written in 3/4 time. The Flautín part begins with a triplet of eighth notes. The Perc-2 and Timb parts have rhythmic patterns. The Soprano part has a melodic line. The C. Fagot, V. Cello, and C. Bajo parts have triplet markings. The Perc-1 part has a rhythmic pattern. The other instruments are mostly silent.

This page of a musical score, numbered 253, features 20 staves. The instruments and parts are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The Flautín part begins with a triplet of eighth notes. The Clr. Bb part has a triplet of eighth notes later in the measure. Perc-1 and Timb parts feature triplet patterns. The C.Bajo part also has triplet patterns. The Soprano part has a melodic line. The VI-2 part has a triplet of eighth notes. The V.Cello and C.Bajo parts have triplet patterns. The Flauta part has a triplet of eighth notes. The Oboe-1 part has a triplet of eighth notes. The Cor. Ing. part has a triplet of eighth notes. The TrpBb-1 and TrpBb-2 parts have triplet patterns. The Trb-1-2 part has a triplet pattern. The Perc-2 part has a triplet pattern. The Viola part has a triplet pattern. The Flauta part has a triplet of eighth notes. The Oboe-1 part has a triplet of eighth notes. The Cor. Ing. part has a triplet of eighth notes. The Clr. Bb part has a triplet of eighth notes. The Fg-1 part has a triplet of eighth notes. The C. Fagot part has a triplet of eighth notes. The Cr-F1 part has a triplet of eighth notes. The Cr-F2 part has a triplet of eighth notes. The TrpBb-1 part has a triplet of eighth notes. The TrpBb-2 part has a triplet of eighth notes. The Trb-1-2 part has a triplet of eighth notes. The Perc-1 part has a triplet of eighth notes. The Perc-2 part has a triplet of eighth notes. The Timb part has a triplet of eighth notes. The Soprano part has a triplet of eighth notes. The VI-1 part has a triplet of eighth notes. The VI-2 part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The V.Cello part has a triplet of eighth notes. The C.Bajo part has a triplet of eighth notes.

257

This page contains a musical score for measures 257 through 260. The instruments and parts are listed on the left side of the page:

- Flautín
- Flauta
- Oboe-1
- Cor. Ing.
- Clr. Bb
- Fg-1
- C, Fagot
- Cr-F1
- Cr-F2
- TrpBb-1
- TrpBb-2
- Trb-1-2
- Perc-1
- Perc-2
- Timb
- Soprano
- VI-1
- VI-2
- Viola
- V. Cello
- C. Bajo

The score features several woodwind parts with triplets and slurs. Percussion parts include two different patterns. The string parts (Violins 1 & 2, Viola, Cello, and Bass) are mostly silent, with some activity in the Violin 2 part. The Soprano part is also silent. The page number 257 is at the top left, and 60 is at the top right.

This page of a musical score contains 18 staves for various instruments and one for a voice part. The instruments listed are Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, Vi-1, Vi-2, Viola, V. Cello, and C. Bajo. The score is written in 3/4 time. Measures 261 and 262 are mostly rests for the woodwinds and strings, with some activity in the percussion and timpani. Measure 263 features a prominent triplet of eighth notes in the Flautín, Oboe-1, Clr. Bb, and Viola parts. The Perc-1 part has a rhythmic pattern of eighth notes. The Timb and C. Bajo parts have triplet patterns in the final measure. The Soprano part has a single note in measure 262.

265

This page of a musical score, numbered 62, contains measures 265 through 268. The score is for a large ensemble, including a Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr.-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The Flautín part features a triplet of eighth notes in measure 265. The Viola and V. Cello parts also feature triplets in measures 265 and 268. The Perc-1 and Timb parts have rhythmic patterns in measures 267 and 268. The Soprano part is mostly silent, with a few notes in measure 268. The other instruments have rests or simple rhythmic patterns throughout the page.

This page of a musical score contains 24 staves for various instruments and a vocal line. The instruments listed on the left are: Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The score is divided into four measures. Measure 269 (the first measure on the page) shows the Flautín and Viola playing a triplet of eighth notes. Measure 270 is mostly silent for all instruments. Measure 271 features a triplet of eighth notes in the Flautín, Perc-1, and Timb staves. Measure 272 continues the triplet in the Flautín, Perc-1, and Timb staves, and includes a double bar line with repeat dots in the Viola staff.

Canta Tierra Canta F.Cataño M.

This musical score page contains 27 staves for various instruments and a soprano voice. The score is divided into two systems by a vertical dashed line. The first system covers measures 273 to 84, and the second system covers measures 84 to 64. The instruments listed on the left are: Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, C, Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The Flautín and Flauta parts feature prominent triplet patterns. The Perc-1, Timb, and C.Bajo parts also include triplet markings. The tempo marking 'mm 120 a 84' is repeated in several staves. The Soprano part is mostly blank, with some markings. The Viola part has a double bar line at the end of the first system. The Cello and Bass parts have triplet markings in both systems.

277

Flautín

Flauta

Oboe-1

Cor. Ing.

Clr. Bb

Fg-1

C. Fagot

Cr-F1

Cr.-F2

TrpBb-1

TrpBb-2

Trb-1-2

Perc-1

Perc-2

Timb

Soprano

VI-1

VI-2

Viola

V. Cello

C. Bajo

Platillo

Cangrejos

Cascabeles

Tarola

281

This page of a musical score, page 66, contains measure 281. The score is for a full orchestra and a soprano voice. The instruments listed on the left are: Flautín, Flauta, Oboc--1, Cor. Ing., Clr.Bb, Fg-1, C, Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The Flauta part has a melodic line with eighth and sixteenth notes. The Perc-1 and Perc-2 parts have rhythmic patterns. The Soprano part has a vocal line with some grace notes. The other instruments are mostly silent in this measure.

285

This page of a musical score contains 20 staves. The instruments and parts are listed on the left side of each staff:

- Flautín
- Flauta
- Oboe-1
- Cor. Ing.
- Clr. Bb
- Fg-1
- C, Fagot
- Cr-F1
- Cr.-F2
- TrpBb-1
- TrpBb-2
- Trb-1-2
- Perc-1
- Perc-2
- Timb
- Soprano
- VI-1
- VI-2
- Viola
- V. Cello
- C. Bajo

The Flauta part has a melodic line with some grace notes and a fermata. The Perc-1, Perc-2, and Timb parts have rhythmic patterns. The Soprano part has a melodic line with a fermata. The word "Ad lib." is written below the Flauta staff. The page number "285" is at the top left, and "67" is at the top right.

289

This page of a musical score, numbered 289 and page 68, is titled "Canta Tierra Canta" by F. Cataño M. It features a variety of instruments and a vocal line. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clar. Bb, Fg-1, C. Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, Vi-1, Vi-2, Viola, V.Cello, and C.Bajo. The Flauta and Flautín parts are active, with the Flauta playing a complex melodic line. The Trb-1-2 part has a rhythmic pattern. Perc-1 and Perc-2 have rhythmic accompaniment. The Soprano part has a melodic line with a fermata. The other instruments are mostly silent.

This page contains a musical score for a full orchestra and a soprano. The instruments listed on the left are: Flautín, Flauta, Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The Flautín and Flauta parts have musical notation, including notes, rests, and dynamic markings. The Flauta part features a complex rhythmic pattern with many sixteenth notes. The Trb-1-2 part has a few notes in the latter half of the page. The Perc-1 and Perc-2 parts have rhythmic patterns. The Soprano part has a melodic line with notes and rests. The other instruments (Oboe-1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, VI-1, VI-2, Viola, V. Cello, and C. Bajo) have empty staves.

297

This page contains a musical score for measures 297 through 300. The instruments and parts are listed on the left side of the page:

- Flautín
- Flauta
- Oboe--1
- Cor. Ing.
- Clr.Bb
- Fg-1
- C, Fagot
- Cr-F1
- Cr.-F2
- TrpBb-1
- TrpBb-2
- Trb-1-2
- Perc-1
- Perc-2
- Timb
- Soprano
- Vi-1
- Vi-2
- Viola
- V.Cello
- C.Bajo

The score is written in a 2/4 time signature. Measures 297 and 298 are mostly rests for all instruments. In measure 299, the Flautín and Flauta parts begin with a melodic line. The Fg-1 and C, Fagot parts play a rhythmic accompaniment. The Cr-F1 and Cr.-F2 parts play a steady eighth-note accompaniment. The TrpBb-1 and TrpBb-2 parts play a steady eighth-note accompaniment. The Trb-1-2 part plays a steady eighth-note accompaniment. The Perc-1 and Perc-2 parts play a steady eighth-note accompaniment. The Timb part plays a steady eighth-note accompaniment. The Soprano part has a vocal line. The Vi-1 and Vi-2 parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The V.Cello and C.Bajo parts play a steady eighth-note accompaniment. Measure 300 continues the melodic line for the Flautín and Flauta parts and the rhythmic accompaniment for the other instruments.

This page contains a musical score for measures 301 through 304. The instruments and parts are listed on the left side of the page:

- Flautín
- Flauta
- Oboe-1
- Cor. Ing.
- Clr. Bb
- Fg-1
- C. Fagot
- Cr-F1
- Cr.-F2
- TrpBb-1
- TrpBb-2
- Trb-1-2
- Perc-1
- Perc-2
- Timb
- Soprano
- VI-1
- VI-2
- Viola
- V. Cello
- C. Bajo

The Flautín and Flauta parts contain musical notation for measures 301-304. The Flautín part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The Flauta part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The other instruments and the voice part are shown as empty staves with a whole rest in the first measure of each part.

305

This musical score page contains 20 staves. The instruments and parts are as follows:

- Flautín (Flute piccolo)
- Flauta (Flute)
- Oboe--1
- Cor. Ing. (English Horn)
- Clr. Bb (Clarinet in B-flat)
- Fg-1 (Fagot 1)
- C. Fagot (Corno Fagot)
- Cr-F1 (Corni F1)
- Cr.-F2 (Corni F2)
- TrpBb-1 (Trompa Bb 1)
- TrpBb-2 (Trompa Bb 2)
- Trb-1-2 (Tromba 1-2)
- Perc-1 (Percussion 1)
- Perc-2 (Percussion 2)
- Timb (Timpani)
- Soprano (Vocal soloist)
- Vi-1 (Violín 1)
- Vi-2 (Violín 2)
- Viola
- V.Cello (Violoncello)
- C.Bajo (Contrabajo)

The score shows a vocal line for Soprano with a trill (tr) in the final measure. The instrumental parts include woodwinds, brass, percussion, and strings. The woodwinds and strings have active parts, while the brass and percussion staves are mostly empty.

309

This page contains the musical score for measures 309 through 312. The instruments and parts are as follows:

- Flautín**: Treble clef, rests in all measures.
- Flauta**: Treble clef, rests in all measures.
- Oboe-1**: Treble clef, rests in all measures.
- Cor. Ing.**: Treble clef, rests in all measures.
- Clr. Bb**: Treble clef, rests in all measures.
- Fg-1**: Bass clef, active in measures 309-312.
- C. Fagot**: Bass clef, active in measures 309-312.
- Cr-F1**: Treble clef, rests in all measures.
- Cr.-F2**: Treble clef, rests in all measures.
- TrpBb-1**: Treble clef, rests in all measures.
- TrpBb-2**: Treble clef, rests in all measures.
- Trb-1-2**: Bass clef, rests in all measures.
- Perc-1**: Treble clef, rests in all measures.
- Perc-2**: Treble clef, rests in all measures.
- Timb**: Bass clef, rests in all measures.
- Soprano**: Treble clef, active in measures 309-312.
- VI-1**: Treble clef, active in measures 309-312, with a "Solo" marking in measure 312.
- VI-2**: Treble clef, active in measures 309-312.
- Viola**: Alto clef, active in measures 309-312.
- V. Cello**: Bass clef, active in measures 309-312.
- C. Bajo**: Bass clef, active in measures 309-312.

313

This page of a musical score, numbered 74, features rehearsal mark 313. It contains 18 staves for various instruments and one staff for the Soprano voice. The instruments listed are Flautín, Flauta, Oboe--1, Cor. Ing., Clr.Bb, Fg-1, C, Fagot, Cr-F1, Cr.-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The Soprano part includes a trill (tr) and a fermata. The rest of the score is mostly blank, indicating rests for the instruments.

317

Musical score for Cança Fielta Cança F. Català IV, page 75, measures 317-320. The score includes parts for Flautín, Flauta, Oboe-1, Cor. Ing., Clarinet Bb, Fagot, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V.Cello, and C.Bajo. The score features various dynamics such as *p* (piano) and *gliss.* (glissando), and includes specific performance instructions like *Platillo* for the percussion. The Flautín part has a melodic line with slurs, while the Flauta part has a more rhythmic pattern. The woodwinds and brass parts are mostly sustained notes or simple rhythmic figures. The strings and percussion provide a steady accompaniment.

321

This musical score page contains 18 staves for various instruments and one for voice. The instruments are: Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, Timb, Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo. The music is written in 2/8 time and features a dynamic marking of *ff* (fortissimo) throughout. The score is divided into four measures. The Flautín, Flauta, Oboe--1, Cor. Ing., Clr. Bb, Fg-1, C. Fagot, Cr-F1, Cr-F2, TrpBb-1, TrpBb-2, Trb-1-2, Perc-1, Perc-2, and Timb parts all play a melodic line with slurs. The Timb part includes triplet markings (3) over groups of notes. The Soprano, VI-1, VI-2, Viola, V. Cello, and C. Bajo parts play a similar melodic line. The page is numbered 321 at the top left and 76 at the top right.

CANTA TIERRA CANTA

Para

SOPRANO Y ORQUESTA SINFÓNICA Y/O ELECTROSINFÓNICA
Fernando Cataño Mendoza

2007

Nota de la obra para SOPRANO Y ORQUESTA SINFÓNICA. Y/O
ELECTROSINFÓNICA

CANTA TIERRA CANTA es una obra más realizada con el propósito de hacer notar a la **Orquestas Sinfónicas del México**, que mientras las obras de autores mexicanos se encuentre ausentes de las programaciones de todo concierto público que genera ingresos económicos para todos los que intervienen en la realización de los mismos, atentan contra los **DERECHOS HUMANOS** de los compositores mexicanos de música de concierto, que en general no han sido beneficiados en lo absoluto, pero además de los impuestos ciudadanos erogados las orquestas; también ponen en peligro sus empleos como **ATRILISTAS EJECUTANTES Y DIRECTORES**. Ya ocurrió con las **FUENTES DE TRABAJO**, de los grandes conjuntos Orquestales de antaño en la música popular y en las grabaciones para **DISCOS, CINE, TEATRO y ACTOS SOCIALES**; desplazados por recursos electrónicos y procedimientos nuevos de avances tecnológicos con la digitalización de nuestro tiempo.

CANTA TIERRA CANTA escrita en Septiembre de 2007, es una obra que intenta penetrar en el complejo e infinito universo del ser, como micra de micras en las ramificaciones genéticas que lo conforman tanto en lo material como espiritual; En donde la voz humana se muestra en plenitud y magnificencia de armonía universal en todas sus dimensiones y ramificaciones.

Fernando Cataño M.
Duración aproximada 11 minutos.

Soprano

CANTA TIERRA CANTA

Para

Soprano y Orquesta
Sinfónica y/o Electrosinfónica

Fernando Cataño M.

SEPTIEMBRE DE 2007

Soprano

CANTA TIERRA CANTA

Concierto para Soprano y Piano Fernando Cataño Mendoza
Septiembre de 2007

2 Allegretto mm 120

6 *mf*

11 *f* 86

17 2

27 Moderato *rit* *mf*

32 *f*

36

40

44

48

52 3

56 *tr* 3 3 3 3

60 3 3 3 3

Detailed description: This is a musical score for a soprano part. It consists of 12 staves of music. The first staff is marked '2' and 'Allegretto mm 120'. The second staff has a '2' and 'mf' dynamic. The third staff has a '3' and 'f' dynamic. The fourth staff has a '6' and 'f' dynamic. The fifth staff is marked '27 Moderato' and has 'rit' and 'mf' dynamics. The sixth staff has a '32' and 'f' dynamic. The seventh staff is marked '36'. The eighth staff is marked '40'. The ninth staff is marked '44'. The tenth staff is marked '48'. The eleventh staff is marked '52' and has a '3' dynamic. The twelfth staff is marked '56' and has 'tr' and '3' dynamics. The final staff is marked '60' and has '3' dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Soprano

64



68



72



76



99



103



107



111



115



119



123



128



rit. a 64

>

rit.

Soprano

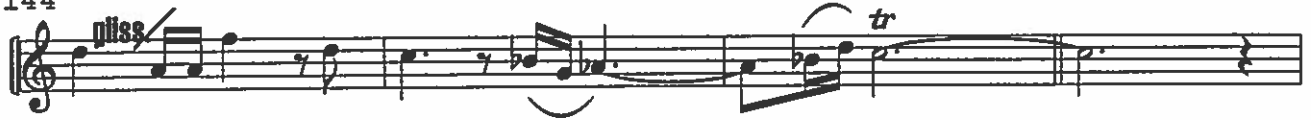
132



140



144



148



158



162



175



189



193



210



214



218



Soprano

222



226



230



240



244



248



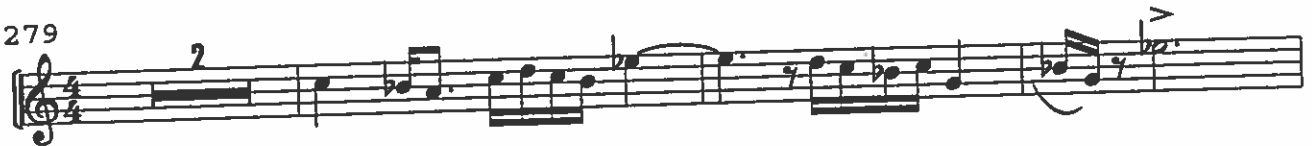
252



256



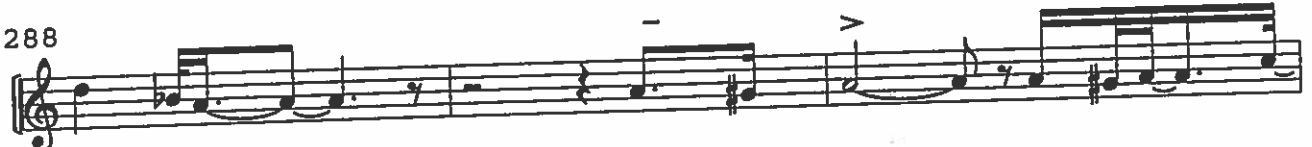
279



284



288



291



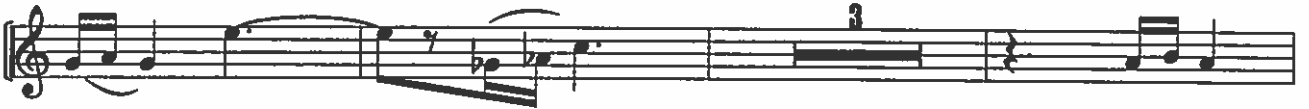
294



297



309



315



319

