

Jueves, 13 de Junio de 2019
05:54 p.m.

ALAMEDA

Orq. de Cuerdas y Perc.

Fernando Cataño Mendoza

2004--r

Andantino mm. 86

VI-1

Andantino mm. 86

VI-2

Vla

Andantino mm. 86

VC.

Andantino mm. 86

CB.

Timb

5

VI-1

VI-2

Vla

VC.

CB.

Timb

dur: 7' 50"

85

9

VI-1

VI-2

Vla

VC

CB

Timb

13

VI-1

VI-2

Vla

VC

CB

Timb

17

VI-1

VI-2

Vla

VC.

CB.

Timb

sord.

sord.

p

21

VI-1

VI-2

Vla

VC.

CB.

Timb

25

VI-1

VI-2

Vla

VC.

CB.

Timb

29

VI-1

VI-2

Vla

VC.

CB.

Timb

pizz.

c/arco

arcel.

pizz.

arco

arcel.

pizz.

arco

arcel.

arcel.

33

VI-1

VI-2

Vla

VC

CB

Timb

Allegretto mm 120

Allegretto mm 120

Allegretto mm 120

Allegretto mm 120

Allegretto mm 120

37

VI-1

VI-2

Vla

VC

CB

Timb

41

VI-1

VI-2

Vla

VC.

CB.

Timb

45

VI-1

VI-2

Vla

VC.

CB.

Timb

49

VI-1

VI-2

Vla

VC.

CB.

Timb

53

VI-1

VI-2

Vla

VC.

CB.

Timb

The musical score is for a piece titled 'Alameda Orq.Cdas y Perc. F. Cataño', page 7. It features six staves: VI-1, VI-2, Vla, VC., CB., and Timb. The first system begins at measure 49. VI-1 has a whole rest. VI-2 plays a melodic line starting with a forte (ff) dynamic, transitioning to mezzo-forte (mf) by measure 51. Vla, VC., and CB. also play a melodic line, with VC. and CB. starting at ff and transitioning to mf. Timb has a whole rest. The second system begins at measure 53. VI-1 plays a complex passage with quintuplets and slurs. VI-2 plays a melodic line. Vla plays a complex passage with quintuplets and slurs. VC., CB., and Timb have whole rests.

57

VI-1

VI-2

Vla

VC.

CB.

Timb

VI-1: Treble clef, 4/4 time. Measures 57-60: all rests.

VI-2: Treble clef, 4/4 time. Measures 57-60: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Vla: Bass clef, 4/4 time. Measures 57-60: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

VC.: Bass clef, 4/4 time. Measures 57-60: all rests.

CB.: Bass clef, 4/4 time. Measures 57-60: all rests.

Timb: Bass clef, 4/4 time. Measures 57-60: all rests.

61

VI-1

VI-2

Vla

VC.

CB.

Timb

VI-1: Treble clef, 4/4 time. Measures 61-64: all rests.

VI-2: Treble clef, 4/4 time. Measures 61-64: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Vla: Bass clef, 4/4 time. Measures 61-64: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

VC.: Bass clef, 4/4 time. Measures 61-64: all rests.

CB.: Bass clef, 4/4 time. Measures 61-64: all rests.

Timb: Bass clef, 4/4 time. Measures 61-64: all rests.

65

VI-1

VI-2

Vla

VC

CB

Timb

69

VI-1

VI-2

Vla

VC

CB

Timb

73

VI-1

VI-2

Vla

VC.

CB.

Timb

This system contains measures 73 through 76. The instruments VI-1 and VI-2 play a melodic line with eighth and sixteenth notes. Vla and VC. play a rhythmic pattern of eighth notes. CB. and Timb play a bass line with quarter and eighth notes. Measure 76 ends with a double bar line.

77

VI-1

VI-2

Vla

VC.

CB.

Timb

This system contains measures 77 through 80. Measures 77 and 78 are mostly rests for all instruments. In measures 79 and 80, VI-1 and VI-2 play a melodic line, Vla and VC. play a rhythmic pattern, and CB. and Timb play a bass line. Measure 80 ends with a double bar line.

81

VI-1

VI-2

Vla

VC.

CB.

Timb

85

VI-1

VI-2

Vla

VC.

CB.

Timb

89

VI-1

VI-2

Vla

VC.

CB.

Timb

Measures 89-92. VI-1 is silent. VI-2 plays a melodic line. Vla is silent. VC and CB play a rhythmic pattern. Timb is silent.

93

VI-1

VI-2

Vla

VC.

CB.

Timb

Measures 93-96. VI-1 and VI-2 play melodic lines. Vla is silent. VC, CB, and Timb are silent.

97

VI-1 *cresc.* *ff*

VI-2 *cresc.* *ff*

Vla *cresc.* *ff* 3

VC *cresc.* *ff*

CB *cresc.* *ff* *p* 3

Timb *cresc.* *ff* *p*

101

VI-1

VI-2

Vla 3 3

VC

CB 3 5

Timb

105

VI-1

VI-2

Vla

VC.

CB.

Timb

109

VI-1

VI-2

Vla

VC.

CB.

Timb

gliss.

mf

f

5

The musical score is written for a six-part ensemble: VI-1 (Violin I), VI-2 (Violin II), Vla (Viola), VC. (Violoncello), CB. (Contrabasso), and Timb (Timpani). The score is divided into two systems. The first system covers measures 105 to 108. In measure 105, VI-1 has a whole note, VI-2 has a half note, and CB. has a half note. In measure 106, VI-1 has a whole note, VI-2 has a half note, and CB. has a half note. In measure 107, VI-1 has a whole note, VI-2 has a half note, and CB. has a half note. In measure 108, VI-1 has a whole note, VI-2 has a half note, and CB. has a half note. The second system covers measures 109 to 112. In measure 109, VI-1 has a whole note, VI-2 has a half note, and Vla has a half note. In measure 110, VI-1 has a whole note, VI-2 has a half note, and Vla has a half note. In measure 111, VI-1 has a whole note, VI-2 has a half note, and Vla has a half note. In measure 112, VI-1 has a whole note, VI-2 has a half note, and Vla has a half note. Dynamics include *mf* (mezzo-forte) and *f* (forte). A glissando (gliss.) is marked for Vla in measure 110. A five-measure rest (5) is marked for CB. in measure 108.

113

VI-1

VI-2

Vla

VC.

CB.

Timb

gliss.

117

VI-1

VI-2

Vla

VC.

CB.

Timb

p

p

p

121

VI-1

VI-2

Vla

VC.

CB.

Timb

125

VI-1

VI-2

Vla

VC.

CB.

Timb

129

VI-1

VI-2

Vla

VC.

CB.

Timb

133

VI-1

VI-2

Vla

VC.

CB.

Timb

137

VI-1

VI-2

Vla

VC.

CB.

Timb

141

VI-1

VI-2

Vla

VC.

CB.

Timb

The musical score is for a string quartet (VI-1, VI-2, Vla, VC.), double bass (CB.), and timpani (Timb). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 137-140, and the second system covers measures 141-144. Measures 137-140 are characterized by a complex rhythmic pattern with many triplets and quintuplets. Measures 141-144 show a more melodic and harmonic progression with some triplets and sextuplets.

145

VI-1

VI-2

Vla

VC.

CB.

Timb

149

VI-1

VI-2

Vla

VC.

CB.

Timb

pizz.

The musical score is written for a string quartet and a percussion section. The string quartet consists of Violin I (VI-1), Violin II (VI-2), Viola (Vla), and Violoncello (VC). The percussion section consists of Contrabass (CB) and Timpani (Timb). The score is divided into two systems, each containing measures 145-152 and 149-152. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The VC and CB parts feature complex rhythmic patterns with triplets and quintuplets. The Timb part has a steady rhythm. The VI-1, VI-2, and Vla parts are mostly silent in these measures. The CB part has a 'pizz.' (pizzicato) instruction in measure 150.

153

VI-1

VI-2

Vla

VC.

CB.

Timb

157

VI-1

VI-2

Vla

VC.

CB.

Timb

161

VI-1

VI-2

Vla

VC

CB

Timb

165

VI-1

VI-2

Vla

VC

CB

Timb

mf

poco a poco cresc.

pp

poco a poco cresc.

169

VI-1

VI-2

Vla

VC.

CB.

Timb

173

VI-1

VI-2

Vla

VC.

CB.

Timb

Notes: The musical score is for a woodwind and percussion ensemble. The first system covers measures 169 to 172, and the second system covers measures 173 to 176. The instruments are VI-1, VI-2, Vla, VC., CB., and Timb. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds (VI-1, VI-2, Vla, VC.) are in treble and bass clefs. The percussion (CB., Timb) are in bass clefs. The woodwinds have rests in measures 169-172. The percussion has a rhythmic pattern of eighth and sixteenth notes. In measure 173, the woodwinds enter with a melodic line. The percussion continues its rhythmic pattern.

177

VI-1

VI-2

Vla

VC

CB

Timb

181

VI-1

VI-2

Vla

VC

CB

Timb

185

VI-1

VI-2

Vla

VC

CB

Timb

189

VI-1

VI-2

Vla

VC

CB

Timb

193

VI-1

VI-2

Vla

VC.

CB.

Timb

Detailed description: This system contains measures 193 through 196. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. VI-1 and VI-2 play whole notes in the 3/4 measures. Vla and VC. play eighth notes with accents in the 2/4 measures. CB. and Timb play eighth notes in the 2/4 measures. The 3/4 measures feature a mix of whole and eighth notes.

197

VI-1

VI-2

Vla

VC.

CB.

Timb

Detailed description: This system contains measures 197 through 200. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. VI-1 and VI-2 play eighth notes with accents in the 2/4 measures. Vla and VC. play eighth notes with accents in the 2/4 measures. CB. and Timb play eighth notes in the 2/4 measures. The 3/4 measures feature a mix of whole and eighth notes.

201

VI-1

VI-2

Vla

VC.

CB.

Timb

Detailed description: This system contains measures 201, 202, and 203. The time signature changes from 2/4 to 3/4 in measure 202 and back to 2/4 in measure 203. VI-1 and VI-2 have rests in measures 201 and 202, then play a half note in measure 203. Vla has a rest in measure 201, then a half note in measure 203. VC. has a quarter note with an accent in measure 201, a rest in measure 202, and a half note in measure 203. CB. has a quarter note in measure 201, a quarter rest in measure 202, and a quarter note in measure 203. Timb has a quarter note in measure 201, a quarter rest in measure 202, and a quarter note in measure 203.

205

VI-1

VI-2

Vla

VC.

CB.

Timb

Detailed description: This system contains measures 205, 206, 207, and 208. The time signature changes from 3/4 to 2/4 in measure 206, back to 3/4 in measure 207, and back to 2/4 in measure 208. VI-1 and VI-2 play eighth notes with triplets in measure 205, then eighth notes in measure 206, and eighth notes with a sharp in measure 207. Vla plays eighth notes with triplets in measure 205, then eighth notes in measure 206, and eighth notes in measure 207. VC. has a quarter note in measure 205, a quarter note in measure 206, and a half note in measure 207. CB. has a rest in measure 205, a rest in measure 206, and a half note in measure 207. Timb has a rest in measure 205, a rest in measure 206, and a half note in measure 207.

209

VI-1

VI-2

Vla

VC.

CB.

Timb

213

VI-1

VI-2

Vla

VC.

CB.

Timb

217

VI-1

VI-2

Vla

VC.

CB.

Timb

221

VI-1

VI-2

Vla

VC.

CB.

Timb

pizz.

c/arco

pizz.

arco

pizz.

arco

p

Detailed description of the musical score: The score is for a string quartet (VI-1, VI-2, Vla, VC.) and includes parts for CB. and Timb. Measures 217-220 show various string textures. Measure 221 features a change in articulation and dynamics, with 'pizz.' (pizzicato) and 'arco' (arco) markings, and a dynamic marking of 'p' (piano) for the Viola. The Viola part in measure 221 has a fermata over the first two notes.

225

VI-1

VI-2

Vla

VC

CB

Timb

229

VI-1

VI-2

Vla

VC

CB

Timb

233

VI-1

VI-2

Vla

VC.

CB.

Timb

This system contains measures 233 through 236. It features six staves: VI-1 (Violin I), VI-2 (Violin II), Vla (Viola), VC. (Violoncello), CB. (Contrabajo), and Timb (Timbale). Measures 233 and 234 are mostly rests for the strings. In measure 235, the violins and viola/cello enter with a rhythmic pattern of eighth and sixteenth notes. The timbale has a complex pattern with sixteenth-note runs and triplets. Measure 236 continues the patterns from the previous measure.

237

VI-1

VI-2

Vla

VC.

CB.

Timb

This system contains measures 237 through 240. VI-1 has a long note in measure 237 and rests thereafter. VI-2 and Vla play a melodic line with eighth and sixteenth notes. VC. and CB. provide harmonic support with eighth and sixteenth notes. The timbale continues its rhythmic pattern with eighth and sixteenth notes.

241

VI-1

VI-2

Vla

VC

CB

Timb

245

VI-1

VI-2

Vla

VC

CB

Timb

249

VI-1

VI-2

Vla

VC.

CB.

Timb

Detailed description: This system contains measures 249 through 252. Measure 249 is in 3/4 time. Measures 250 and 251 are in 3/4 time. Measure 252 is in 2/4 time. The instruments are VI-1, VI-2, Vla, VC., CB., and Timb. VI-1 and VC. have accents in measure 252. VI-2 and Vla have rests in measures 250 and 251. CB. and Timb. have eighth notes in measure 252.

253

VI-1

VI-2

Vla

VC.

CB.

Timb

Detailed description: This system contains measures 253 through 256. Measure 253 is in 3/4 time. Measures 254 and 255 are in 2/4 time. Measure 256 is in 2/4 time. The instruments are VI-1, VI-2, Vla, VC., CB., and Timb. VI-1 and VC. have accents in measure 254. VI-2 and Vla have rests in measures 254 and 255. CB. and Timb. have eighth notes in measure 256.

257

VI-1

VI-2

Vla

VC

CB

Timb

261

VI-1

VI-2

Vla

VC

CB

Timb

265

VI-1

VI-2

Vla

VC.

CB.

Timb

gliss.

269

VI-1

VI-2

Vla

VC.

CB.

Timb

duración 8'30"