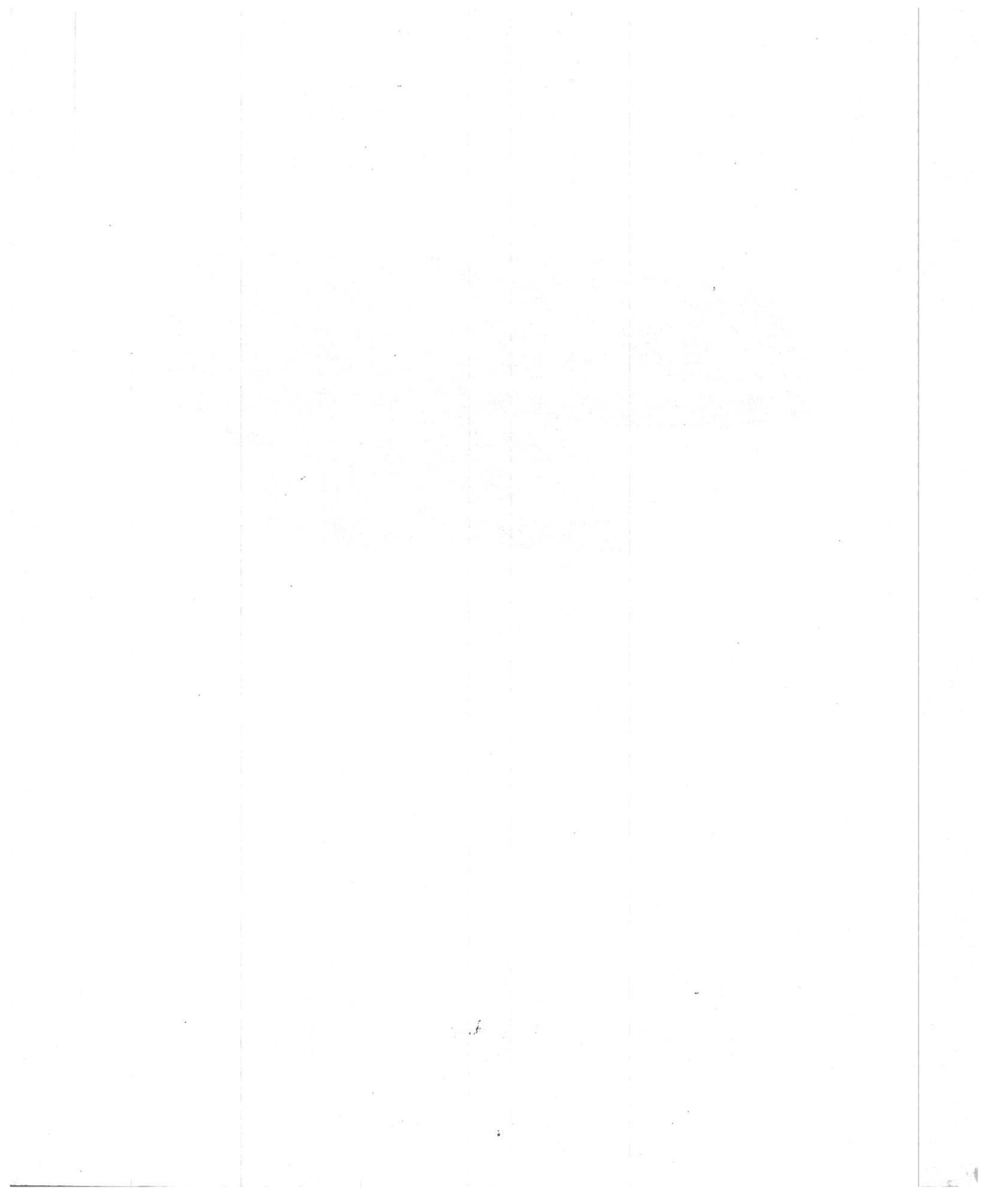


**FARBONO
2000**

Fernando Cataño M.



CARBONO 2000

1

2

?

3

4

Moderato

Fernando Catáño

Fernando Catáño M.

Ftín.
 Fta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb. Tim.
 Pl. Clave Tar. G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.

ad lib



Fernando Catáño

1

Fltn.
Fta. 2

Ob. 2

Cor. 1

Clar. 2
Clar. b

Fag. 3
C. Fag.

Cor. 4

Tpa.

Tromb. 4

Tb.
Tim.

Pl.
Clave
Tar.
G.C.

Vlin. 2

Vla.

Cello

C.B.

Pizz

xil.

Detailed description: This page of a musical score covers measures 5 through 8. The score is arranged in a system of 15 staves. The instruments are: Flute 1 and Flute 2 (measures 5-8), Oboe 2 (measures 5-8), Cor 1 (measures 5-8), Clarinet 2 and Clarinet Bb (measures 5-8), Bassoon 3 and Contrabassoon (measures 5-8), Cor 4 (measures 5-8), Trumpet 4 (measures 5-8), Trombone 4 (measures 5-8), Tuba and Timpani (measures 5-8), Percussion (measures 5-8), Violin 2 (measures 5-8), Viola (measures 5-8), Cello (measures 5-8), and Double Bass (measures 5-8). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The word 'Pizz' (pizzicato) is written below the Violin 2, Viola, Cello, and Double Bass staves. The word 'xil.' (xylophone) is written above the Percussion staff in measure 8. The Flute 1 and Flute 2 staves are mostly empty, with some notes appearing in measure 8. The Oboe 2 staff has notes in measure 8. The Clarinet 2 and Clarinet Bb staves have notes in measure 8. The Bassoon 3 and Contrabassoon staves have notes in measure 8. The Cor 4 staff has notes in measure 8. The Trombone 4 staff has notes in measure 8. The Tuba and Timpani staff has notes in measure 8. The Percussion staff has notes in measure 8. The Violin 2 staff has notes in measures 5-8. The Viola staff has notes in measures 5-8. The Cello staff has notes in measures 5-8. The Double Bass staff has notes in measures 5-8.

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar. b
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 c.B.

Musical score for measures 9-12. The score includes parts for Flute 1 (Ftín.), Flute 2 (Fta.2), Oboe 2 (Ob.2), Cor 1 (Cor.1), Clarinet 2 (Clar.2), Clarinet B (Clar. b), Bassoon 3 (Fag.3), Bassoon Contrabass (C.Fag.), Cor 4 (Cor.4), Trumpet (Tpa.), Trombone 4 (Trom 4), Trombone (Tb.), Timpani (Tim.), Percussion (Pl., Clave, Tar., G.C.), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (c.B.).

The score is divided into four measures (9, 10, 11, 12). The woodwinds (Flutes, Oboe, Cor 1) play melodic lines. The strings (Violin 2, Viola, Cello, Double Bass) play a rhythmic accompaniment. The Percussion (Clave, Tar., G.C.) plays a steady pattern. The Trombone and Trombone 4 parts are mostly rests. The Flute 2 part has a glissando in measures 10 and 12.

Ftin
 Fta.2
 Ob.2
 Cor. I
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa
 Trom. 4
 Tb.
 Tim.
 Pt.
 Clave
 Tar.
 G.C.
 C. Arco
 Vln. 2
 C. Arco
 Vla.
 Pizz
 Cello
 Pizz
 C. B.
 C. Arco

The score is divided into three measures: 13, 14, and 15. Measure 13 shows the beginning of the orchestral texture. Measure 14 continues the development. Measure 15 features a complex woodwind and string passage, with the strings playing a pizzicato figure and the woodwinds playing a melodic line. The strings are marked with 'C. Arco' (Crescendo) and 'Pizz' (Pizzicato). The woodwinds include Flute 1, Flute 2, Oboe 2, Clarinet 2, Clarinet B-flat, Bassoon 3, and Contrabassoon. The brass section includes Cor Anglais I, Cor Anglais 4, Trombone 4, and Tuba. The percussion section includes Timpani, Triangle, and Gong/Cymbal. The string section includes Violin 2, Viola, Cello, and Contrabass.

Fl. 1
 Fl. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Tron. 4
 Tb.
 Tim.
 Pl. Clave
 Tar.
 G.C.
 Vlín.
 Vla.
 Cello
 c. B.



The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flutes:** Flute 1 (Ftin.) and Flute 2 (Fta.2) are marked with a double bar line and a slash, indicating they are silent.
- Oboe:** Oboe 2 (Ob.2) plays a melodic line with eighth notes and rests.
- Cori:** Cor 1 and Cor 4 play simple harmonic accompaniment.
- Clarinets:** Clarinet 2 (Clar.2) and Clarinet Bb (Clar. b) play melodic lines.
- Bassoons:** Bassoon 3 (Fag.3) and Contrabassoon (C. Fag.) play a complex, rhythmic pattern of sixteenth notes.
- Trombones:** Trombone 4 (Trom. 4) plays a rhythmic accompaniment.
- Trumpets:** Trumpet 4 (Tpa) plays a rhythmic accompaniment.
- Timpani:** Timpani (Tb. Tim.) plays a melodic line.
- Percussion:** Percussion (Pl. Clave Tar. G.C.) plays a rhythmic accompaniment.
- Violins:** Violin 2 (Vln. 2) plays a melodic line with a wavy line indicating vibrato.
- Viola:** Viola (Via.) plays a melodic line.
- Cello:** Cello (Cello) plays a melodic line.
- Double Bass:** Double Bass (C.B.) plays a melodic line.

Fltn.
Fta. 2

Ob. 2

Cor. I.

Clar. 2
Clar. b

Fag. 3
C. Fag.

Cor. 4

Tpa.

Trom 4

Tb.
Tim.

Pl.
Clave
Tar.
G.C.

Vlín. 2

Vla.

Cello

C. B.

C. Arco

C. Arco

7

Flute 1 (Ftin) and Flute 2 (Fte.2) staves are empty. Oboe 2 (Ob.2) has a whole note chord in measure 28. Cor 1 (Cor.1) has a quarter note in measure 28. Clarinet 2 (Clar.2) and Clarinet B (Clar.B) have a sixteenth-note triplet in measures 29-30. Bassoon 3 (Fag.3) and Bassoon C (C.Fag.) have a whole rest in measure 28. Cor 4 (Cor.4) has a whole note chord in measure 28. Trumpet 4 (Trom 4) has a whole rest in measure 28, followed by a glissando in measures 29-30. Trombone (Tb.) and Timpani (Tim) have quarter notes in measures 28-30. Percussion (Pi. Clave, Tar., G.C.) has quarter notes in measures 28-30. Violin 2 (Vlin. 2) has a melodic line with slurs in measures 28-30. Viola (Vla.) has a melodic line with slurs in measures 28-30. Cello (Cello) has a melodic line with a slur in measures 28-30. Double Bass (C.B.) has a melodic line in measures 28-30.

Ftin.
 Fta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. 1
 Fag. 2
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

Arpeggio ad lib.

Gliss.

gliss gráfica



34

35

36

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar. b.
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom.
 4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vlín.
 2
 Vla.
 Cello
 C.B.

37

38

39

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.b
 Fag.3
 C.Fag.
 Cor. 4
 Tpa.
 Trom 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C. B.

This musical score page contains measures 37, 38, and 39. The instruments listed on the left are: Ftín. (Flute 1), Fta.2 (Flute 2), Ob.2 (Oboe 2), Cor.1 (Cor Anglais), Clar.2 (Clarinet 2), Clar.b (Bass Clarinet), Fag.3 (Bassoon 3), C.Fag. (Contrabassoon), Cor. 4 (French Horn 4), Tpa. (Trumpet), Trom 4 (Trombone 4), Tb. (Tuba), Tim. (Timpani), Pl. (Piano), Clave (Clavichord), Tar. (Tambourine), G.C. (Gong/Cymbal), Vlín. 2 (Violin 2), Vla. (Viola), Cello, and C. B. (Double Bass). The score shows various musical notations including notes, rests, and dynamic markings. Measure 38 features a large percentage sign (%) in the Cor. 4, Tpa., and Vla. staves, indicating a section cut or a specific performance instruction. Measure 39 features a large percentage sign (%) in the Pl., Vlín. 2, Vla., and C. B. staves.

Ftin.
 Fta. 2
 Ob. 2
 Cor. I
 Clar. 2
 Clar. B.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vlin. 2
 Vla.
 Cello
 C. B.

Musical score for measures 40, 41, and 42. The score includes parts for Flutes (Ftin., Fta. 2), Oboe (Ob. 2), Cor (Cor. I, Cor. 4), Clarinet (Clar. 2, Clar. B.), Bassoon (Fag. 3, C. Fag.), Trumpet (Tpa.), Trombone (Trom. 4), Timpani (Tb., Tim.), Percussion (Pl., Clave., Tar., G.C.), Violin (Vlin. 2), Viola (Vla.), Cello (Cello), and Double Bass (C. B.). The score features various musical notations including notes, rests, slurs, and dynamic markings. A specific instruction "grupeto gliss." is present in the Cor. 4 part at measure 42.

Ftín.
 Fta. 2
 Ob. 2
 Cor. I.
 Clar. 2
 Clar. B.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Tron.
 4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C. B.



Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar. b
 Fag.3
 C-Fag
 Cor.4
 Tpa.
 Trom 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín 2
 Vla.
 Cello
 C.B.

grupeto gliss.
 Gliss. gráfica
 Gliss.

This musical score is arranged in a system of 14 staves, each representing a different instrument. The instruments and their parts are as follows:

- Ftín. Fta. 2:** Flute 2, playing a melodic line with triplets.
- Ob. 2:** Oboe 2, playing a melodic line with triplets.
- Cor. 1:** Cor Anglais 1, with a rest symbol (⌋) indicating it is silent.
- Clar. 2 Clar. b:** Clarinet 2 / Clarinet in B-flat, with a rest symbol (⌋) indicating it is silent.
- Fag. 3 C. Fag.:** Bassoon 3 / Contrabassoon, playing a complex melodic line with triplets.
- Cor. 4:** Cor Anglais 4, playing a complex melodic line with triplets.
- Tpa.:** Trumpet, with a rest symbol (⌋) indicating it is silent.
- Trom. 4:** Trombone 4, playing a rhythmic pattern of eighth notes.
- Tb. Tim.:** Trombone / Timpani, playing a melodic line with triplets.
- Pl. Clave Tar. G.C.:** Piano / Clavichord / Tambourine / Gong/Cymbal, playing a rhythmic pattern.
- Vlín. 2:** Violin 2, playing a melodic line with triplets.
- Vla.:** Viola, with a rest symbol (⌋) indicating it is silent.
- Cello:** Cello, with a rest symbol (⌋) indicating it is silent.
- C.B.:** Contrabass, playing a melodic line with triplets.

The score is divided into three measures corresponding to pages 49, 50, and 51. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Ftín
 Fta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. 1
 Fag. 1
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.

Musical score for orchestra, measures 52-54. The score is arranged in 14 staves. The instruments are: Flute (Ftín), Flute 2 (Fta. 2), Oboe 2 (Ob. 2), Cor 1, Clarinet 2 (Clar. 2), Clarinet 1 (Clar. 1), Bassoon (Fag.), Bassoon (C. Fag.), Cor 4, Trumpet (Tpa.), Trombone 4 (Trom. 4), Tuba (Tb.), Timpani (Tim.), Piano (Pl.), Clavichord (Clave.), Tambourine (Tar.), Gong/Cymbal (G.C.), Violin 2 (Vlín. 2), Viola (Vla.), Cello, and Double Bass (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 52 shows the beginning of the section with various instruments playing. Measure 53 continues the music with some instruments playing triplets. Measure 54 concludes the section with some instruments playing sustained notes and others with rests.

Ftin.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.3
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom.4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vlín.2
 Vla.
 Cello
 C.B.



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Flute 1 (Ftin.) and Flute 2 (Fta.2) play a melodic line with a long note on page 57 and a quarter note on page 58.
- Oboes:** Oboe 2 (Ob.2) plays a melodic line with a long note on page 57 and a quarter note on page 58.
- Cor Anglais:** Cor Anglais 1 (Cor.1) plays a melodic line with a long note on page 57 and a quarter note on page 58.
- Clarinets:** Clarinet 2 (Clar.2) and Clarinet Bass (Clar. b.) play a rhythmic pattern of eighth notes on page 57, transitioning to a chord on page 58.
- Bassoon:** Bassoon 3 (Fag.3) and Contrabassoon (C.Fag.) play a complex rhythmic pattern with triplets on page 57, ending with a double bar line on page 58.
- Horns:** Horn 4 (Cor.4) plays a rhythmic pattern of eighth notes on page 57, transitioning to a chord on page 58.
- Trumpets:** Trumpet 4 (Trom. 4) is silent on page 57 and plays a rhythmic pattern with triplets on page 58.
- Trombones:** Trombone (Tb.) and Timpani (Tim) play a rhythmic pattern with triplets on page 57, ending with a double bar line on page 58.
- Percussion:** Piano (Pl.), Clavichord (Clav.), and Tambourine (Tar. G.C.) are silent on page 57 and end with a double bar line on page 58.
- Violins:** Violin 2 (Vlin. 2) plays a melodic line with slurs on page 57, transitioning to a chord on page 58.
- Viola:** Viola (Vla.) plays a melodic line with a long note on page 57 and a quarter note on page 58.
- Cello:** Cello (Cello) plays a melodic line with a long note on page 57 and a quarter note on page 58.
- Double Bass:** Double Bass (c.B.) plays a rhythmic pattern with triplets on page 57, ending with a double bar line on page 58.

Ftin.
 Fta. 2
 Tr.
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

This musical score page contains measures 59, 60, and 61. The instruments listed on the left are: Ftin., Fta. 2, Tr., Ob. 2, Cor. 1, Clar. 2, Clar. b, Fag. 3, C. Fag., Cor. 4, Tpa., Trom 4, Tb., Tim., Pl., Clave, Tar., G.C., Vln. 2, Vla., Cello, and C.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p.' and 'pp.'. Measure 59 features a prominent woodwind and string section. Measure 60 shows a transition with some instruments marked with a percentage sign (%). Measure 61 continues the orchestral texture with active parts for the strings and woodwinds.

62

63

64

Ftin

Fta.2

Ob.2

Cor.1

Clar.2

Clar.1

Fag.3

C.Fag.

Cor.4

Tpa

Trom.4

Tb.

Tim.

Pl.

Clave

Tar.

G.C.

Vlín.2

Vla.

Cello

C.B.

Musical notation for measures 62-64, Flute 1 and Flute 2 staves. Measure 62 shows a melodic line with eighth notes. Measures 63 and 64 feature a long, sustained note with a dynamic marking of *pp*.

Musical notation for measures 62-64, Clarinet 1 and Clarinet 2 staves. Measure 62 has a melodic line. Measures 63 and 64 show a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

Musical notation for measures 62-64, Bassoon 3 and Contrabassoon staves. Measures 63 and 64 feature a long, sustained note with a dynamic marking of *pp*.

Musical notation for measures 62-64, Cor Anglais 4 staff. Measure 62 is marked with a double bar line and a slash. Measures 63 and 64 show a melodic line with a dynamic marking of *pp*.

Musical notation for measures 62-64, Trombone 4 staff. Measures 63 and 64 show a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

Musical notation for measures 62-64, Trumpet staff. Measure 62 is marked with a double bar line and a slash. Measures 63 and 64 show a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

Musical notation for measures 62-64, Violin 2 staff. Measures 63 and 64 show a melodic line with a dynamic marking of *pp*.

Musical notation for measures 62-64, Viola staff. Measures 63 and 64 show a melodic line with a dynamic marking of *pp*.

Musical notation for measures 62-64, Cello staff. Measures 63 and 64 show a melodic line with a dynamic marking of *pp*.

Musical notation for measures 62-64, Double Bass staff. Measures 63 and 64 show a melodic line with a dynamic marking of *pp*.

Musical notation for measures 62-64, Percussion staff. Measure 62 is marked with a double bar line and a slash. Measures 63 and 64 show a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

Musical notation for measures 62-64, Piano/Keyboard staff. Measure 62 is marked with a double bar line and a slash. Measures 63 and 64 show a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

65

66

67

Ftin.
 Fta. 2
 Ob. 2
 Cor. I
 Clar. 2
 Clar. B.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.



No. 4 MONOGRAMA EXTRA MARCA REG.

14 PAUTAS

Ftín.
 Fta,2
 Ob.2
 Cor.1
 Clar.2
 Clar. b.
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

This musical score page contains measures 68, 69, and 70. The instruments listed on the left are: Ftín. (Flute), Fta,2 (Flute), Ob.2 (Oboe), Cor.1 (Cor Anglais), Clar.2 (Clarinet), Clar. b. (Bass Clarinet), Fag.3 (Bassoon), C.Fag. (Contrabassoon), Cor.4 (Cor Anglais), Tpa. (Timpani), Trom. 4 (Trumpet), Tb. (Trombone), Tim. (Timpani), Pl. (Piano), Clave. (Clavichord), Tar. (Tambourine), G.C. (Gong/Cymbal), Vln. 2 (Violin), Vla. (Viola), Cello, and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 68 shows the beginning of the section with various instruments playing. Measure 69 continues the music with some instruments having rests. Measure 70 concludes the section with a double bar line.

71

72

73

Ft(n).
 Fta.2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom 4
 Tb.
 Tim
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.

Musical score for measures 71, 72, and 73. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. Measure 71 shows active parts for most instruments. Measure 72 features rests for several instruments, with a specific instruction for the Bassoon: "grupeto gliss.". Measure 73 continues the orchestration with various textures and dynamics.

Musical score for measures 74, 75, and 76. The score includes parts for the following instruments:

- Ftfn. (Flute) and Fta. 2 (Flute 2): Rests in all measures.
- Ob. 2 (Oboe 2): Rests in all measures.
- Cor. 1 (Cor Anglais): Rests in all measures.
- Clar. 2 (Clarinet 2) and Clar. B (Clarinet Bb): Rests in all measures.
- Fag. 3 (Bassoon 3) and C. Fag. (Contrabassoon): Active in measures 74-76, featuring triplets and slurs.
- Cor. 4 (Cor Anglais): Rests in all measures.
- Tpa (Trumpet): Rests in all measures.
- Trom. 4 (Trumpet 4): Active in measures 74-76, featuring triplets and slurs.
- Tb. (Tuba) and Tim. (Timpani): Rests in all measures.
- Pl. Clave (Percussion Clave), Tar. (Tambourine), and G.C. (Gong/Cymbal): Rests in all measures.
- Vlín. 2 (Violin 2): Active in measures 74-76, featuring triplets and slurs.
- Vla. (Viola): Active in measures 74-76, featuring slurs.
- Cello: Active in measures 74-76, featuring triplets and slurs.
- C.B. (Double Bass): Active in measures 74-76, featuring triplets and slurs.

Ftín
 Fta. 2
 Ob. 2
 Cor. 1.
 Clar. 2
 Clar. B.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

Ad Lib conservar ritmo

grupeto gliss.



Flin
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.b
 Fag.3
 C.Fag
 Cor.4
 Tpa.
 Trom.4
 Tb.
 Tim.
 Pi.
 Clave
 Tar.
 G.C.
 Vln.2
 Vla.
 Cello
 C.B.

Musical score for measures 79, 80, and 81. The score includes parts for Flute (Flin), Flute 2 (Fta.2), Oboe 2 (Ob.2), Cor 1 (Cor.1), Clarinet 2 (Clar.2), Clarinet B (Clar.b), Bassoon 3 (Fag.3), Contrabassoon (C.Fag), Cor 4 (Cor.4), Trumpet (Tpa.), Trombone 4 (Trom.4), Tuba (Tb.), Timpani (Tim.), Piano (Pi.), Clavichord (Clave), Tambourine (Tar.), Gong/Cymbal (G.C.), Violin 2 (Vln.2), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The score features various musical notations including triplets, slurs, and dynamic markings.

Ftín. ta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb. Tim.
 Pl. Clave Tar. G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.

seguir gráfica sobre notas indicadas.

Grupeto gliss.

This page contains a musical score for measures 82 and 83. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 2 (Ftín. ta. 2), Oboe 2 (Ob. 2), Cor Anglais 1 (Cor. 1), Clarinet 2 (Clar. 2) and Clarinet B-flat (Clar. b.), Bassoon 3 (Fag. 3) and Bassoon Contrabass (C. Fag.), Cor Anglais 4 (Cor. 4), Trumpet (Tpa.), Trombone 4 (Trom. 4), Trombone and Timpani (Tb. Tim.), Piano/Clavichord/Tarantula/Guitar/Contra Bass (Pl. Clave Tar. G.C.), Violin 2 (Vlín. 2), Viola (Vla.), Cello, and Double Bass (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are provided: 'seguir gráfica sobre notas indicadas.' for the Cor Anglais 1 part and 'Grupeto gliss.' for the Cello part. Measure 82 shows complex rhythmic patterns in the woodwinds and strings, while measure 83 continues these patterns with some rests in the lower strings.

Flin.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar. b.
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello.
 C.B.

Musical score for measures 84-86. The score includes parts for Flute (Flin.), Flute 2 (Fta.2), Oboe 2 (Ob.2), Cor Anglais 1 (Cor.1), Clarinet 2 (Clar.2), Clarinet Bb (Clar. b.), Bassoon 3 (Fag.3), Contrabassoon (C.Fag.), Cor Anglais 4 (Cor.4), Trompano (Tpa.), Trombone 4 (Trom. 4), Trombone (Tb.), Timpani (Tim.), Percussion (Pl.), Clavichord (Clave.), Tambourine (Tar.), Gong/Cymbal (G.C.), Violin 2 (Vlín. 2), Viola (Vla.), Cello (Cello.), and Contrabass (C.B.).

Measure 84: Flute, Flute 2, Oboe 2, Trompano, Trombone 4, and Contrabass have rests. Cor.1 has a long note with a slur. Clar.2 and Clar. b. play chords. Fag.3 and C.Fag. play chords. Cor.4 plays chords. Vlín. 2 plays a triplet. Vla. has a triplet. Cello. has a wavy line.

Measure 85: Flute, Flute 2, Oboe 2, Trompano, Trombone 4, and Contrabass have rests. Cor.1 has a long note with a slur. Clar.2 and Clar. b. play chords. Fag.3 and C.Fag. play chords with a gliss. marking. Cor.4 plays chords. Vlín. 2 has a triplet. Vla. has a triplet. Cello. plays a melodic line.

Measure 86: Flute, Flute 2, Oboe 2, Trompano, Trombone 4, and Contrabass have rests. Cor.1 has a melodic line. Clar.2 and Clar. b. play chords. Fag.3 and C.Fag. play chords. Cor.4 plays chords. Vlín. 2 has a triplet. Vla. has a triplet. Cello. plays a melodic line.

Flin.
 Fta. 2
 Ob. 2
 Cor. I
 Clar. 2
 Clar. B.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb. Tim.
 Pl. Clave Tar. G.C.
 Vlin. 2
 Vla.
 Cello
 c.B.



Ftin. 1
 Ftin. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom 4
 Tb.
 Tim.
 Pl. Clave
 Tar. G. C.
 Vlin. 2
 Vla.
 Cello
 C.B.

Musical score for measures 89 and 90. The score includes parts for Flutes (Ftin. 1, 2), Oboe (Ob. 2), Cori (1, 4), Clarinets (2, b.), Bassoon (Fag. 3, C. Fag.), Horns (Trom 4), Trumpets (Tpa.), Trombones (Tb.), Percussion (Tim.), Piano (Pl. Clave, Tar. G. C.), Violin (Vlin. 2), Viola (Vla.), Cello, and Double Bass (C.B.). The notation shows various musical symbols, including notes, rests, and dynamic markings like *p*.

Fltn.
Fta. 2

Ob. 2

Cor. I.

Clar. 2
Clar. b.

Fag. 3
C.Fag.

Cor. 4

Tpa.

Trom. 4

Tb.
Tim.

Pl.
Clave
Tar.
G.C.

Vlín 2

Vla.

Cello

C.B.

Detailed description: This is a page of a musical score for an orchestra, spanning measures 91, 92, and 93. The score is arranged in a standard orchestral layout with staves for various instruments. The top staves include Flutes (Fltn., Fta. 2), Oboe (Ob. 2), Corneilles (Cor. I., Cor. 4), Clarinets (Clar. 2, Clar. b.), Bassoons (Fag. 3, C.Fag.), Trombones (Trom. 4), and Trumpets (Tpa.). The middle section includes Timpani (Tb., Tim.) and Percussion (Pl., Clave, Tar., G.C.). The bottom staves are for Violins (Vlín 2), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The music features a variety of notes, rests, and dynamic markings. A large slur is present in the Bassoon and Double Bass parts, spanning across measures 92 and 93. The page number '31' is located at the bottom right corner.

Ftin.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar. b.
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom.4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vln.2
 Vla.
 Cello
 C.B.

Musical score for orchestra, measures 94-96. The score is divided into three systems corresponding to measures 94, 95, and 96. The instruments listed on the left are: Flute 1 (Ftin.), Flute 2 (Fta.2), Oboe 2 (Ob.2), Cor Anglais (Cor.1), Clarinet 2 (Clar.2), Clarinet B-flat (Clar. b.), Bassoon 3 (Fag.3), Contrabassoon (C.Fag.), Cor Anglais 4 (Cor.4), Trumpet (Tpa.), Trombone 4 (Trom.4), Trombone (Tb.), Timpani (Tim.), Percussion (Pl.), Clavichord (Clave.), Tambourine (Tar.), Gong/Cymbal (G.C.), Violin 2 (Vln.2), Viola (Vla.), Cello, and Double Bass (C.B.). The notation includes various notes, rests, and dynamic markings such as *p* and *f*. A wavy line is present in the Cor.1 part in measure 94. A large bracket with the number '3' is above the Bassoon part in measure 95. The Percussion part has a '%' symbol in measures 94 and 96. The Violin 2, Viola, Cello, and Double Bass parts have a '%' symbol in measure 96.

Ftin.
 Fta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. 1
 Fag. 2
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave.
 Tar.
 G.C.
 Vlín. 3
 Vla.
 Cello.
 C.B.



101

102

103

104

Flin.
 Fla. 2
 Ob. 2
 Cor. I
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.

Musical score for measures 101-104. The score is written for a full orchestra. Measures 101 and 102 are in 6/8 time, while measures 103 and 104 are in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 103 and 104. The woodwinds and brasses play chords and single notes, while the strings play a rhythmic pattern of eighth notes. The percussion includes timpani and a variety of other instruments. The woodwinds include Flutes (1 and 2), Oboe (2), Cori (1 and 4), Clarinets (2 and Bb), Bassoon (3 and Contrabassoon), Trombones (4), and Trumpets. The strings include Violins (2), Viola, Cello, and Double Bass. The percussion includes Timpani, a variety of other instruments, and a variety of other instruments.

105

106

107

108

Ftin.
 Fta. 2
 Ob. 2
 Cor. I.
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

This page of a musical score contains measures 105 through 108. The score is written for a large ensemble of instruments. The top staves include Flute 1 (Ftin.), Flute 2 (Fta. 2), Oboe 2 (Ob. 2), and Cor. I. The middle section includes Clarinet 2 (Clar. 2), Clarinet B-flat (Clar. b.), Bassoon 3 (Fag. 3), Contrabassoon (C. Fag.), Cor. 4, Trombone 4 (Trom. 4), Trombone (Tb.), and Timpani (Tim.). The bottom section includes Piano (Pl.), Clave, Tambourine (Tar.), Gong/Cymbal (G.C.), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (C.B.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature changes from one flat to one sharp between measures 105 and 106.

Musical score for orchestra, measures 109-112. The score is divided into four measures, with measure numbers 109, 110, 111, and 112 indicated at the top. The instruments and their parts are:

- Ftin. Fta. 2:** Flute II and Flute I parts, both in treble clef.
- Ob. 2:** Oboe II part, in treble clef.
- Cor. 1:** Cor Anglais I part, in treble clef.
- Clar. 2 Clar. B:** Clarinet in Bb part, in treble clef.
- Fag. 3 C. Fag:** Bassoon part, in bass clef.
- Cor. 4:** Cor Anglais II part, in treble clef.
- Tpa:** Trompani part, in treble clef.
- Trom. 4:** Trombone I part, in bass clef.
- Tb. Tim:** Trombone II and Timpani part, in bass clef.
- Pl. Clave Tar. G.C.:** Piano, Clavichord, Tambourin, and Gong parts, indicated by a slash and a percent sign.
- Vln. 2:** Violin II part, in treble clef.
- Vla.:** Viola part, in alto clef.
- Cello:** Cello part, in bass clef.
- C.B.:** Contrabass part, in bass clef.

The score features various musical notations including notes, rests, accidentals (sharps, flats, naturals), slurs, and dynamic markings (accents). The key signature changes from one flat to one sharp between measures 109 and 110. The piece concludes with a double bar line at the end of measure 112.

Ftín.
 Fta.2
 Ob. 2
 Cor. I
 Clar. 2
 Clar. 1
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.



115

116

Musical score for orchestra and woodwinds, measures 115 and 116. The score is written for the following instruments: Flute 1 (Ftín.), Flute 2 (Fta.2), Oboe 2 (Ob.2), Cor 1 (Cor. I.), Clarinet 2 (Clar.2), Clarinet B-flat (Clar. b), Bassoon 3 (Fag.3), Bassoon C (C.Fag.), Cor 4 (Cor. 4), Trumpet (Tpa.), Trombone 4 (Trom 4), Trombone (Tb.), Timpani (Tim.), Percussion (Pl. Clave Tar. G.C.), Violin 2 (Vlin. 2), Viola (Vla.), Cello (Cello), and Double Bass (c.B.).

Measure 115 features a complex woodwind texture with various chords and melodic lines. Measure 116 continues this texture, with a notable triplet of eighth notes in the Flute 2 part. The percussion part includes a snare drum pattern and a cymbal crash. The string parts provide a steady accompaniment.

117

118

119

120

Adagio

Ftín.
 Fta. 2
 Ob. 2
 Cor. I.
 Clar. 2
 Clar. b.
 Fag. 3
 C.Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.

Musical score for measures 117-120. The score is for a full orchestra and includes parts for Flutes (Ftín., Fta. 2), Oboe (Ob. 2), Cor Anglais (Cor. I., Cor. 4), Clarinets (Clar. 2, Clar. b.), Bassoon (Fag. 3, C.Fag.), Trumpets (Tpa.), Trombones (Trom. 4), Tubas (Tb.), Timpani (Tim.), Percussion (Pl., Clave, Tar., G.C.), Violin (Vlín. 2), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The tempo is marked "Adagio". The key signature has one sharp (F#). Measure 117 shows the beginning of the section with a key signature change to one sharp. Measure 118 features a melodic line in Cor. I. and a rhythmic pattern in Cor. 4. Measure 119 includes a section marked "Ad lib." with a percentage sign (%). Measure 120 continues the melodic lines in Cor. 4 and the lower strings. Dynamic markings include "p" (piano) in measures 118, 119, and 120.

121 122 123 124

Ftin.
Fta.2

Ob.2

Cor. I

Clar. 2
Clar. b

Fag. 3
C. Fag.

Cor. 4

Tpa

Trom. 4

Tb.
Tim.

Pl.
Clave.
Tar.
G.C.

Vln. 2

Vla.

Cello

C.B.

Molto cresc. Arpeggios en armónicos. Cantabile cornos, cellos y C. Bajos

125

126

Ftín.
Fta. 2

Ob. 2

Cor. 1

Clar. 2
Clar. 1

Fag. 3
C. Fag.

Cor. 4

Tpa.

Trom. 4

Tb.
Tim.

Pl.
Clav.
Tar.
G.C.

Vlín. 2

Vla.

Cell.

C. B.

Cuartos de tono oscilantes por # o b



This musical score page contains two measures, 127 and 128. The instruments and their parts are as follows:

- Ftín. Fta.2:** Flute 1 and Flute 2. Both play a sustained, high-pitched note with a tremolo effect, indicated by a wavy line above the notes.
- Ob.2:** Oboe 2. Plays a sustained, high-pitched note with a tremolo effect, indicated by a wavy line above the notes.
- Cor.1:** Cor Anglais 1. Plays a sustained, high-pitched note with a tremolo effect, indicated by a wavy line above the notes.
- Clar.2 Clar. b.:** Clarinet 2 and Clarinet in B-flat. Both are silent in these measures.
- Fag.3 C.Fag.:** Bassoon 3 and Contrabassoon. Play a melodic line consisting of eighth and sixteenth notes.
- Cor.4:** Cor Anglais 4. Plays a melodic line consisting of eighth and sixteenth notes.
- Tpa:** Trompanone. Plays a melodic line consisting of eighth and sixteenth notes.
- Trom 4:** Trombone 4. Plays a melodic line consisting of eighth and sixteenth notes.
- Tb. Tím.:** Timpani. Plays a rhythmic pattern of eighth notes.
- Pl. Clave Tar. G.C.:** Piano, Clavichord, Tambourine, and Gong/Cymbal. All are silent in these measures.
- Vlín. 2:** Violin 2. Plays a sustained, high-pitched note with a tremolo effect, indicated by a wavy line above the notes.
- Vla.:** Viola. Plays a sustained, high-pitched note with a tremolo effect, indicated by a wavy line above the notes.
- Cello:** Cello. Plays a melodic line consisting of eighth and sixteenth notes.
- C.B.:** Contrabass. Plays a melodic line consisting of eighth and sixteenth notes.

Flín.
Fta.2
Ob 2
Cor.1.
Clar.2
Clar. b.
Fag.3
C.Fag.
Cor. 4
Tpa.
Trom. 4
Tb.
Tim.
Pl.
Clave
Tar.
G.C.
Vlín 2
Vla.
Cello
C. B.

The musical score is divided into two systems, 129 and 130. The instruments listed on the left are: Flín. (Flute), Fta.2 (Flute 2), Ob 2 (Oboe 2), Cor.1. (Cor Anglais 1), Clar.2 (Clarinet 2), Clar. b. (Clarinet Bb), Fag.3 (Bassoon 3), C.Fag. (Contrabassoon), Cor. 4 (Cor Anglais 4), Tpa. (Trumpet), Trom. 4 (Trombone 4), Tb. (Tuba), Tim. (Timpani), Pl. (Percussion), Clave (Clavecin), Tar. (Tambourin), G.C. (Gong/Cymbal), Vlín 2 (Violin 2), Vla. (Viola), Cello, and C. B. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score spans two pages, 131 and 132. The instruments listed on the left are: Ftin (Flute 1), Fta.2 (Flute 2), Ob.2 (Oboe 2), Cor. I (Cor Anglais), Clar.2 (Clarinet 2), Clar. b (Clarinet Bb), Fag.3 (Bassoon 3), C.Fag. (Contrabassoon), Cor.4 (Cor Anglais), Tpa (Trumpet), Trom. 4 (Trombone 4), Tb. Tim. (Tuba/Timpani), Pr. Clave Tar. G.C. (Percussion: Clave, Tambourine, Gong/Cymbal), Vlín. 2 (Violin 2), Vla. (Viola), Cello, and C.B. (Double Bass). The score is divided into two systems by a vertical bar line. The first system (page 131) shows various melodic and harmonic lines for the instruments. The second system (page 132) continues the music, featuring prominent zig-zag patterns in the Cor.4 and Tpa staves, and a dense, rhythmic passage in the C.B. staff. The page number '44' is located at the bottom right corner.

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.b
 Fag.3
 C.Fag
 Cor.4
 Tpa.
 Trom.
 4.
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín.2
 Vla.
 Cello
 C.B.



The musical score is divided into two systems, measures 135 and 136. The instruments and their parts are as follows:

- Flute (Ftin.) and Flute 2 (Fta. 2):** Both parts are marked with a double bar line and a slash, indicating they are silent in these measures.
- Oboe 2 (Ob. 2):** Plays a melodic line with eighth and sixteenth notes, including a slur over the first two measures.
- Cor 1 (Cor. I):** Plays a simple melodic line with quarter notes.
- Clarinet 2 (Clar. 2) and Bass Clarinet (Clar. b.):** Both parts play a sustained note with a slur over the first two measures.
- Bassoon 3 (Fag. 3) and Contrabassoon (C. Fag.):** Both parts play a rhythmic pattern of eighth notes.
- Cor 4 (Cor. 4) and Trumpet (Tpa.):** Both parts play a sustained chord with a slur over the first two measures.
- Trombone 4 (Trom. 4):** Marked with a double bar line and a slash, indicating it is silent.
- Tuba (Tb.) and Timpani (Tim.):** Both parts are marked with a double bar line and a slash, indicating they are silent.
- Percussion (Pl., Clave, Tar., G.C.):** Marked with a double bar line and a slash, indicating it is silent.
- Violin 2 (Vln. 2):** Plays a sustained chord with a slur over the first two measures.
- Viola (Vla.):** Marked with a double bar line and a slash, indicating it is silent.
- Cello (Cello):** Plays a melodic line with eighth notes and triplets.
- Double Bass (C.B.):** Plays a melodic line with eighth notes and triplets.

Ft/n.
 Fta. 2
 Ob. 2
 Cor. 1.
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4.
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

This page of a musical score contains measures 137 and 138. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 and 2 (Ft/n., Fta. 2), Oboe 2 (Ob. 2), Cor Anglais 1 (Cor. 1.), Clarinet 2 (Clar. 2) and Clarinet B-flat (Clar. b.), Bassoon 3 (Fag. 3) and Bassoon Contrabass (C. Fag.), Cor Anglais 4 (Cor. 4.), Trumpet (Tpa.), Trombone 4 (Trom. 4), Trombone (Tb.), Timpani (Tim.), Percussion (Pl., Clave, Tar., G.C.), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure 137 features a complex woodwind and string texture, while measure 138 continues the orchestral development. The page number '47' is located at the bottom right corner.

139

140

Ftín.
 Fta. 2
 Ob. 2
 Cor. I
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.

Musical score for measures 139 and 140. The score is written for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 2, Cor Anglais I, Clarinet 2, Clarinet Bb, Bassoon 3, Contrabassoon, Cor Anglais 4, Trompani, Trumpet 4, Trombone, Timpani, Piano, Clavichord, Tambourine, Guitar, Violin 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The key signature changes from one sharp (F#) to one flat (Bb) between measures 139 and 140.

141

142

Ftín.
 Fta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.

This musical score page contains two measures, 141 and 142. The notation is arranged in a standard orchestral format with multiple staves. Measure 141 shows a complex texture with many instruments playing. Measure 142 continues the piece, with some instruments having rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



143

144

145

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar. b
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom.
 4
 Tb.
 Tim
 Pt.
 Clave
 Tar.
 G.C.
 Vln.
 2
 Vla.
 Cello
 C.B.

This page of a musical score covers measures 143, 144, and 145. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 2, Cor Anglais 1 and 4, Clarinet 2 and Bb, Bassoon 3 and Contrabassoon. The brass section includes Trumpet, Trombone 4, Tuba, and Timpani. The keyboard section includes Piano, Clavichord, and Guitar. The string section includes Violin 2, Viola, Cello, and Double Bass. The percussion section includes Triangle, Castanets, and Gong/Cymbal. The score features various musical notations such as triplets, slurs, and dynamic markings. Measure 143 shows a complex woodwind and string texture. Measure 144 features a prominent brass and woodwind section. Measure 145 concludes the sequence with a final chordal structure.

146

147

148

Ftín.
 Fta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pf.
 Clave
 Tar.
 Gc.
 Vln. 2
 Vla.
 Cello
 C.B.

Musical score for measures 146, 147, and 148. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 (Ftín.), Flute 2 (Fta. 2), Oboe 2 (Ob. 2), Cor 1 (Cor. 1), Clarinet 2 (Clar. 2), Clarinet B (Clar. b), Bassoon 3 (Fag. 3), Contrabassoon (C. Fag.), Cor 4 (Cor. 4), Trumpet (Tpa.), Trombone 4 (Trom. 4), Trombone (Tb.), Timpani (Tim.), Percussion (Pf.), Clave (Clave), Tambourine (Tar.), Gong (Gc.), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The score shows various musical notations including notes, rests, and dynamic markings across these measures.

Musical score for measures 149, 150, and 151. The score includes staves for Flute 1 and 2, Oboe 2, Cor 1 and 4, Clarinet 2 and Bass, Bassoon and Contrabassoon, Trumpet 4, Trombone, Timpani, Percussion (Piano, Clavichord, Tambourine, Gong), Violin 2, Viola, Cello, and Double Bass. The score shows various musical notations including triplets, slurs, and dynamic markings.

Ftín.
 Fta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.



Musical score for measures 154, 155, and 156. The score includes parts for Flute 1 and 2, Oboe 2, Cor 1, Clarinet 2 and Bass Clarinet, Bassoon 3, Cor 4, Trumpet, Trombone 4, Trombone, Timpani, Percussion (Pi. Clav., Tar., G.C.), Violin 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ip*. Measure 154 contains the primary melodic and rhythmic material, while measures 155 and 156 show variations and rests for several instruments.

Ftín.
 Fta. 2
 Ob. 2
 Cor. 1.
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C. B.

Armónicos
 Gliss.

Musical score for orchestra, measures 160-162. The score includes parts for Flute (Ftin, Fta.2), Oboe (Ob.2), Cor. I, Clarinet (Clar.2, Clar. b), Bassoon (Fag.3, C.Fag.), Cor. 4, Trumpet (Tpa.), Trombone (Trom 4), Tuba (Tb.), Timpani (Tim.), Piano (Pl.), Clavichord (Clave), Tambourine (Tar.), Gong (G.C.), Violin (Vln. 2), Viola (Vla.), Cello, and Double Bass (c.B.).

Measures 160-162 show various instrumental parts. The Flute and Oboe parts feature melodic lines with grace notes. The Clarinet part has a complex melodic line with triplets and slurs. The Bassoon part is mostly rests. The Cor. 4, Trombone, and Tuba parts are mostly rests. The Piano, Clavichord, and Gong parts are mostly rests. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Double Bass part has a rhythmic pattern.

Ftín.
 Fta. 2
 Ob. 2
 Cor. I
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 C.B.



166

167

168

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.b
 Fag.3
 C.Fag.
 Cor.4
 Tpa
 Tromp.4
 Tb.
 Tím.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín.2
 Vla.
 Cello
 C.B.

The score is written for measures 166, 167, and 168. The woodwind section (Ftín., Fta.2, Ob.2, Cor.1, Clar.2, Clar.b, Fag.3, C.Fag., Cor.4) plays a melodic line with various articulations and dynamics. The brass section (Tromp.4, Tb., Tím.) provides harmonic support. The string section (Vlín.2, Vla., Cello, C.B.) features a wavy texture in the Viola and sustained notes in the Cello and Double Bass. The percussion section (Tpa, Clave, Tar., G.C.) includes a snare drum pattern and a clave rhythm.

169

170

171

Ftín.
 Fta.2
 Ob. 2
 Cor. I.
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín 2
 Vla.
 Cello
 C.B.

This musical score page contains measures 169, 170, and 171. The instrumentation includes:

- Woodwinds:** Flute (Ftín.), Flute 2 (Fta.2), Oboe 2 (Ob. 2), Cor Anglais (Cor. I.), Clarinet 2 (Clar. 2), Clarinet B (Clar. b), Bassoon 3 (Fag. 3), Contrabassoon (C. Fag.), Horn 4 (Cor. 4).
- Brass:** Trumpet (Tpa.), Trombone 4 (Trom 4), Tuba (Tb.), Timpani (Tim.).
- Percussion:** Piano (Pl.), Clavichord (Clave), Snare (Tar.), Organ (G.C.).
- Strings:** Violin 2 (Vlín 2), Viola (Vla.), Cello (Cello), Double Bass (C.B.).

 The score shows various musical notations including notes, rests, slurs, and dynamic markings. The woodwinds and strings have complex passages, while the brass and percussion parts are more rhythmic and harmonic.

Ftin.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.b
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom 4
 Tb.
 Tim.
 Pt.
 Clave
 Tar.
 G.C.
 Vln.2
 Vla.
 Cello
 C.B.

Musical score for measures 172-174. The score includes parts for Flutes (Ftin., Fta.2), Oboe (Ob.2), Cori (Cor.1, Cor.4), Clarinets (Clar.2, Clar.b), Bassoons (Fag.3, C.Fag.), Trombones (Trom 4, Tb.), Trumpets (Tpa.), Timpani (Tim.), Percussion (Pt., Clave, Tar., G.C.), Violins (Vln.2), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The score shows various musical notations including notes, rests, and dynamic markings such as $\#p$ and b .

Ftín.
 Fta. 2
 Ob. 2
 Cor. I
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl. Clave
 Tar. G.C.
 Vlín. 2
 Vla.
 Cello
 C. B.



Flin.
 Fta.2
 Ob.2
 Cor. I.
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín.
 2
 Vla.
 Cello
 C.B.

Musical score for orchestra, measures 179-181. The score is written for various instruments including Flutes (Flin., Fta.2), Oboes (Ob.2), Cori (Cor. I., Cor. 4), Clarinet (Clar. 2, Clar. b.), Bassoon (Fag. 3, C. Fag.), Trombones (Trom 4, Tb.), Trumpets (Tpa.), Timpani (Tim.), Percussion (Pl., Clave, Tar., G.C.), Violins (Vlín. 2), Viola (Vla.), Cello, and Double Bass (C.B.). The score shows melodic lines, rests, and dynamic markings across three measures.

182

183

184

Ftín.
 Fta. 2
 Ob. 2
 Cor. 1.
 Clar. 2
 Clar. b
 Fag. 3
 C. Fag.
 Cor. 4.
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

This musical score page contains three measures of music, numbered 182, 183, and 184. The instruments are arranged in the following order from top to bottom: Flute 2 (Ftín. Fta. 2), Oboe 2 (Ob. 2), Cor Anglais 1 (Cor. 1.), Clarinet 2 (Clar. 2) and Clarinet B (Clar. b), Bassoon 3 (Fag. 3) and Contrabassoon (C. Fag.), Cor Anglais 4 (Cor. 4.), Trumpet (Tpa.), Trombone 4 (Trom. 4), Trombone (Tb.) and Timpani (Tim.), Percussion (Pl., Clave, Tar., G.C.), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features the number 63.

185 186 187 188

Ftín
Fta.2

Ob.2

Cor.1

Clar.2
Clar.b

Fag.3
C.Fag.

Cor.4

Tpa.

Tromb.4

Tb.
Tim.

Pl.
Clave
Tar.
G.C.

Vlín.2

Vla.

Cello

C.B.

Detailed description of the musical score: The score is for measures 185 through 188. The woodwind section includes Flute 1 (Ftín), Flute 2 (Fta.2), Oboe 2 (Ob.2), Cor Anglais 1 (Cor.1), Clarinet 2 (Clar.2), Clarinet B-flat (Clar.b), Bassoon 3 (Fag.3), and Contrabassoon (C.Fag.). The brass section includes Cor Anglais 4 (Cor.4), Trumpet (Tpa.), Trombone 4 (Tromb.4), and Trombone/Timpani (Tb./Tim.). The keyboard section includes Piano (Pl.), Clavichord (Clave), Tambourine (Tar.), and Gong/Cymbal (G.C.). The string section includes Violin 2 (Vlín.2), Viola (Vla.), Cello, and Double Bass (C.B.). Measures 185 and 186 show active woodwind and string parts, with Cor.1 playing a triplet of eighth notes. Measures 187 and 188 feature sustained notes in Cor.4 and Cello, and active parts in Flutes, Oboe, Clarinets, Bassoons, Trombones, and Double Bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

189

190

191

192

Ftín.
 Fta. 2
 Ob. 2
 Cor. 1
 Clar. 2
 Clar. b.
 Fag. 3
 C. Fag.
 Cor. 4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C. B.

This page of a musical score covers measures 189 through 192. The instruments listed on the left are: Flute 1 (Ftín.), Flute 2 (Fta. 2), Oboe 2 (Ob. 2), Horn 1 (Cor. 1), Clarinet 2 (Clar. 2), Clarinet B-flat (Clar. b.), Bassoon 3 (Fag. 3), Contrabassoon (C. Fag.), Horn 4 (Cor. 4), Snare Drum (Tpa.), Trombone 4 (Trom. 4), Trombone (Tb.), Timpani (Tim.), Piano (Pl.), Clave, Tambourine (Tar.), Gong/Cymbal (G.C.), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (C. B.). The score shows various musical notations including notes, rests, and dynamic markings across these instruments.



193

194

195

196

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.b.
 Fag.3
 C Fag.
 Cor.4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín. 2
 Vla.
 Cello
 c.B.

This musical score page contains measures 193 through 196. The instruments listed on the left are: Ftín. (Flute 1), Fta.2 (Flute 2), Ob.2 (Oboe 2), Cor.1 (Coronet 1), Clar.2 (Clarinet 2), Clar.b. (Bass Clarinet), Fag.3 (Bassoon 3), C Fag. (Contrabassoon), Cor.4 (Coronet 4), Tpa. (Timpani), Trom. 4 (Trumpet 4), Tb. (Trombone), Tim. (Timpani), Pl. (Piano), Clave (Clavichord), Tar. (Tambourine), G.C. (Gong/Cymbal), Vlín. 2 (Violin 2), Vla. (Viola), Cello, and c.B. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 197-200. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Ftín. Fta. 2:** Flute 2, rests in all measures.
- Ob. 2:** Oboe 2, rests in all measures.
- Cor. 1:** Cor Anglais 1, plays a melodic line with eighth and quarter notes.
- Clar. 2 Clar. b:** Clarinet 2, rests in all measures.
- Fag. 3 C.Fag.:** Bassoon 3, rests in measures 197-199, then plays a short melodic phrase in measure 200.
- Cor. 4:** Cor Anglais 4, rests in all measures.
- Tpa.:** Trumpet, rests in all measures.
- Trom 4:** Trombone 4, rests in all measures.
- Tb. Tim.:** Trombone and Timpani, play a rhythmic pattern of dotted quarter notes.
- Pl. Clave Tar. G.C.:** Percussion, rests in all measures.
- Vlín. 2:** Violin 2, plays a sustained chord with a fermata over all four measures.
- Vla.:** Viola, plays a melodic line with slurs and a fermata over measures 197-199.
- Cello:** Cello, plays a melodic line with eighth and quarter notes.
- C.B.:** Double Bass, plays a rhythmic line with eighth notes.

201

202

203

204

Musical score for measures 201-204, featuring various instruments including Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Cello, and Double Bass.

The score is organized into four measures, each with a measure number above it. The instruments are listed on the left side of the page. The notation includes notes, rests, and dynamic markings. A large brace spans across the bottom of the score, encompassing the Cello and Double Bass staves.

205

206

207

Ftin.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.1
 Fag.3
 C. Fag.
 Cor.4
 Tpa
 Trom. 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vln.2
 Vla.
 Cello
 C.B.



No. 4 MONOGRAMA EXTRA MARCA REG.

14 PAUTAS

Fl. in C
Fl. 2

Ob. 2

Cor. 1

Clar. 2
Clar. b

Fag. 3
C. Fag.

Cor. 4

Tpa.

Tromb. 4

Tb.
Tím.

Pl.
Clave
Tar.
G.C.

Vl. in C
2

Vla.

Cello

c.B.

70

Musical score for orchestra, measures 210-211. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Ftín. Fta. 2:** Flute 2, first staff, mostly rests.
- Ob. 2:** Oboe 2, second staff, mostly rests.
- Cor. 1:** Cor Anglais 1, third staff, mostly rests.
- Clar. 2 Clar. b.:** Clarinet 2/Bass Clarinet, fourth staff, mostly rests.
- Fag. 3 C. Fag.:** Bassoon 3/Contrabassoon, fifth staff, active with eighth and sixteenth notes.
- Cor. 4:** Cor Anglais 4, sixth staff, mostly rests.
- Tpa.:** Trumpet, seventh staff, mostly rests.
- Trom. 4:** Trombone 4, eighth staff, active with eighth notes.
- Tb. Tim.:** Trombone/Timpani, ninth staff, rests with a % symbol.
- Pl. Clave Tar. G.C.:** Percussion (Percussion 1/Clave/Tam-tam/Gong/Cymbal), tenth staff, rests with a % symbol.
- Vlín. 2:** Violin 2, eleventh staff, active with eighth notes and a triplet.
- Vla.:** Viola, twelfth staff, active with eighth notes.
- Cello:** Cello, thirteenth staff, active with eighth notes and a triplet.
- c.B.:** Double Bass, fourteenth staff, active with eighth notes.

The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

212

213 #

214

215

Ftin
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.b
 Fag.3
 C.Fag.
 Cor.4
 Tpa
 Trom. 4
 Tb. Tim.
 Pl. Clave Tar. G.C.
 Vlín.2
 Vla.
 Cello
 C.B.

Musical score for measures 212-215. The score is for a full orchestra and strings. The instruments listed on the left are: Ftin, Fta.2, Ob.2, Cor.1, Clar.2, Clar.b, Fag.3, C.Fag., Cor.4, Tpa, Trom. 4, Tb. Tim., Pl. Clave Tar. G.C., Vlín.2, Vla., Cello, and C.B. The score shows various musical notations including notes, rests, and dynamic markings. A specific measure (213) is marked with a sharp sign (#). The page number 72 is located at the bottom right.

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar.b
 Fag.3
 C.Fag.
 Cor.4
 Tpa.
 Trom.
 4
 Tb.
 Tim.
 Pl.
 Clave
 Tar.
 G.C.
 Vlín.2
 Vla.
 Cello
 C.B.

Musical score for measures 216, 217, and 218. The score is arranged in a standard orchestral layout with 14 staves. The instruments listed on the left are: Ftín. (Flute 1), Fta.2 (Flute 2), Ob.2 (Oboe 2), Cor.1 (Horn 1), Clar.2 (Clarinet 2), Clar.b (Bass Clarinet), Fag.3 (Bassoon 3), C.Fag. (Contrabassoon), Cor.4 (Horn 4), Tpa. (Timpani), Trom. 4 (Trombone 4), Tb. (Tuba), Tim. (Timpani), Pl. (Piano), Clave (Cymbal), Tar. (Tamtam), G.C. (Gong/Cymbal), Vlín.2 (Violin 2), Vla. (Viola), Cello, and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure 217 features a prominent five-measure rest for the Clarinet 2 and Bass Clarinet parts, and a three-measure rest for the Bassoon 3 and Contrabassoon parts. Measure 218 shows a wavy line for the Trombone 4 part, indicating a tremolo or sustained sound.



Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clar.2
 Clar. b.
 Fag.3
 C.Fag.
 Cor.4.
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pt.
 Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

This musical score page contains measures 219, 220, and 221. The instruments listed on the left are: Ftín., Fta.2, Ob.2, Cor.1, Clar.2, Clar. b., Fag.3, C.Fag., Cor.4., Tpa., Trom. 4, Tb., Tim., Pt., Clave, Tar., G.C., Vln. 2, Vla., Cello, and C.B. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measures 219 and 220 are marked with a '7' above the staff, and measure 221 is marked with a '7' below the staff. The page number '74' is located in the bottom right corner.

222

223

224

Ftín.
 Fta.2
 Ob.2
 Cor.1
 Clay.2
 Clar. b
 Fag.3
 C. Fag.
 Cor.4
 Tpa.
 Trom. 4
 Tb.
 Tim.
 Pl, Clave
 Tar.
 G.C.
 Vln. 2
 Vla.
 Cello
 C.B.

Musical score for measures 222-224. The score is written for a full orchestra. The instruments listed on the left are: Flute 1 (Ftín.), Flute 2 (Fta.2), Oboe 2 (Ob.2), Cor Anglais (Cor.1), Clarinet 2 (Clay.2), Clarinet B (Clar. b), Bassoon 3 (Fag.3), Contrabassoon (C. Fag.), Cor Anglais 4 (Cor.4), Trumpet (Tpa.), Trombone 4 (Trom. 4), Trombone (Tb.), Timpani (Tim.), Percussion (Pl, Clave, Tar., G.C.), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The score shows three measures of music, with measure numbers 222, 223, and 224 indicated at the top. The notation includes various notes, rests, and dynamic markings.

