

Viernes, 07 de Junio de 2019
07:30 p.m.

NEGAR

Letra y Música de Fernando Cataño M.

Pop-1/98

Pop-1/98--r

Andante mm 72

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

TenorSax2

Tenor Sax4

Barit.Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

dur: 8' 27"

61

4

The musical score is written for a large ensemble. It includes staves for Ftn, Fl-1, Fl-2, Clr, Alto Sax1, Alto Sax3, Tenor Sax2, Tenor Sax4, Barit Sax, Perc, Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Voz, Piano, VI-1, VI-2, Vla, Cello, and Bajo. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. The Piano part includes fingerings (5) and slurs. The Voz part has a melodic line with slurs. The string parts (VI-1, VI-2, Vla, Cello, Bajo) provide a harmonic foundation with sustained notes and moving lines.

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

7

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

Negar la

Negar la

10

The musical score is for a large ensemble. It features 20 staves. The instruments and parts are: Ftn (Flute), Fl-1, Fl-2, Clr (Clarinet), Alto Sax1, Alto Sax3, Tenor Sax2, Tenor Sax4, Barit. Sax, Perc (Percussion), Trp-1, Trp-2, Trp-3, Trb-1, Trb-2, Voz (Vocal), Piano, VI-1, VI-2, Via (Viola), Cello, and Bajo (Bass). The vocal part has lyrics in Spanish. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line starts at measure 10 with the lyrics 'exi ten cia mis ma Y ver pa sar el a mo or'. The piano part provides harmonic support with chords and arpeggios. The string section (VI-1, VI-2, Via, Cello, Bajo) provides a steady bass line.

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

exi ten cia mis ma Y ver pa sar el a mo or

13

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

TenorSax2

Tenor Sax4

Barit.Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

¿Por

Sin en ten der que se fué ¿Por

3

16

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

qué? ¿poqué? va ni dad nos cie₃ gaş A ho ra ¡qué val

Piano

VI-1

VI-2

Via

Cello

Bajo

19

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

go sin el! En un sus pi ro la ju

Piano

VI-1

VI-2

Via

Cello

Bajo

22

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

ven tud sea ca bo ¿Ma ña na?

Piano

VI-1

VI-2

Via

Cello

Bajo

25

The musical score is for a piece titled 'Negar popular de Fdo. Cataño Mendoza'. It is a 12-measure excerpt starting at measure 25. The score is written for a large ensemble of instruments and a vocal soloist. The instruments include Flute (Ftn), Flute 1 (Fl-1), Flute 2 (Fl-2), Clarinet (Clr), Alto Saxophone 1 (Alto Sax1), Alto Saxophone 3 (Alto Sax3), Tenor Saxophone 2 (Tenor Sax2), Tenor Saxophone 4 (Tenor Sax4), Baritone Saxophone (Barit. Sax), Percussion (Perc), Trumpet 1 (Trp-1), Trumpet 2 (Trp-2), Trumpet 3 (Trp-3), Trombone 1 (Trb-1), Trombone 2 (Trb-2), Voice (Voz), Piano, Violin 1 (VI-1), Violin 2 (VI-2), Viola (Via), Cello, and Bass (Bajo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features the lyrics: '¡No hay no ya no hay ma ña na El o ca so lle go'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part provides harmonic support with chords and arpeggios. The string section (Violins, Viola, Cello, Bass) provides a steady bass line and harmonic accompaniment.

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

¡No hay no ya no hay ma ña na El o ca so lle go

28

The musical score is for a piece titled 'Negar popular de Fdo. Cataño Mendoza'. It is a 10-page score, with this being page 10. The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal soloist. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets. The vocal line is in Spanish, with lyrics: 'co rrió la vi da fá cil Que el tiem po pe sa ca daveznás'. The instruments include Flute 1 and 2, Clarinet, Alto Saxophone 1 and 3, Tenor Saxophone 2 and 4, Baritone Saxophone, Percussion, Trumpet 1, 2, and 3, Trombone 1 and 2, Voice, Piano, Violin 1 and 2, Viola, Cello, and Bass. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The vocal line is in Spanish, with lyrics: 'co rrió la vi da fá cil Que el tiem po pe sa ca daveznás'. The instruments include Flute 1 and 2, Clarinet, Alto Saxophone 1 and 3, Tenor Saxophone 2 and 4, Baritone Saxophone, Percussion, Trumpet 1, 2, and 3, Trombone 1 and 2, Voice, Piano, Violin 1 and 2, Viola, Cello, and Bass.

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

TenorSax2

Tenor Sax4

Barit.Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

co rrió la vi da fá cil Que el tiem po pe sa ca daveznás

31

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Qui sie ra ne gar.

Piano

VI-1

VI-2

Via

Cello

Bajo

34

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

37

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

TenorSax2

Tenor Sax4

Barit.Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

co rrió la vi da fá

40

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

El o ca so lle go ¿Por qué? ¿po qué? va ni dad

43

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

nos cie gas . A ho ra ¡qué val go sin el!

46

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

En un sus pi ro la ju ven tud sea ca

49

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

bo

¿Ma ña na?

bo

52

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

55

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

58

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

TenorSax2

Tenor Sax4

Barit.Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

Ne gar la exi ten cia mis ma Y ver pa

61

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

sar el a mo or Sin en ten der que se fué

64

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

¿Por qué? ¿poqué? va ni dad nos cie₃ gaş

67

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

A ho ra ¡qué val go ¡no sé! En un sus pi

70

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

ro la ju ven tud sea ca bo

73

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo

No hay ma ña na ¡No hay!

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79

Ftn

Fl-1

Fl-2

Clr

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Barit. Sax

Perc

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Voz

Piano

VI-1

VI-2

Via

Cello

Bajo