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JALISCO

3er Mov. Jaliscienses

FERNANDO CATAÑO MENDOZA

1999-R

The image shows a page of a musical score for the piece "Jalisco" by Fernando Cataño Mendoza. The score is for a symphony orchestra and includes percussion. The tempo is "Allegretto" and the time signature is 3/4. The score is for page 2, showing staves for Flute 1-2, Oboe, Clarinet 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion (Platillos, Guiro, Tarola, Tambor, G. Caja, Timbales), Violin 1-2, Viola, Cello, and Contrabass. The percussion part includes specific rhythmic patterns for the Guiro, Tarola, and Tambor, with some triplets and sixteenth notes. The string parts are mostly rests, indicating they are not playing in this section.

4

Flu-1
Flu-2
Ob
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

7

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Via
Cello
C. Bajo

10

The musical score for page 4 features 24 staves. The top 20 staves are for woodwinds and brass: Flute (Fl-1, Fl-2), Oboe (Ob), Cor Anglais (Cr-1, Cr-2, Cr-3, Cr-4), Trumpet (Trp-1, Trp-2, Trp-3), and Trombone (Tb-1, Tb-2, Tb-3, Tuba). The next two staves are for Percussion (Perc). The bottom four staves are for strings: Violin I (Vi-1), Violin II (Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score begins with a measure of rests for all instruments. The string parts enter in the second measure with a melodic line. The woodwinds and brass parts enter in the third measure with a rhythmic accompaniment. The score concludes with a final measure of rests for all instruments.

13

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

16

Fln
Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

19

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

22

Fln
Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
Fg-2
C Fg
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

25

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flute (Fl):** Flute 1 (Fl-1) and Flute 2 (Fl-2) have rests.
- Woodwinds:** Oboe (Ob), Cor Anglais (Cr-1), Clarinet Bass (ClB), Clarinet 1 (Cr-1), Clarinet 2 (Cr-2), Clarinet 3 (Cr-3), Clarinet 4 (Cr-4), and Trumpet 1 (Trp-1) all play a triplet of eighth notes.
- Brass:** Trumpet 2 (Trp-2), Trumpet 3 (Trp-3), Trombone 1 (Tb-1), Trombone 2 (Tb-2), Trombone 3 (Tb-3), and Tuba (Tba) play quarter notes.
- Strings:** Violin 1 (Vi-1), Violin 2 (Vi-2), and Viola (Vla) play a triplet of eighth notes. Cello (Cello) and Double Bass (C. Bajo) play a triplet of eighth notes followed by sixteenth-note patterns.
- Percussion:** Percussion 1 (Perc) and Percussion 2 (Perc) play rhythmic patterns. Timpani (Timp) play a rhythmic pattern.

The score includes various musical notations such as rests, triplets, and sixteenth-note runs. The page number '25' is located at the top left of the first staff.

28

Fln
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

31

Fln
Fl-1
Fl-2
Ob
Cr
ClrB
Fg-1
Fg-2
C Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C Bajo

34

Fln

Fl-1

Fl-2

Ob

ClB

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

37

Fln
Fl-1
Fl-2
Ob
Cr-1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

40

Fln
Fl-1
Fl-2
Ob
Cr
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

43

Fln
Fl-1
Fl-2
Ob
Cr-1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

46

Fln
Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
FG-2
C.Fg
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

49

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

52

Fln

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tymb

Vi-1

Vi-2

Vla

Cello

C. Bajo

55

Fln

Fl-1

Fl-2

Ob

Cr.1

ClrB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

divice

divice

58

Fln

Fl-1

Fl-2

Ob

Cr-1

ClB

Fg-1

FG-2

C Fg

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timp

Vi-1

Vi-2

Vla

Cello

C. Bajo

divice

divice

01

Fln
Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

64

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

67

Flu
Fl-1
Fl-2
Ob
Cr-1
CrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

70

Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
Fg-2
C.Fg
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

73

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

76

Fln

Fl-1

Fl-2

Ob

Cr

ClB *ad lib.*

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timp

VI-1

VI-2

Vla

Cello

C. Bajo

79

Fl
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

82

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timp

Vi-1

Vi-2

Vla

Cello

C. Bajo

85

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

88

Fln
Fl-1
Fl-2
Ob
Cr
ClrB
Fg-1
FG-2
C Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

91

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

94

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

97

Fln
Fl-1
Fl-2
Ob
ClB
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

100

Fln

Fl-1

Fl-2

Ob

ClB

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Via

Cello

C. Bajo

103

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C.Bajo

106

The musical score consists of 24 staves, each representing a different instrument. The instruments listed on the left are: Flin, Fl-1, Fl-2, Ob, Cr-1, ClrB, Fg-1, FG-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Trp-1, Trp-2, Trp-3, Tb-1, Tb-2, Tb-3, Tba, Perc, Perc, Timb, Vi-1, Vi-2, Vla, Cello, and C. Bajo. The score is divided into three measures. The first measure contains a melodic line for the first Trumpet (Trp-1) and a sustained low note for the first Trombone (Tb-1). The second measure contains a melodic line for the second Trombone (Tb-2) and a sustained low note for the Cello and Double Bass (C. Bajo). The third measure contains a melodic line for the Cello and Double Bass (C. Bajo) and a sustained low note for the first Trombone (Tb-1). All other instruments have rests throughout the entire score.

109

Fl
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

112

Flu-1
Flu-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

115

Fl

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

FG-2

C Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Via

Cello

C. Bajo

118

Flu-1
Flu-2
Ob
Cl-B
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C.Bajo

121

Flu-1
Flu-2
Ob
Cl-1
Cl-2
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C.Bajo

124

Flu

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

127

Fl

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Via

Cello

C. Bajo

130

Flin

Fl-1

Fl-2

Ob

ClrB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tymb

Vi-1

Vi-2

Via

Cello

C. Bajo

133

Flu I
Flu II
Ob
Cr. I
Cl. B.
Fg. 1
Fg. 2
C. Fg.
Cr. 1
Cr. 2
Cr. 3
Cr. 4
Trp. 1
Trp. 2
Trp. 3
Tb. 1
Tb. 2
Tb. 3
Tba.
Perc.
Perc.
Timb.
Vi. 1
Vi. 2
Vla.
Cello
C. Bajo

136

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tymb
Vi-1
Vi-2
Via
Cello
C. Bajo

139

Fl
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

142

Fl

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

Fg-2

C Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Via

Cello

C. Bajo

145

Fln

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

FG-2

C Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

148

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

151

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

154

Fl

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

157

Fl

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

160

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

163

Fln
Fl-1
Fl-2
Ob
Cr
ClrB
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

166

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

169

Fln
Fl-1
Fl-2
Ob
Cr.1
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

172

Fl

Fl-1

Fl-2

Ob

Cr-1

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Via

Cello

C. Bajo

175

Flu

Fl-1

Fl-2

Ob

Cr-1

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

178

Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
Fg-2
C.Fg
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

181

Fl
Fl-1
Fl-2
Ob
Cl
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

184

Fln
Fl-1
Fl-2
Ob
Cr-1
CrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

187

The musical score for page 63, measures 187-190, features the following instruments and parts:

- Flute (Fl):** Flute 1 (Fl-1) and Flute 2 (Fl-2) are mostly silent, with some activity in measure 189.
- Clarinet (Cr):** Clarinet in B-flat (CrB) has a melodic line starting in measure 187. Clarinets 1-4 (Cr-1 to Cr-4) are silent.
- Trumpet (Trp):** Three trumpets (Trp-1, Trp-2, Trp-3) play a rhythmic pattern of eighth notes.
- Trombone (Tb):** Three trombones (Tb-1, Tb-2, Tb-3) and the Tuba (Tba) play a sustained bass line.
- Percussion (Perc):** Two percussion parts (Perc) and the Timpani (Tmb) are silent.
- Violin (Vi):** Violins 1 and 2 (Vi-1, Vi-2) play a melodic line.
- Viola (Via):** The Viola part plays a melodic line.
- Cello (Cello) and Bass (C. Bajo):** Both play a sustained bass line.

190

Fl

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Via

Cello

C. Bajo

193

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

196

Fl
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

199

Fl
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
VI-1
VI-2
Vla
Cello
C. Bajo

202

Fl

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Via

Cello

C. Bajo

205

Fl
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

208

Fl
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

211

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

214

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Fg-1
Fg-2
C.Fg
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tymb
Vi-1
Vi-2
Via
Cello
C. Bajo

217

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cl-B

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tymb

Vi-1

Vi-2

Via

Cello

C. Bajo

220

Fl

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

223

Flin

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

226

Flu-1
Flu-2
Ob
Cr-1
Cr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C.Bajo

Detailed description: This page of a musical score contains measures 226, 227, and 228. The score is arranged in a standard orchestral format with a vertical staff order. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, and Bassoon. The brass section includes Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section has two staves. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The flute and clarinet parts have rests in measures 226 and 227, with notes appearing in measure 228. The oboe, bassoon, and double bass parts have notes throughout the three measures. The trombone and tuba parts have notes in measures 227 and 228. The string section is mostly at rest, with some activity in the double bass part.

229

Flu-1
Flu-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

229 230 231

232

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

235

Fln
Fl-1
Fl-2
Ob
Cr-1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

238

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Fg-1

Fg-2

C.Fg

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Via

Cello

C. Bajo

241

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

244

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

247

Flu-1
Flu-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

250

Flu-1
Flu-2
Ob
Cr-1
Cl-B
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

253

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Fg-1
Fg-2
C.Fg
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Via
Cello
C. Bajo

256

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timp

Vi-1

Vi-2

Via

Cello

C. Bajo

259

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

262

Flin

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

Platillos Guiro Tarola

Tambor G. Caja

265

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

268

Fln

Fl-1

Fl-2

Ob

Cr-1

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

271

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

274

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

277

Fl
Fl-1
Fl-2
Ob
Cr.1
Cr.B
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Via
Cello
C. Bajo

280

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flin (Flute in C)
- Fl-1 (Flute in C)
- Fl-2 (Flute in C)
- Ob (Oboe)
- Cr-1 (Clarinet in Bb)
- ClrB (Clarinet in Bb)
- Fg-1 (Fagot)
- FG-2 (Fagot)
- C.Fg (Contrabajo)
- Cr-1 (Corno in G)
- Cr-2 (Corno in G)
- Cr-3 (Corno in G)
- Cr-4 (Corno in G)
- Trp-1 (Trompa)
- Trp-2 (Trompa)
- Trp-3 (Trompa)
- Tb-1 (Tromba)
- Tb-2 (Tromba)
- Tb-3 (Tromba)
- Tba (Tubafon)
- Perc (Percussion) - includes Piatillos, Guiro, and Tarola
- Perc (Percussion) - includes Tambor and G. Caja
- Timb (Timbales)
- Vi-1 (Violín I)
- Vi-2 (Violín II)
- Vla (Viola)
- Cello (Cello)
- C. Bajo (Contrabajo)

The percussion part includes specific rhythmic patterns for Piatillos, Guiro, and Tarola in the first measure, and Tambor and G. Caja in the second measure. The Timbales part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts (Vi-1, Vi-2, Vla, Cello, C. Bajo) play a melodic line with a steady eighth-note accompaniment.

283

Fl
Fl-1
Fl-2
Ob
Cr-1
CrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

286

Fln

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

Fg-2

C Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

289

Flu-1
Flu-2
Ob
Cl-1
Cl-2
Cl-B
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C.Bajo

292

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

295

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C.Bajo

298

Flu
Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
FG-2
C Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

301

Fln

Fl-1

Fl-2

Ob

Cr.1

ClrB

Fg-1

FG-2

C Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tymb

Vi-1

Vi-2

Vla

Cello

C. Bajo

302

Fln

Fl-1

Fl-2

Ob

Cr.1

ClrB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Via

Cello

C. Bajo

304

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C.Bajo

306

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

Platillos Eburo Tarola
Tambor Eb. Caja

308

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Fg-1
Fg-2
C Fg
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

310

Fln
Fl-1
Fl-2
Ob
Cr-1
ClrB
Fg-1
FG-2
C.Fg
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

312

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

314

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C.Bajo

316

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Vla
Cello
C. Bajo

318

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

320

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

322

Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
Fg-2
C.Fg
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

324

Fln

Fl-1

Fl-2

Ob

Cr.1

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

326

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tymb
Vi-1
Vi-2
Via
Cello
C. Bajo

328

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tymb
Vi-1
Vi-2
Via
Cello
C. Bajo

330

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Timp

Vi-1

Vi-2

Vla

Cello

C. Bajo

Plafios Ebuiro Tarola

Tambores Eb. Caja

3 3

6 6 6

6 6 6

3

332

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

334

Flu-1
Flu-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

336

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timp
Vi-1
Vi-2
Via
Cello
C. Bajo

338

Fl
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

340

The musical score for page 121, measures 340-342, features a variety of instruments. The woodwinds (Flute 1-2, Clarinet 1-4, Bassoon 1-2) and brass (Trumpet 1-3, Trombone 1-3, Tuba) are mostly silent, marked with a 'rit.' (ritardando). The strings (Violin 1-2, Viola, Cello, Double Bass) and percussion (Percussion 1-2, Timpani) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The Cello part includes a triplet of eighth notes in the first measure. The Double Bass part includes a triplet of eighth notes in the first measure. The Percussion parts play a consistent eighth-note pattern. The Timpani part plays a rhythmic pattern of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.

342

Fln
Fl-1
Fl-2
Ob
Cr.1
ClrB
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

344

Fln
Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

Platillos Guiro Tarola
Tambor G. Caja

346

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

348

Fln
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

350

Fl

Fl-1

Fl-2

Ob

Cr

ClB

Fg-1

FG-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Tb-1

Tb-2

Tb-3

Tba

Perc

Perc

Tymb

Vi-1

Vi-2

Via

Cello

C. Bajo

352

The musical score for measures 352-355 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Flin (Flute in C), Fl-1, Fl-2. Flin and Fl-1 are mostly silent, while Fl-2 has a few notes.
- Woodwinds:** Ob (Oboe), Cr-1, Cr-2, Cr-3, Cr-4 (Clarinets), Fg-1, Fg-2 (Saxophones).
- Brass:** Trp-1, Trp-2, Trp-3 (Trumpets), Tb-1, Tb-2, Tb-3 (Trombones), Tba (Tuba).
- Percussion:** Perc (Percussion), Timb (Timpani).
- Strings:** Vi-1, Vi-2 (Violins), Vla (Viola), Cello, C. Bajo (Cello/Bass).

The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some parts featuring sustained notes and others having more active rhythmic figures.

354

Fln
Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

356

Flin
Fl-1
Fl-2
Ob
Cr-1
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

358

Fln
Fl-1
Fl-2
Ob
Cr
ClB
Fg-1
FG-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Via
Cello
C. Bajo

360

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Trp-1
Trp-2
Trp-3
Tb-1
Tb-2
Tb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo