

Jueves, 06 de Junio de 2019
06:58 p.m.

JALISCO

Fernando Cataño Mendoza

1999 --f

Allegro

Fltn

Fl-1

Fl-2

Ob

Cr.1

Cr.2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

dur: 6' 46"

4

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Via

Cello

C. Bajo

7

Fltn
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

Musical score for page 10, featuring various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. The score is written in a standard musical notation format with multiple staves. The instruments listed on the left are: Fltn, Fl-1, Fl-2, Ob, Cr-1, Clr, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Tp-1, Tp-2, Tp-3, Trb-1, Trb-2, Trb-3, Tba, Perc, Tmb, Vl-1, Vl-2, Vla, Cello, and C. Bajo. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fltn (Flute), Fl-1, Fl-2, Ob (Oboe), Cr (Cor Anglais), Clr (Clarinet), Fg-1, Fg-2, C.Fg (Cello), Cr-1, Cr-2, Cr-3, Cr-4, Tp-1, Tp-2, Tp-3, Trb-1, Trb-2, Trb-3, Tba (Tuba), Perc (Percussion), Tmb (Tombo), Vi-1, Vi-2, Vla (Viola), Cello, and C. Bajo (C. Bajo). The score shows musical notation for the first four measures of a piece. The Flute (Fltn) and Clarinet (Clr) parts have the most activity, with the Clarinet playing a melodic line. The Trumpet (Tp-1, Tp-2) and Viola (Vla) parts also have significant melodic lines. The rest of the instruments are mostly silent, indicated by rests.

16

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

19

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Cl-3

Cl-4

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

22

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Cl-3

Cl-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

Musical score for page 25, featuring 25 staves for various instruments. The instruments listed on the left are: Fltn, Fl-1, Fl-2, Ob, Cr-1, Clr, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Tp-1, Tp-2, Tp-3, Trb-1, Trb-2, Trb-3, Tba, Perc, Perc, Tmb, VI-1, VI-2, Vla, Cello, and C. Bajo. The score shows musical notation for each instrument, including rests and melodic lines. The notation is in standard musical notation with treble and bass clefs, and various note values and rests.

28

Fltn
Fl-1
Fl-2
Ob
Cr.1
Clr.
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

31

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Via

Cello

C. Bajo

34

Fltn

Fl-1

Fl-2

Ob

Cr-1

Clr

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Via

Cello

C. Bajo

37

Fltn
Fl-1
Fl-2
Ob
Cr.1
Clr.
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

40

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

43

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

Musical score for page 16, measures 46-48. The score includes parts for Flute (Fl-1, Fl-2), Clarinet (Cl-1, Cl-2, Cl-3, Cl-4), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score shows various musical notations including rests, notes, and triplets.

49

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Cl-3

Cl-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Vla

Cello

C. Bajo

Musical score for page 18, measures 52-55. The score includes parts for Flute (Fl-1, Fl-2), Oboe (Ob), Cor Anglais (Cr-1, Cr-2, Cr-3, Cr-4), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Trombone (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score shows various musical notations including notes, rests, and dynamic markings.

55

The musical score for page 55 is arranged in a vertical column of staves. The instruments and their parts are as follows:

- Fltn**: Flute, rests throughout.
- Fl-1**: Flute 1, rests throughout.
- Fl-2**: Flute 2, rests throughout.
- Ob**: Oboe, rests throughout.
- Cr-1**: Clarinet 1, rests throughout.
- Cr-2**: Clarinet 2, rests throughout.
- Cr-3**: Clarinet 3, rests throughout.
- Cr-4**: Clarinet 4, rests throughout.
- Clr**: Clarinet, plays a rhythmic pattern of eighth notes.
- Fg-1**: Bassoon 1, plays a rhythmic pattern of eighth notes.
- Fg-2**: Bassoon 2, plays a rhythmic pattern of eighth notes.
- C.Fg**: Contrabassoon, plays a rhythmic pattern of eighth notes.
- Cr-1**: Clarinet 1, plays a melodic line with some rests.
- Cr-2**: Clarinet 2, plays a melodic line with some rests.
- Cr-3**: Clarinet 3, plays a melodic line with some rests.
- Cr-4**: Clarinet 4, plays a melodic line with some rests.
- Tp-1**: Trumpet 1, rests throughout.
- Tp-2**: Trumpet 2, rests throughout.
- Tp-3**: Trumpet 3, rests throughout.
- Trb-1**: Trombone 1, rests throughout.
- Trb-2**: Trombone 2, rests throughout.
- Trb-3**: Trombone 3, rests throughout.
- Tba**: Tuba, rests throughout.
- Perc**: Percussion, rests throughout.
- Perc**: Percussion, rests throughout.
- Tmb**: Timpani, plays a rhythmic pattern with triplets.
- Vi-1**: Violin 1, plays a rhythmic pattern of eighth notes.
- Vi-2**: Violin 2, plays a rhythmic pattern of eighth notes.
- Vla**: Viola, plays a rhythmic pattern of eighth notes.
- Cello**: Cello, plays a rhythmic pattern of eighth notes.
- C. Bajo**: Double Bass, plays a rhythmic pattern of eighth notes.

58

Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Fg-1
Fg-2
C.Fg
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Via
Cello
C. Bajo

61

Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

64

Fltn

Fl-1

Fl-2

Ob

Cl

Clr

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Vla

Cello

C. Bajo

67

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Vla

Cello

C. Bajo

70

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

73

Fltn
Fl-1
Fl-2
Ob
Cr.1
Clr.
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

76

Fltn
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Vla
Cello
C. Bajo

79

Fltn
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

82

Fltn
Fl-1
Fl-2
Ob
Cr1
Clr
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

Musical score for page 85, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are: Fltn, Fl-1, Fl-2, Ob, Cr-1, Clr, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Tp-1, Tp-2, Tp-3, Trb-1, Trb-2, Trb-3, Tba, Perc, Perc, Tmb, Vl-1, Vl-2, Vla, Cello, and C. Bajo. The notation includes rests, notes, and stems across multiple measures.

88

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

91

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

Detailed description: This page of a musical score, numbered 91, contains 28 staves for various instruments. The Flute 1 and 2 parts (Fl-1, Fl-2) feature a melodic line with a trill and grace notes. The Clarinet 1-4 parts (Cr-1 to Cr-4) play a rhythmic accompaniment. The Bassoon (C.Fg) and Trombone 3 (Trb-3) parts have similar rhythmic patterns. The Trumpet 1-3 parts (Tp-1 to Tp-3) and Trombone 1-2 parts (Trb-1 to Trb-2) are mostly silent. The Tuba (Tba) and Percussion (Perc) parts also have rhythmic accompaniment. The Violin 1-2 parts (Vi-1, Vi-2) and Viola (Vla) parts play a melodic line. The Cello and Double Bass (C. Bajo) parts have a rhythmic accompaniment.

94

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

Detailed description: This page of a musical score, numbered 94, contains 28 staves for various instruments. The instruments listed on the left are Fltn (Flute), Fl-1 and Fl-2 (Flutes), Ob (Oboe), Cl-1 and Cl-2 (Clarinets), Fg-1 and Fg-2 (Fagots), C.Fg (Contrabassoon), Cr-1, Cr-2, Cr-3, and Cr-4 (Cor Anglais), Tp-1, Tp-2, and Tp-3 (Trumpets), Trb-1, Trb-2, and Trb-3 (Trombones), Tba (Tuba), Perc (Percussion), Tmb (Timpani), Vi-1 and Vi-2 (Violins), Vla (Viola), Cello, and C. Bajo (Double Bass). The score shows musical notation for measures 94, 95, and 96. Flute 1 and Oboe have melodic lines with trills and grace notes. Clarinets 1-4 play a rhythmic eighth-note pattern. Bassoon and Contrabassoon play a similar rhythmic pattern. Trumpets 1-3 and Trombones 1-3 play a rhythmic pattern. Tuba and Double Bass play a rhythmic pattern. Percussion and Timpani are marked with rests. Violin 1 and Violin 2 play a rhythmic pattern. Viola, Cello, and Double Bass play a rhythmic pattern.

97

Fltn
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

100

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Vla
Cello
C. Bajo

103

Fltn
Fl-1
Fl-2
Ob
Cr-1
Clr
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

Detailed description: This page of a musical score, numbered 103, contains 27 staves for various instruments. The instruments listed on the left are Fltn, Fl-1, Fl-2, Ob, Cr-1, Clr, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Tp-1, Tp-2, Tp-3, Trb-1, Trb-2, Trb-3, Tba, Perc, Perc, Tmb, Vi-1, Vi-2, Vla, Cello, and C. Bajo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe (Ob) part features a melodic line starting with a quarter note, followed by an eighth-note triplet, and then a long, sustained note with a fermata. The Clarinet in F (Clr) and Bassoon (Fg) parts have rests. The Bassoon in C (C.Fg) and Trombone in C (Trb-3) parts play a rhythmic pattern of quarter notes. The Trombone in Bb (Trb-1 and Trb-2) parts have rests. The Tuba (Tba) part plays a rhythmic pattern of quarter notes. The Percussion (Perc) parts have rests. The Viola (Vla) part has a rest. The Cello (Cello) and Double Bass (C. Bajo) parts play a rhythmic pattern of quarter notes.

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

109

Fltn
Fl-1
Fl-2
Ob
Cr.1
Clr
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

112

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

115

Fltn
Fl-1
Fl-2
Ob
Cr-1
Clr
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

118

Fltn
Fl-1
Fl-2
Ob
Cr-1
Clr
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

121

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

124

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Vla

Cello

C. Bajo

127

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

130

The musical score for page 44, measures 130-132, is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl-1, Fl-2), Oboe (Ob), Clarinet (Cr-1, Cr-2, Cr-3, Cr-4), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score is written in 4/4 time. Measures 130 and 131 are marked with a repeat sign. In measure 130, the Flute and Oboe parts play a sustained note. The Clarinet 4 part features a triplet of eighth notes. The Trombone, Tuba, and Double Bass parts play a sustained note. In measure 131, the Flute and Oboe parts play a sustained note. The Clarinet 4 part features a triplet of eighth notes. The Trombone, Tuba, and Double Bass parts play a sustained note. In measure 132, the Flute and Oboe parts play a sustained note. The Clarinet 4 part features a triplet of eighth notes. The Trombone, Tuba, and Double Bass parts play a sustained note.

Musical score for page 45, measures 133-135. The score includes parts for Flute (Fl-1, Fl-2), Clarinet (Cr-1, Cr-2, Cr-3, Cr-4), Bassoon (Fg-1, Fg-2, C.Fg), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3, Tba), Percussion (Perc), Viola (Via), Cello (Cello), and Double Bass (C. Bajo). The key signature is one sharp (F#) and the time signature is 2/4. Measures 133-135 show a melodic line in the Clarinet 4 part with triplets.

136

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

Musical score for page 47, measures 139-142. The score includes parts for Flute (Fl-1, Fl-2), Clarinet (Cl-1, Cl-2, Cl-3, Cl-4), Bassoon (Fg-1, Fg-2, C.Fg), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score is in 2/4 time and features various musical notations including rests, notes, and slurs.

142

Fltn
Fl-1
Fl-2
Ob
Cr.1
Clr.
Fg-1
Fg-2
C.Fg.
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Vla
Cello
C. Bajo

145

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

148

Fltn

Fl-1

Fl-2

Ob

Cr-1

Clr

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

151

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

154

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Via

Cello

C. Bajo

157

Fltn
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Vla
Cello
C. Bajo

Musical score for page 54, measures 160-161. The score includes parts for Flute 1 and 2, Clarinet 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion, Timpani, Violin 1-2, Viola, Cello, and Double Bass. Measures 160-161 show various musical notations including rests, notes, and triplets.

Musical score for page 55, measures 163-165. The score includes parts for Flute (Fltn, Fl-1, Fl-2), Oboe (Ob), Clarinet (Cl-1, Cl-2, Cl-3, Cl-4), Bassoon (Fg-1, Fg-2), Cor Anglais (C.Fg), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score features various musical notations including triplets, slurs, and rests.

166

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Cl-3

Cl-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Vla

Cello

C. Bajo

169

Fltn
Fl-1
Fl-2
Ob
Clr
Fg-1
Fg-2
C.Fg
Cl-1
Cl-2
Cl-3
Cl-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Vla
Cello
C. Bajo

172

Fltn

Fl-1

Fl-2

Ob

Cr.1

Clr.

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Vla

Cello

C. Bajo

175

Fltn
Fl-1
Fl-2
Ob
Cr-1
Clr
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Vla
Cello
C. Bajo

178

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

181

Fltn
Fl-1
Fl-2
Ob
Cr-1
Clr
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Vla
Cello
C. Bajo

Musical score for page 62, measures 184-186. The score includes staves for Flute (Fl-1, Fl-2), Oboe (Ob), Cor Anglais (Cr-1, Cr-2, Cr-3, Cr-4), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score shows various musical notations including rests, notes, and slurs across the measures.

187

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Via

Cello

C. Bajo

190

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

Musical score for page 65, measures 193-195. The score includes parts for Flute (Fl-1, Fl-2), Oboe (Ob), Cor (Cr-1 to Cr-4), Trumpet (Tp-1 to Tp-3), Trombone (Trb-1 to Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Bass (C. Bajo). The key signature is one flat and the time signature is 4/4. The percussion part features a complex rhythmic pattern in the final measure.

196

Fltn
Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

Musical score for page 67, rehearsal mark 199. The score includes parts for Flute (Fl-1, Fl-2), Oboe (Ob), Cor Anglais (Cr-1, Cr-2, Cr-3, Cr-4), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (VI-1, VI-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score is in 3/4 time and features various musical notations such as notes, rests, and dynamics.

202 68

Fltn - *tr*

Fl-1 -

Fl-2 -

Ob -

Cr.1 -

Clr. -

Fg-1 -

Fg-2 -

C.Fg -

Cr-1 -

Cr-2 -

Cr-3 -

Cr-4 -

Tp-1 -

Tp-2 -

Tp-3 -

Trb-1 -

Trb-2 -

Trb-3 -

Tba -

Perc -

Perc -

Tmb -

Vi-1 -

Vi-2 -

Vla -

Cello -

C. Bajo -

208

Fl-1
Fl-2
Ob
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
VI-1
VI-2
Vla
Cello
C. Bajo

Musical score for page 70, measures 208-210. The score includes parts for Flute (Fl-1, Fl-2), Clarinet (Cl-1, Cl-2, Cl-3, Cl-4), Bassoon (Fg-1, Fg-2, C.Fg), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score is in 2/4 time and features various musical notations including rests, notes, and dynamics.

211

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Via

Cello

C. Bajo

214

Fltn

Fl-1

Fl-2

Ob

Cr-1

Clr

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

VI-1

VI-2

Vla

Cello

C. Bajo

217

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

220

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Via

Cello

C. Bajo

Musical score for page 75, measures 223-225. The score includes parts for Flute (Fln), Flute 1 (Fl-1), Flute 2 (Fl-2), Oboe (Ob), Cor Anglais (Cr-1), Clarinet (Clr), Bassoon 1 (Fg-1), Bassoon 2 (Fg-2), Contrabass (C.Fg), Cor Anglais 2 (Cr-2), Cor Anglais 3 (Cr-3), Cor Anglais 4 (Cr-4), Trumpet 1 (Tp-1), Trumpet 2 (Tp-2), Trumpet 3 (Tp-3), Trombone 1 (Trb-1), Trombone 2 (Trb-2), Trombone 3 (Trb-3), Tuba (Tba), Percussion (Perc), Tom Tom (Tmb), Violin 1 (Vi-1), Violin 2 (Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo).

226

Fltn

Fl-1

Fl-2

Ob

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Via

Cello

C. Bajo

229

Fltn

Fl-1

Fl-2

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Tp-1

Tp-2

Tp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Tmb

Vi-1

Vi-2

Vla

Cello

C. Bajo

Musical score for page 78, measures 232-234. The score includes parts for Flute (Fl-1, Fl-2), Oboe (Ob), Clarinet (Cl-1, Cl-2, Cl-3, Cl-4), Bassoon (Fg-1, Fg-2, C.Fg), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score shows various musical notations including rests, notes, and slurs across three measures.

235

Fltn
Fl-1
Fl-2
Ob
Cr-1
Clr
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

Musical score for page 80, measures 238-241. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Cello, and Double Bass. Flute 2, Oboe, Clarinet, Violin 1, Viola, Cello, and Double Bass have active parts.

241

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Via
Cello
C. Bajo

Musical score for page 82, measures 244-246. The score includes parts for Flute (Fl-1, Fl-2), Clarinet (Cl-1), Bassoon (Fg-1, Fg-2, C.Fg), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The Clarinet part (Cl-1) has a complex melodic line in the first measure, while other parts play sustained notes with triplets.

247

Fltn
Fl-1
Fl-2
Ob
Cl-1
Cl-2
Cl-3
Cl-4
Fg-1
Fg-2
C.Fg
Tp-1
Tp-2
Tp-3
Trb-1
Trb-2
Trb-3
Tba
Perc
Perc
Tmb
Vi-1
Vi-2
Vla
Cello
C. Bajo

Musical score for page 84, measures 250-253. The score includes parts for Flute (Fl-1, Fl-2), Oboe (Ob), Clarinet (Cl-1, Cl-2), Bassoon (Fg-1, Fg-2), Contrabassoon (C.Fg), Trumpet (Tp-1, Tp-2, Tp-3), Trombone (Trb-1, Trb-2, Trb-3), Tuba (Tba), Percussion (Perc), Timpani (Tmb), Violin (Vi-1, Vi-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The score features complex rhythmic patterns and melodic lines across multiple staves.