

Jueves, 06 de Junio de 2019
06:49 p.m.

JALISCO

2º Mov. Zapopan

Fernando Cataño Mendoza

1999-R

The musical score is for a full orchestra and includes parts for the following instruments: Flute (Flt), Flute 2 (Fl-2), Flute 3 (Fl-3), Oboe (Ob), Clarinet 1 (Cr-1), Clarinet (Clr), Bassoon 1 (Fg-1), Bassoon 2 (Fg-2), Contrabassoon (C.Fg), Clarinet 1 (Cr-1), Clarinet 2 (Cr-2), Clarinet 3 (Cr-3), Clarinet 4 (Cr-4), Trumpet 1 (Ttp-1), Trumpet 2 (Ttp-2), Trumpet 3 (Ttp-3), Trombone 1 (Ttb-1), Trombone 2 (Ttb-2), Trombone 3 (Ttb-3), Tuba (Tba), Percussion (Perc), Timpani (Timb), Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), Cello (Cello), and Double Bass (C. Bajo). The tempo is marked 'Largo' and the time signature is 4/4. The score shows the beginning of the piece with various dynamics and articulations.

5

Fln

Fl-2

Fl-3

Ob

Cl.1

Cl.2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Ttp-1

Ttp-2

Ttp-3

Ttb-1

Ttb-2

Ttb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

9

The musical score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fltn, Fl-2, Fl-3, Ob, Cl.1, Clr, Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Ttp-1, Ttp-2, Ttp-3, Ttb-1, Ttb-2, Ttb-3, Tba, Perc (two staves), Timb, Vi-1, Vi-2, Vla, Cello, and C. Bajo. The score begins at measure 9. The woodwinds (Ob, Cl.1, Clr) and strings (Fg-1, Fg-2, C.Fg, Cr-1, Cr-2, Cr-3, Cr-4, Ttp-1, Ttp-2, Ttp-3, Ttb-1, Ttb-2, Ttb-3, Tba) are mostly silent, indicated by a horizontal line with a dash. The Oboe and Clarinet 1 parts have a melodic line starting in measure 9. The Percussion parts have a rhythmic pattern of eighth notes with triplets. The Viola part has a melodic line starting in measure 11. The Cello and Double Bass parts are silent.

13

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flutes:** Fl-2 and Fl-3 have rests for the first three measures, then play a melodic line in the fourth measure.
- Oboe:** Ob has a melodic line in the first measure and rests for the rest of the page.
- Clarinets:** Cl-1 has a melodic line in the first measure and rests for the rest of the page. Cl-2 and Cl-3 have rests throughout.
- Trumpets:** Ttp-1, Ttp-2, and Ttp-3 all have melodic lines throughout the page.
- Trombones:** Ttb-1, Ttb-2, and Ttb-3 have rests throughout.
- Tuba:** Tba has a rest throughout.
- Drum Set:** Perc (top) has a complex rhythmic pattern with triplets in the first and third measures. Perc (bottom) has a simpler rhythmic pattern.
- Timpani:** Timb has a rest throughout.
- Violins:** Vi-1 and Vi-2 have rests throughout.
- Viola:** Vla has a melodic line throughout the page.
- Cello:** Cello has a rest for the first three measures, then plays a triplet in the fourth measure.
- Double Bass:** C. Bajo has a rest for the first three measures, then plays a triplet in the fourth measure.

17

Fltn

Fl-2

Fl-3

Ob

Cr.1

Clr.

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

21

Fltn

Fl-2

Fl-3

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

2º Mov JALISCO de Fdo. Cataño M.

25

Flt-1
Flt-2
Flt-3
Ob.
Cl.1
Cl.2
Cl.3
Cl.4
Fg-1
Fg-2
C.Fg.
Cr-1
Cr-2
Cr-3
Cr-4
Ttp-1
Ttp-2
Ttp-3
Ttb-1
Ttb-2
Ttb-3
Tba
Perc.
Perc.
Timb.
Vi-1
Vi-2
Vla.
Cello
C. Bajo

29

Flt-1
Flt-2
Flt-3
Ob.
Cl.1
Cl.2
Cl.3
Cl.4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tba
Perc.
Perc.
Timb.
Vi-1
Vi-2
Vla.
Cello
C. Bajo

33

Flt-1
Flt-2
Flt-3
Ob.
Cl.1
Cl.2
Cl.3
Cl.4
Fg-1
Fg-2
C.Fg.
Cr-1
Cr-2
Cr-3
Cr-4
Ttp-1
Ttp-2
Ttp-3
Ttb-1
Ttb-2
Ttb-3
Tba.
Perc.
Perc.
Timb.
Vi-1
Vi-2
Vla.
Cello
C. Bajo

2º Mov JALISCO de Fdo. Cataño M.

37

Flt-1

Flt-2

Flt-3

Ob

Cl-1

Cl-2

Cl-3

Cl-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

41

Flt-1
Flt-2
Flt-3
Ob.
Clr.1
Clr.2
Clr.3
Clr.4
Ttp-1
Ttp-2
Ttp-3
Ttb-1
Ttb-2
Ttb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

2º Mov JALISCO de Fdo. Cataño M.

45

Flt-1

Flt-2

Flt-3

Ob

Cr.1

Cr.2

Cr.3

Cr.4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

2º Mov. JALISCO de Fdo. Cataño M.

49

Fl-1
Fl-2
Fl-3
Ob.
Cl.1
Cl.2
Cl.3
Cl.4
Trp-1
Trp-2
Trp-3
Tbn-1
Tbn-2
Tbn-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

53

Fl-2
Fl-3
Ob
Cr-1
Cl-1
Fg-1
Fg-2
C.Fg
Cr-1
Cr-2
Cr-3
Cr-4
Ttp-1
Ttp-2
Ttp-3
Ttb-1
Ttb-2
Ttb-3
Tba
Perc
Perc
Timb
Vi-1
Vi-2
Vla
Cello
C. Bajo

2º Mov. JALISCO de Fdo. Cataño M.

57

Fln

Fl-2

Fl-3

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Ttp-1

Ttp-2

Ttp-3

Ttb-1

Ttb-2

Ttb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

2º Mov JALISCO de Fdo. Cataño M.

61

65

Ftn

Fl-2

Fl-3

Ob

Cr.1

Cr.2

Cr.3

Cr.4

Ttp-1

Ttp-2

Ttp-3

Ttb-1

Ttb-2

Ttb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

69

Fltn

Fl-2

Fl-3

Ob

Cl-1

Cl-1 *ad lib.*

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

2º Mov. JALISCO de Fdo. Cataño M.

73

Fltn

Fl-2

Fl-3

Ob

Cl-1

Cl-2

Fg-1

Fg-2

C.Fg

Cr-1

Cr-2

Cr-3

Cr-4

Trp-1

Trp-2

Trp-3

Trb-1

Trb-2

Trb-3

Tba

Perc

Perc

Timb

Vi-1

Vi-2

Vla

Cello

C. Bajo

77

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Ftn:** Flute, starting with a complex sixteenth-note pattern at measure 77.
- Fl-2, Fl-3:** Flutes 2 and 3, playing sustained notes.
- Ob:** Oboe, playing a melodic line.
- Cr.1, Cr.2, Cr.3, Cr.4:** Clarinets 1 through 4, playing various rhythmic and melodic patterns.
- Fg-1, Fg-2:** Bassoons 1 and 2, playing melodic lines.
- C.Fg:** Contrabassoon, playing a sustained note.
- Ttp-1, Ttp-2, Ttp-3:** Trumpets 1 through 3, playing melodic and rhythmic parts.
- Ttb-1, Ttb-2, Ttb-3:** Trombones 1 through 3, playing melodic and rhythmic parts.
- Tba:** Tuba, playing a rhythmic pattern.
- Perc:** Percussion, playing a complex rhythmic pattern.
- Timb:** Timpani, playing a rhythmic pattern.
- Vi-1, Vi-2:** Violins 1 and 2, playing melodic lines.
- Vla:** Viola, playing a melodic line.
- Cello, C. Bajo:** Cello and Double Bass, playing melodic and rhythmic parts.

