

CORAZON DE ASFALTO

Voz y Orquesta

L. y M. de Fernando Cataño M.

1998

Allegretto

Fl-1

Fl-2

Ob

Clar

Fg

Cr-1

Cr-2

Allegretto

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Allegretto

Piano

Allegretto

VI-1

VI-2

Vla

Allegretto

Cello

Bajo

Perc

4

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

Detailed description: This is a page of a musical score for the piece 'Corazòn de asfalto' by Fdo. Cataño M. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Voice, Piano, Violin 1 and 2, Viola, Cello, Bass, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure of the score is marked with a '4' above the staff. The Oboe part has two triplet markings in the first measure. The Percussion part has four triplet markings throughout the first measure. The Piano part has a complex rhythmic pattern in the first measure. The Violin 1 and 2 parts have a simple melodic line in the first measure. The Cello and Bass parts have a simple rhythmic pattern in the first measure. The Trumpet and Trombone parts have a simple melodic line in the first measure. The Timpani part has a simple rhythmic pattern in the first measure. The Voice part is silent in the first measure.

7

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

Co ra zòn deas

10

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz
fal to do de fui a ca er

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

13

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

ne gro, ne gro, ne gro se ve mi ca mi

16

Fl-1
no

Fl-2

Ob

Clr

Fg

Cr-1
no

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz
no Co ra zòn de as fal to que

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

19

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

triste es volver, y encontrar tu cuerpo

22

Fl-1

Fl-2

Ob

Clf

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

de pie dra en mi ni do

25

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

En el amor tu alma va sin com

28

Fl-1
Fl-2
Ob
Clr
Fg
Cr-1
Cr-2
Tp-1
Tp-2
Tb-1
Tb-2
Timb
Voz
Piano
VI-1
VI-2
Vla
Cello
Bajo
Perc

pren der que te a mo yo

3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is for measures 28-31. The key signature has one flat (B-flat). The vocal line (Voz) has lyrics: "pren der que te a mo yo". The piano accompaniment (Piano) features a rhythmic pattern of eighth and sixteenth notes. The percussion (Perc) part includes a triplet of eighth notes in the first measure. The woodwinds (Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones) and strings (Violins, Viola, Cello, Bass) are mostly silent in this section, indicated by rests.

31

FI-1
FI-2
Ob
Clr
Fg
Cr-1
Cr-2
Tp-1
Tp-2
Tb-1
Tb-2
Timb
Voz
Piano
VI-1
VI-2
Vla
Cello
Bajo
Perc

de as fal to es to do tu ser

3

Detailed description: This is a page of a musical score for the piece 'Corazòn de asfalto' by Fdo. Cataño M. The page is numbered 31 at the top left and 11 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are FI-1, FI-2, Ob, Clr, Fg, Cr-1, Cr-2, Tp-1, Tp-2, Tb-1, Tb-2, Timb, Voz, Piano, VI-1, VI-2, Vla, Cello, Bajo, and Perc. The vocal line (Voz) has lyrics: 'de as fal to es to do tu ser'. The piano part (Piano) features complex chordal textures. The percussion part (Perc) includes a triplet of eighth notes. The score is written in a key with one flat (B-flat) and a common time signature (C).

34

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

sin alma vas pobre de

37

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

ti No sa bras nun ca que es el

40

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

a mor. Co ra zòn de as fal to do

43

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

de fui a ca er ne gro, ne gro, ne

46

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

g
gro se ve mi ca mi no

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

49

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

Co ra zòn de as fal to que tris te es vol

52

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

ver, y en con trar tu cuer po de pie draen

55

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

mi ni do En el a mor

58

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

tu al ma va sin com pren der que

divice

divice

61

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

te a mo yo

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

64

de as fal to es to do tu ser

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl-1), Flute 2 (Fl-2), Oboe (Ob), Clarinet (Clr), Bassoon (Fg), Cor Anglais 1 (Cr-1), Cor Anglais 2 (Cr-2), Trumpet 1 (Tp-1), Trumpet 2 (Tp-2), Trombone 1 (Tb-1), Trombone 2 (Tb-2), Timpani (Timb), Voice (Voz), Piano (Piano), Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), Cello (Cello), Bass (Bajo), and Percussion (Perc). The vocal line includes the lyrics: "de as fal to es to do tu ser".

67

Fl-1

Fl-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

sin alma vas po bre de

70

ti

ti No sa bras nun ca que es el

Perc 3

73

Fl-1
Fl-2
Ob
Clr
Fg
Cr-1
Cr-2
Tp-1
Tp-2
Tb-1
Tb-2
Timb
Voz
Piano
VI-1
VI-2
Vla
Cello
Bajo
Perc

a mor. Co ra zòn de as fal to do

3 3 3

Detailed description: This is a page of a musical score for a piece titled "Corazòn de asfalto" by Fdo. Cataño M. The page is numbered 73 and is page 25 of the score. It features a variety of instruments and a vocal line. The instruments listed on the left are Fl-1, Fl-2, Ob, Clr, Fg, Cr-1, Cr-2, Tp-1, Tp-2, Tb-1, Tb-2, Timb, Voz, Piano, VI-1, VI-2, Vla, Cello, Bajo, and Perc. The vocal line (Voz) has lyrics: "a mor. Co ra zòn de as fal to do". The percussion part (Perc) includes triplets. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and accidentals.

76

76

FI-1

FI-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz
de fui a ca er

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

79

FI-1

FI-2

Ob

Clr

Fg

Cr-1

Cr-2

Tp-1

Tp-2

Tb-1

Tb-2

Timb

Voz

Piano

VI-1

VI-2

Vla

Cello

Bajo

Perc

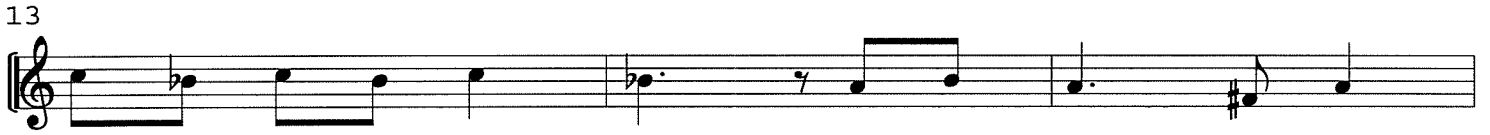
CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.

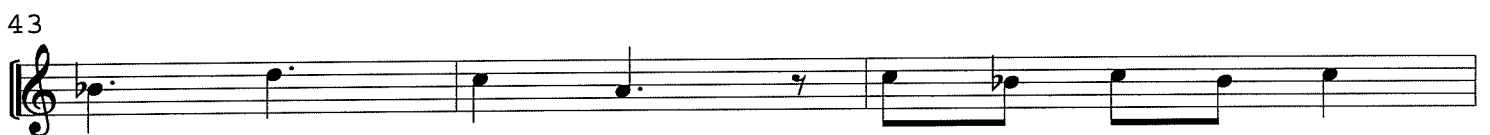
1998

Allegretto

7



no



49



52



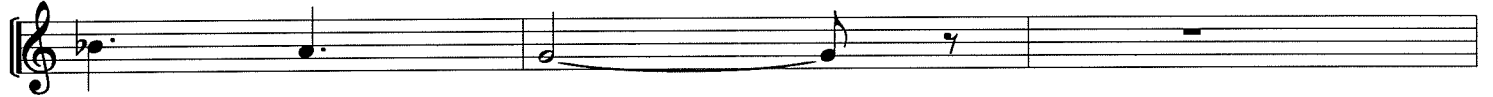
55



58



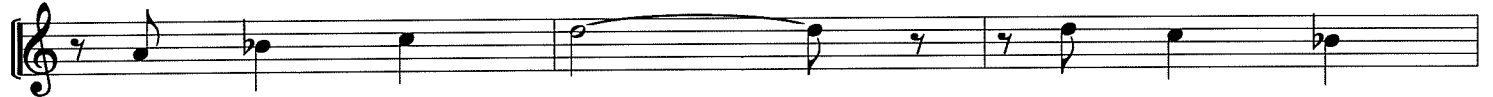
61



64



67



70



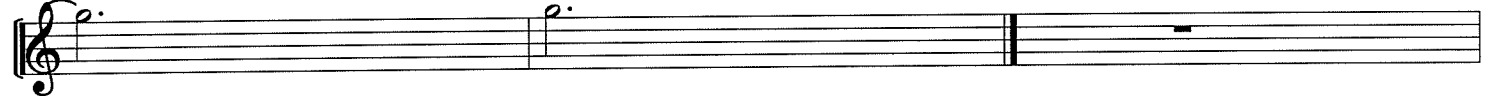
73 ti



76



79



CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

Musical score for Flute 2, measures 54-78. The score is written in treble clef with a 3/4 time signature. Measure 54 begins with a whole rest. Measure 57 contains a measure rest of 7 measures. Measure 66 contains a measure rest of 10 measures. The piece concludes with a fermata over a whole note in measure 78.

Ob

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

Allegretto

4

56

59

65

3

3

50

4

14

Detailed description: This is a musical score for the Oboe part of the piece 'Corazon de Asfalto'. The score is written in treble clef with a 3/4 time signature. It begins with the tempo marking 'Allegretto'. The first staff contains measures 1 through 3, featuring a melodic line with a triplet of eighth notes in measure 3. The second staff starts at measure 4 and includes a triplet of eighth notes in measure 4, followed by a measure with a fermata and the number '50' above it. The third staff begins at measure 56 and contains a melodic line with a sharp sign above a note in measure 57. The fourth staff starts at measure 59 and features a measure with a fermata and the number '4' above it. The fifth and final staff begins at measure 65 and includes a measure with a fermata and the number '14' above it. The score concludes with a double bar line.

Clr

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

54

57

60

64

67

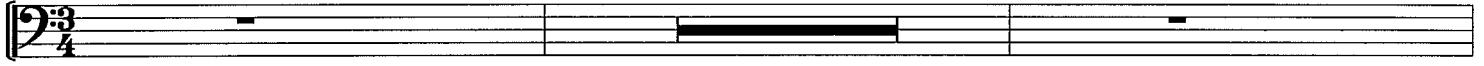
79

Fg

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

14



no

Allegretto

17

35



54

2



58



61



64

17



CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

10

13

16

19

2

23

24

49

52

55

58

61

64

67

10

79

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

13

16

19 2

23 24

49

52

55

58

61

64

67 10

79

Tp-1

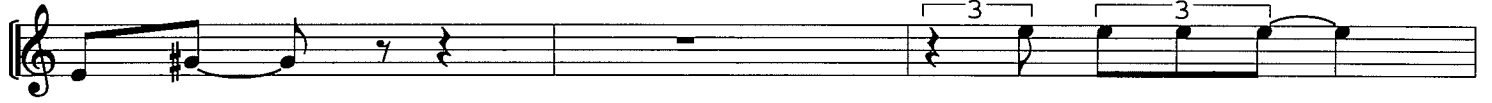
CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

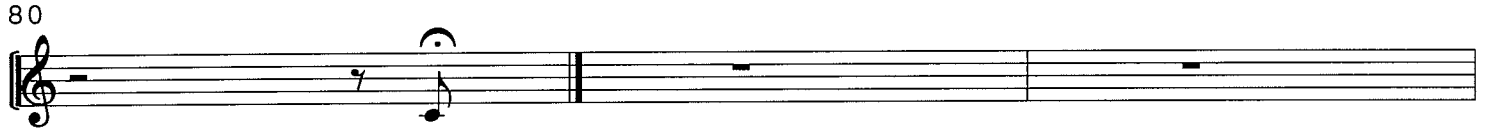
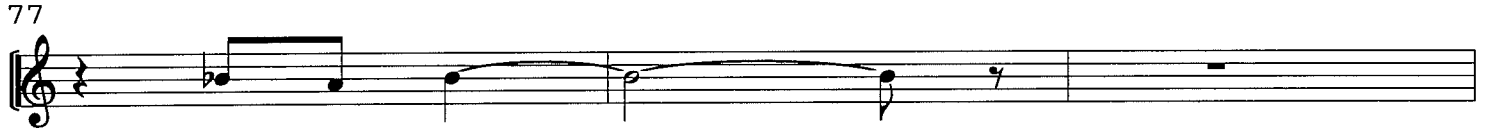
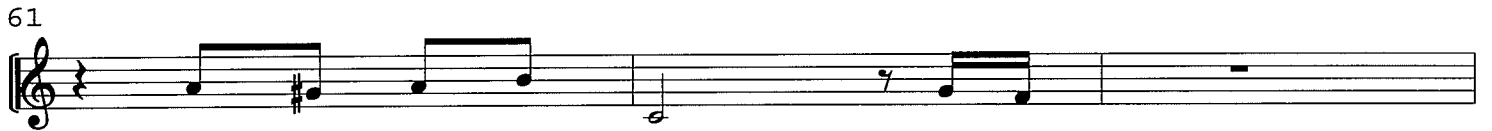
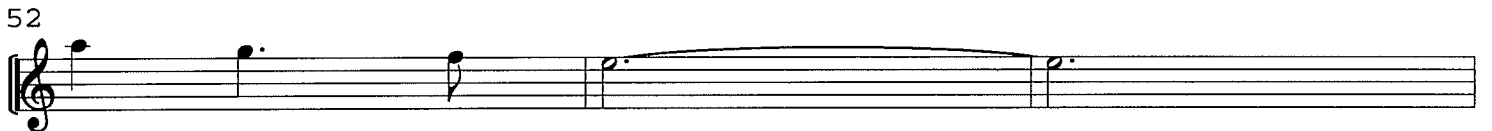
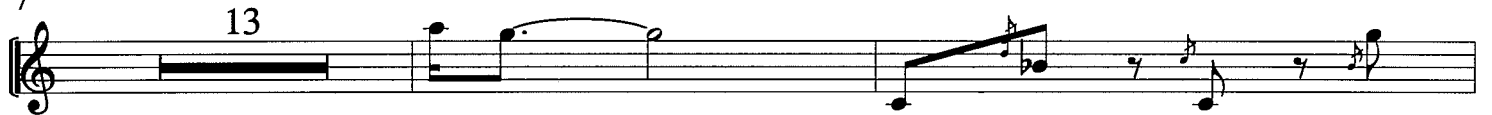
Allegretto



4



7



Tp-2

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

4

7

13

22

25

23

50

53

2

57

60

15

77

2

Tb-1

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

5 42

49

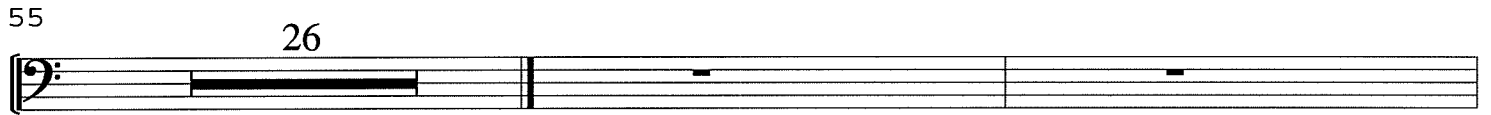
52

55 5 20

Tb-2

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998



Timb

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

4

7

10

13

16

19

22

25

28

31

34

37

40

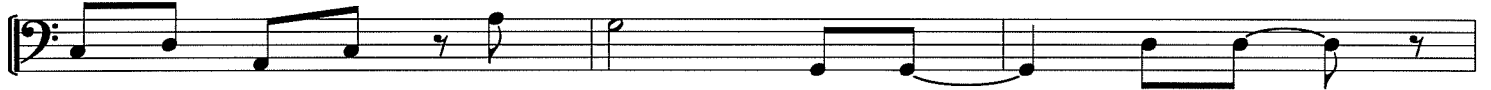
43

Detailed description: This is a musical score for a timbale part, consisting of 43 measures. The music is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The score begins with a four-measure rest at measure 4. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and grace notes. There are several trills and triplets throughout the piece. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes). The piece concludes with a final note in measure 43.

46



49



52



55



58



61



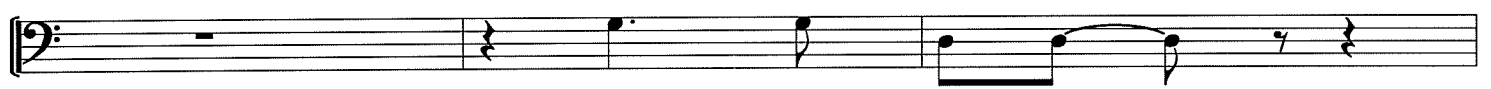
64



67



70



73



76



79



Piano

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

Measures 1-3 of the piano accompaniment. The music is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat).

4

Measures 4-6 of the piano accompaniment. The melodic line continues with eighth and quarter notes, while the bass line provides harmonic support with quarter and eighth notes.

7

Measures 7-9 of the piano accompaniment. The treble clef part features a series of eighth notes, and the bass clef part has a more active line with eighth and quarter notes.

10

Measures 10-12 of the piano accompaniment. The treble clef part consists of chords and dyads, while the bass clef part has a steady eighth-note accompaniment.

13

Measures 13-15 of the piano accompaniment. The treble clef part has a more complex rhythmic pattern with eighth and sixteenth notes, and the bass clef part continues with a steady accompaniment.

16

Measures 16-18 of the piano accompaniment. The treble clef part features a series of chords and dyads, and the bass clef part has a steady eighth-note accompaniment.

19

Measures 19-21 of the piano accompaniment. The treble clef part has a series of chords and dyads, and the bass clef part has a steady eighth-note accompaniment.

22

Measures 22-24 of the piano accompaniment. The treble clef part has a series of chords and dyads, and the bass clef part has a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

31

Musical notation for measures 31-33. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

34

Musical notation for measures 34-36. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment with triplets.

37

Musical notation for measures 37-39. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

40

Musical notation for measures 40-42. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

43

Musical notation for measures 43-45. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

46

Musical notation for measures 46-48. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

49

Musical notation for measures 49-51. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

79

Musical score for piano, measures 79-81. The score is written in treble and bass clefs. Measure 79 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 80 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 81 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). The score ends with a double bar line.

Voz

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

Allegretto 7

10 Co ra zòn de as
fal to do de fui a ca er
13 ne gro, ne gro, ne gro se ve mi ca mi
16 no Co ra zòn de as fal to que
19 tris tees vol ver, yen con trar tu cuer po
22 de pie dra en mi ni do
25 En el a mor tu al ma va sin com
28 pren der que te a mo yo
31 de as fal to es to do tu ser
34 sin al ma vas po bre de
37 ti No sa bras nun ca que es el
40 a mor. Co ra zòn de as fal to do
43 de fui a ca er ne gro, ne gro, ne
46 gro se ve mi ca mi no

49

52 Co ra zòn deas fal to que tris tees vol

55 ver, yen con trar tu cuer po de pie dra en

58 mi ni do En el a mor

61 tu al ma va sin com pren der que

64 te a mo yo

67 de as fal to es to do tu ser

70 sin al ma vas po bre de

73 ti No sa bras nun ca que es el

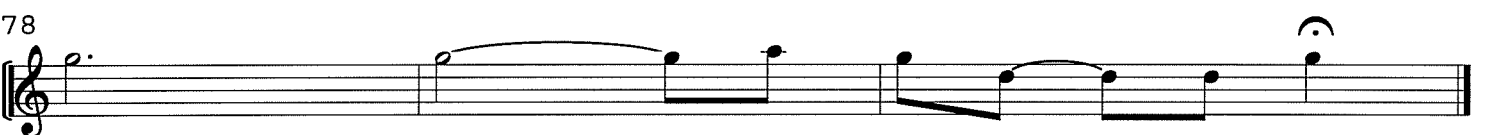
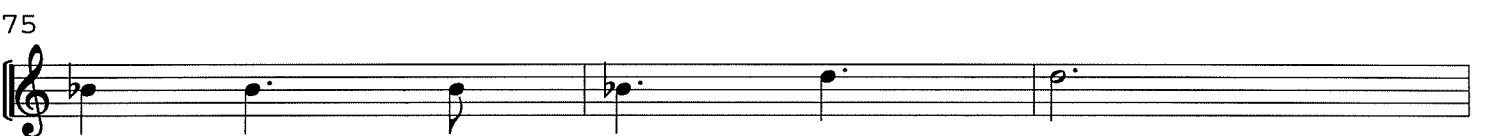
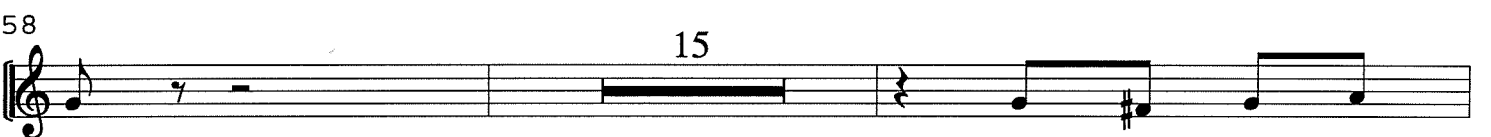
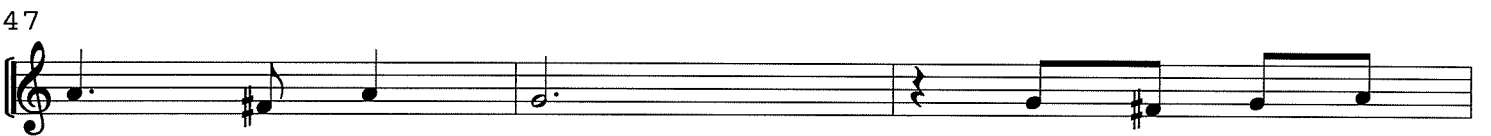
76 a mor. Co ra zòn deas fal to do

79 de fui a ca er

CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

Allegretto



CORAZON DE ASFALTO

Voz y Orquesta L. y M. de Fernando Cataño M.
1998

Musical staff 1: Treble clef, 3/4 time signature, measures 1-4. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next two measures: a quarter note on B4 and a quarter note on A4. The staff ends with a quarter note on G4.

Musical staff 2: Treble clef, measures 5-35. The staff contains a whole rest for the first measure, followed by a whole rest for the next 29 measures. A thick black bar at the end of the staff indicates a measure rest for 35 measures.

Musical staff 3: Treble clef, measures 36-40. The staff begins with a quarter rest, followed by quarter notes on G4, A4, and B4. A slur covers the next two measures: a quarter note on A4 and a quarter note on G4. The staff ends with a quarter note on G4.

Musical staff 4: Treble clef, measures 41-46. The staff begins with a quarter note on G4, followed by quarter notes on A4 and B4. A slur covers the next two measures: a quarter note on A4 and a quarter note on G4. The staff ends with a quarter note on G4.

Musical staff 5: Treble clef, measures 47-56. The staff begins with a quarter note on G4, followed by quarter notes on A4 and B4. A slur covers the next two measures: a quarter note on A4 and a quarter note on G4. The staff ends with a quarter note on G4.

Musical staff 6: Treble clef, measures 57-74. The staff begins with a quarter note on G4, followed by quarter notes on A4 and B4. A slur covers the next two measures: a quarter note on A4 and a quarter note on G4. The staff ends with a quarter note on G4.

Musical staff 7: Treble clef, measures 75-77. The staff begins with a quarter note on G4, followed by quarter notes on A4 and B4. A slur covers the next two measures: a quarter note on A4 and a quarter note on G4. The staff ends with a quarter note on G4.

Musical staff 8: Treble clef, measures 78-84. The staff begins with a quarter note on G4, followed by quarter notes on A4 and B4. A slur covers the next two measures: a quarter note on A4 and a quarter note on G4. The staff ends with a quarter note on G4.

Vla

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4

35

41

44

47

8

57

16

75

2

79

Cello

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1998

Allegretto

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

Musical staff 46: Bass clef, one flat, eighth notes with slurs and a sharp sign.

49

Musical staff 49: Bass clef, one flat, eighth notes with slurs.

52

Musical staff 52: Bass clef, one flat, eighth notes with slurs and a sharp sign.

55

Musical staff 55: Bass clef, one flat, eighth notes with slurs and a sharp sign.

58

Musical staff 58: Bass clef, one flat, eighth notes with slurs and a sharp sign.

divice

61

Musical staff 61: Bass clef, one flat, eighth notes with slurs and a sharp sign.

64

Musical staff 64: Bass clef, one flat, eighth notes with slurs and a sharp sign.

67

Musical staff 67: Bass clef, one flat, eighth notes with slurs and a sharp sign.

70

Musical staff 70: Bass clef, one flat, eighth notes with slurs and a sharp sign.

73

Musical staff 73: Bass clef, one flat, eighth notes with slurs and a sharp sign.

76

Musical staff 76: Bass clef, one flat, eighth notes with slurs and a sharp sign.

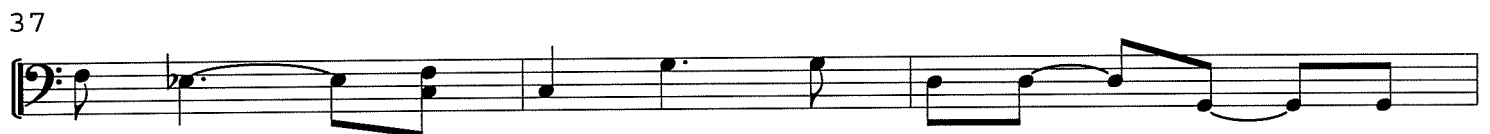
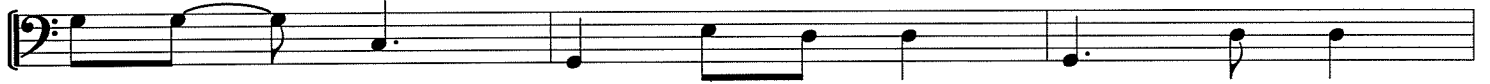
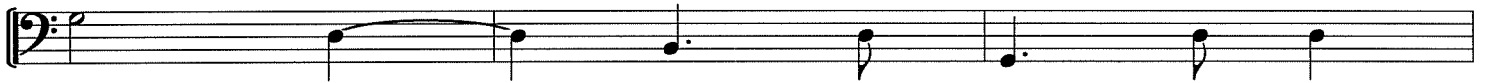
79

Musical staff 79: Bass clef, one flat, eighth notes with slurs and a sharp sign.

Bajo

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1998



46



Musical staff 46: Bass clef, starting with a whole note chord, followed by eighth notes and a quarter note.

49



Musical staff 49: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

52



Musical staff 52: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

55



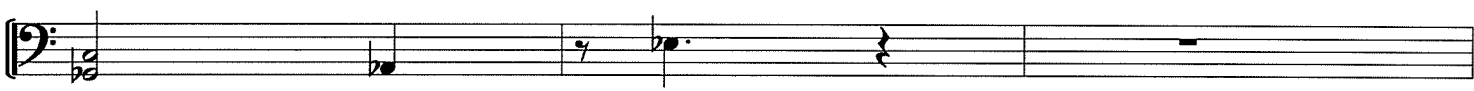
Musical staff 55: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

58



Musical staff 58: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note. The word "divice" is written below the staff.

61



Musical staff 61: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

64



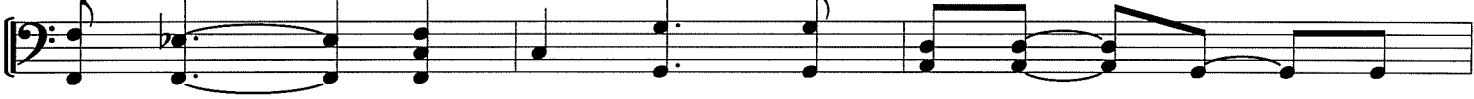
Musical staff 64: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

67



Musical staff 67: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note. Includes a triplet of eighth notes.

70



Musical staff 70: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

73



Musical staff 73: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

76



Musical staff 76: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

79



Musical staff 79: Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.

Perc

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Musical staff 1 (measures 1-3): Treble clef, 3/4 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. A triplet bracket is above measures 1-3.

Musical staff 2 (measures 4-6): Treble clef. Measure 4: quarter note D4, quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3, quarter note F3. Measure 6: quarter note E3, quarter note D3, quarter note C3. A triplet bracket is above measures 4-6.

Musical staff 3 (measures 7-9): Treble clef. Measure 7: quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F2, quarter note E2, quarter note D2. Measure 9: quarter note C2, quarter note B1, quarter note A1. A triplet bracket is above measures 7-9. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. A '4' is written above measure 12.

Musical staff 4 (measures 13-15): Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note C5, quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note F4, quarter note E4. A triplet bracket is above measures 13-15. Measure 16: quarter note D4, quarter note C4, quarter note B3. Measure 17: quarter note A3, quarter note G3, quarter note F3. Measure 18: quarter note E3, quarter note D3, quarter note C3. A '2' is written above measure 18.

Musical staff 5 (measures 17-19): Treble clef. Measure 17: quarter note B2, quarter note A2, quarter note G2. Measure 18: quarter note F2, quarter note E2, quarter note D2. Measure 19: quarter note C2, quarter note B1, quarter note A1. A triplet bracket is above measures 17-19. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note C5, quarter note B4, quarter note A4. Measure 22: quarter note G4, quarter note F4, quarter note E4. A '3' is written above measure 22.

Musical staff 6 (measures 22-24): Treble clef. Measure 22: quarter note D4, quarter note C4, quarter note B3. Measure 23: quarter note A3, quarter note G3, quarter note F3. Measure 24: quarter note E3, quarter note D3, quarter note C3. A triplet bracket is above measures 22-24.

Musical staff 7 (measures 25-27): Treble clef. Measure 25: quarter note B2, quarter note A2, quarter note G2. Measure 26: quarter note F2, quarter note E2, quarter note D2. Measure 27: quarter note C2, quarter note B1, quarter note A1. A triplet bracket is above measures 25-27. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter note C5, quarter note B4, quarter note A4. Measure 30: quarter note G4, quarter note F4, quarter note E4. A triplet bracket is above measures 28-30.

Musical staff 8 (measures 31-33): Treble clef. Measure 31: quarter note D4, quarter note C4, quarter note B3. Measure 32: quarter note A3, quarter note G3, quarter note F3. Measure 33: quarter note E3, quarter note D3, quarter note C3. A triplet bracket is above measures 31-33.

Musical staff 9 (measures 34-36): Treble clef. Measure 34: quarter note B2, quarter note A2, quarter note G2. Measure 35: quarter note F2, quarter note E2, quarter note D2. Measure 36: quarter note C2, quarter note B1, quarter note A1. A triplet bracket is above measures 34-36. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note C5, quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4, quarter note E4. A triplet bracket is above measures 37-39.

Musical staff 10 (measures 40-42): Treble clef. Measure 40: quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3. Measure 42: quarter note E3, quarter note D3, quarter note C3. A triplet bracket is above measures 40-42.

Musical staff 11 (measures 43-45): Treble clef. Measure 43: quarter note B2, quarter note A2, quarter note G2. Measure 44: quarter note F2, quarter note E2, quarter note D2. Measure 45: quarter note C2, quarter note B1, quarter note A1. A triplet bracket is above measures 43-45. Measure 46: quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter note C5, quarter note B4, quarter note A4. Measure 48: quarter note G4, quarter note F4, quarter note E4. A triplet bracket is above measures 46-48.

Musical staff 12 (measures 49-51): Treble clef. Measure 49: quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3, quarter note F3. Measure 51: quarter note E3, quarter note D3, quarter note C3. A triplet bracket is above measures 49-51.

43

7

3

52

3

3

3

55

3

3

58

4

64

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68

7

71

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74

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3

3

3

77

2