

# **ESMERALDAS VERACRUZANAS**

**CUARTETO DE CUERDAS**

**Cuatro Movimientos**

**Tecolutla  
Tlacotalpan  
Huasteca  
Jalapa**

**1998**

Fernando Cataño Mendoza

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# ESMERALDAS VERACRUZANAS

PRIMER MOV. TECOLUTLA Cuarteto para cuerdas componiendo Cataño Mendoza

A Balbi Cotter 1998

Allegretto 120

Vl-1 *ff* *pp*

Vl-2 *ff* *pp*

Vla *ff* *pp*

Cello *ff* *pp*

Measures 1-4 of the score. The tempo is Allegretto 120. The key signature has one sharp (F#). The time signature is 4/4. The first four staves (Vl-1, Vl-2, Vla, Cello) all begin with a fortissimo (*ff*) dynamic. Each staff has an accent (^) over the first measure and a trill (*tr*) over the second measure. The dynamics transition to pianissimo (*pp*) by the end of the first system.

4

Vl-1 *mf*

Vl-2 *mf*

Vla *mf*

Cello *mf*

Measures 5-6 of the score. The dynamics are mezzo-forte (*mf*) for all instruments. The Vla and Cello parts continue with rhythmic patterns, while the Violin parts have sustained notes.

7

Vl-1 *ff*

Vl-2

Vla *ff*

Cello *ff* *dim.*

Measures 7-9 of the score. The first Violin (Vl-1) and Viola (Vla) parts return to fortissimo (*ff*). The Cello part begins with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking. The second Violin (Vl-2) part is mostly silent.

10

Vl-1 *ppp*

Vl-2 *ppp*

Vla *ppp*

Cello *ppp*

Measures 10-13 of the score. All instruments (Vl-1, Vl-2, Vla, Cello) play at a pianissimo (*ppp*) dynamic. The music is characterized by sustained notes with horizontal lines above them, indicating a long duration.

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13

VI-1

VI-2

Vla

Cello

*molto cresc*

16

VI-1

VI-2

Vla

Cello

*pizz.*

19

VI-1

VI-2

Vla

Cello

22

VI-1

VI-2

Vla

Cello

*pizz.*

*c/arco*

25

Vl-1  
Vl-2 *c/arco*  
Vla *c/arco*  
Cello

28

Vl-1 *ff*  
Vl-2  
Vla *ff*  
Cello *ffim.*

31

Vl-1 *ppp* *fff*  
Vl-2 *ppp* *fff*  
Vla *ppp* *fff*  
Cello *ppp* *fff*

34

Vl-1  
Vl-2  
Vla  
Cello

37

VI-1  
VI-2  
Vla  
Cello

This system contains measures 37, 38, and 39. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a similar melodic line. The Cello part provides a bass line with long slurs across measures 37 and 38.

40

VI-1  
VI-2  
Vla  
Cello

This system contains measures 40, 41, and 42. The Violin I and II parts continue their melodic development. The Viola part has a more active line. The Cello part has a rhythmic pattern of eighth notes.

43

VI-1  
VI-2  
Vla  
Cello

*ff* *pp*  
*ff* *pp*  
*ff* *pp*

This system contains measures 43, 44, and 45. Dynamic markings *ff* and *pp* are present. The Violin I and II parts show a change in dynamics. The Viola part has a melodic line with slurs. The Cello part has a rhythmic pattern.

46

VI-1  
VI-2  
Vla  
Cello

This system contains measures 46, 47, and 48. The Violin I and II parts continue their melodic lines. The Viola part has a melodic line with slurs. The Cello part has a rhythmic pattern.

49

49

Vl-1

Vl-2

Vla

Cello

52

52

Vl-1

Vl-2

Vla

Cello

55

55

Vl-1

Vl-2

Vla

Cello

*ff*

58

58

Vl-1

Vl-2

Vla

Cello

*rit.*

3

*c/arco*

*c/arco*

61

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a melodic line with a fermata over the first measure. The Viola (Vla) and Cello parts play a rhythmic accompaniment with eighth notes and a triplet in the third measure.

64

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a melodic line with a fermata over the first measure. The Viola (Vla) and Cello parts play a rhythmic accompaniment with eighth notes and a triplet in the third measure.

67

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a melodic line with a fermata over the first measure. The Viola (Vla) and Cello parts play a rhythmic accompaniment with eighth notes and a triplet in the third measure.

70

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a melodic line with a fermata over the first measure. The Viola (Vla) and Cello parts play a rhythmic accompaniment with eighth notes and a triplet in the third measure. The Cello part is marked *c/arco* and *pizz.*



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73

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a melodic line with slurs and accents. Viola (Vla) and Cello parts provide harmonic support with sustained notes.

76

Violin 1 (Vl-1) part features a dynamic marking of *ff* (fortissimo) and a slur. Violin 2 (Vl-2) and Viola (Vla) parts are silent. Cello part has a dynamic marking of *f* (forte).

79

Violin 1 (Vl-1) part has dynamic markings of *f* (forte) and *p* (piano). Violin 2 (Vl-2) and Viola (Vla) parts have a dynamic marking of *f* (forte). Cello part also has a dynamic marking of *f* (forte).

82

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a melodic line with slurs. Viola (Vla) and Cello parts play sustained notes with a dynamic marking of *c/sord.* (crescendo/soft).

85

VI-1

VI-2

Vla

Cello

Measures 85-87: Violins 1 and 2 play chords with a 7-measure rest. Viola and Cello play eighth-note patterns. Measure 87 ends with a 4/4 time signature change.

88

VI-1

VI-2

Vla

Cello

Measures 88-90: Violins 1 and 2 play melodic lines with *ppp* dynamics. Viola and Cello play chords with *ppp* dynamics. Measure 90 features a sixteenth-note triplet in the Violin 2 part.

91

VI-1

VI-2

Vla

Cello

Measures 91-93: Violins 1 and 2 play chords with *ff* dynamics. Viola and Cello play chords with *ff* dynamics. Measure 93 features a *ffim.* dynamic marking in the Cello part.

94

VI-1

VI-2

Vla

Cello

Measures 94-96: Violins 1 and 2 play chords with *pp* dynamics. Viola and Cello play chords with *pp* dynamics. Trills (*tr*) are indicated above the first notes of each instrument.

97

Violin 1 (Vl-1) starts with a long note, dynamic *mf*, then *ff*.  
Violin 2 (Vl-2) starts with a long note, dynamic *mf*, then rests.  
Viola (Vla) and Cello play a rhythmic pattern, dynamic *mf*, then *ffim.*

100

Violin 1 (Vl-1) and Violin 2 (Vl-2) play long notes, dynamic *ppp*.  
Viola (Vla) and Cello play long notes, dynamic *ppp*.

103

Violin 1 (Vl-1) and Violin 2 (Vl-2) play a rhythmic pattern, dynamic *molto cresc*.  
Viola (Vla) and Cello play a rhythmic pattern.

106

Violin 1 (Vl-1) and Violin 2 (Vl-2) play a rhythmic pattern, dynamic *ff*.  
Viola (Vla) and Cello play a rhythmic pattern, dynamic *ffim.*

109

Violin 1 (Vl-1) *ppp*

Violin 2 (Vl-2) *ppp*

Viola (Vla) *ppp*

Cello *ppp*

112

Violin 1 (Vl-1) *pizz.*

Violin 2 (Vl-2) *pizz.*

Viola (Vla) *pizz.*

Cello *pizz.*

115

Violin 1 (Vl-1) *c/arco ff*

Violin 2 (Vl-2) *c/arco ff*

Viola (Vla) *c/arco ff*

Cello *c/arco ff*

118

Violin 1 (Vl-1) *tr pp*

Violin 2 (Vl-2) *tr pp*

Viola (Vla) *tr pp*

Cello *tr pp*

121

VI-1

VI-2

Vla

Cello

This system covers measures 121 to 123. It features four staves: Violin 1 (VI-1) in treble clef, Violin 2 (VI-2) in treble clef, Viola (Vla) in alto clef, and Cello in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music includes various note values, rests, and slurs.

124

VI-1

VI-2

Vla

Cello

This system covers measures 124 to 126. It features four staves: Violin 1 (VI-1) in treble clef, Violin 2 (VI-2) in treble clef, Viola (Vla) in alto clef, and Cello in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music includes various note values, rests, and slurs.

127

VI-1

VI-2

Vla

Cello

This system covers measures 127 to 129. It features four staves: Violin 1 (VI-1) in treble clef, Violin 2 (VI-2) in treble clef, Viola (Vla) in alto clef, and Cello in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music includes various note values, rests, and slurs.

130

VI-1

VI-2

Vla

Cello

This system covers measures 130 to 132. It features four staves: Violin 1 (VI-1) in treble clef, Violin 2 (VI-2) in treble clef, Viola (Vla) in alto clef, and Cello in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music includes various note values, rests, and slurs.

133

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a melodic line with a slur over the first two measures. The Viola (Vla) and Cello (Cello) parts provide a rhythmic accompaniment with eighth notes and rests.

136

Violin 1 (Vl-1) is silent. Violin 2 (Vl-2) continues the melodic line. The Viola (Vla) and Cello (Cello) parts continue their accompaniment, with the Cello showing a slight upward bowing or breath mark.

139

Violin 1 (Vl-1) and Violin 2 (Vl-2) are silent. The Viola (Vla) part has a long, sustained note with a slur. The Cello (Cello) part is silent.

142

Violin 1 (Vl-1) and Violin 2 (Vl-2) are silent. The Viola (Vla) part has a long, sustained note with a slur. The Cello (Cello) part has a melodic line with a slur and a fermata at the end.

145

VI-1

VI-2

Vla

Cello

3

Detailed description: This system covers measures 145 to 147. It features four staves: Violin 1 (VI-1), Violin 2 (VI-2), Viola (Vla), and Cello. Measures 145 and 146 are mostly rests for all instruments. In measure 147, each instrument has a half note. The Cello part includes a triplet of eighth notes in the preceding measure (146).

148

VI-1

VI-2

Vla

Cello

7

Detailed description: This system covers measures 148 to 150. Measures 148 and 150 are mostly rests. In measure 149, the Violin 1 and Violin 2 parts have a quarter rest followed by a quarter note. The Viola and Cello parts have a quarter rest followed by an eighth-note triplet. The Cello part also features a triplet of eighth notes in the preceding measure (148).

151

VI-1

VI-2

Vla

Cello

3

Detailed description: This system covers measures 151 to 153. The key signature changes to two flats (B-flat and E-flat) and the time signature is 4/4. In measure 151, Violin 1 has a half note followed by a quarter rest, then a triplet of eighth notes. Violin 2 has a half note. Viola and Cello have rests. In measure 152, all instruments have rests. In measure 153, Violin 1 has a half note, Violin 2 has a half note, Viola has a half note, and Cello has a half note.

154

VI-1

VI-2

Vla

Cello

3

Detailed description: This system covers measures 154 to 156. In measure 154, Violin 1 has a quarter rest followed by a quarter note, then a quarter rest, then a quarter note. Violin 2 has a quarter note, then a quarter rest, then a quarter note. Viola has a quarter note. Cello has a quarter note. In measure 155, Violin 1 has a quarter note, then a quarter rest, then a quarter note. Violin 2 has a quarter note, then a quarter rest, then a quarter note. Viola has a quarter note. Cello has a quarter note. In measure 156, Violin 1 has a quarter note, then a quarter rest, then a quarter note. Violin 2 has a quarter note, then a quarter rest, then a quarter note. Viola has a quarter note. Cello has a quarter note. Triplet markings are present in measures 154 and 155 for Violin 1, Violin 2, and Viola.

157

Vl-1

Vl-2

Vla

Cello

160

Vl-1

Vl-2

Vla

Cello

163

Vl-1

Vl-2

Vla

Cello

166

Vl-1

Vl-2

Vla

Cello

c/sord.

c/sord.

c/sord.



169

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a rhythmic pattern of eighth notes with rests. Viola (Vla) and Cello parts play a sixteenth-note figure. The key signature has one sharp (F#).

172

Violin 1 (Vl-1) and Violin 2 (Vl-2) parts play a melodic line with a sixteenth-note run in measure 174. Dynamic markings include *ppp*. Viola (Vla) and Cello parts play a melodic line with a sixteenth-note run in measure 174. Dynamic markings include *ppp* and *pppp*. The key signature has one sharp (F#).

175

Violin 1 (Vl-1) and Cello parts play a melodic line with a sixteenth-note run in measure 177. Dynamic markings include *ff* and *ffim.* Viola (Vla) and Violin 2 (Vl-2) parts play a melodic line. The key signature has one sharp (F#).

178

Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), and Cello parts play a melodic line with a sixteenth-note run in measure 180. Dynamic markings include *ff* and *pp*. Trills (*tr*) are indicated above notes in measures 179 and 180. The key signature has one sharp (F#).

181

Vl-1 *mf*

Vl-2 *mf*

Vla *mf*

Cello *mf*

184

Vl-1 *ff*

Vl-2

Vla *ff*

Cello *ff* *im.*

187

Vl-1 *ff* *tr* *molto rit.* 3 3 3

Vl-2 *ff* *tr* *molto rit.*

Vla *ff* *tr* *molto rit.* 3

Cello *ff* *tr* *molto rit.* 3

190

Vl-1 *f* 3 3 3

Vl-2 *f*

Vla *f* 3

Cello *f* 3

193

Vl-1  
a tempo

Vl-2  
a tempo

Vla  
a tempo

Cello  
a tempo

196

Vl-1

Vl-2

Vla

Cello



# ESMERALDAS VERACUZANAS

TLACOTALPAN Cuarteto 2o Mov. Fernando Cataño Mendoza  
a. BALBI COTTER 1998

Andante

*mf*

Vl-1

Vl-2

Vla

Cello

4

*f*

Vl-1

Vl-2

Vla

Cello

7

*ff*

Vl-1

Vl-2

Vla

Cello

10

Vl-1

Vl-2

Vla

Cello

13

VI-1

VI-2

Vla

Cello

16

VI-1

VI-2

Vla

Cello

19

VI-1

VI-2

Vla

Cello

22

VI-1

VI-2

Vla

Cello

25

Vl-1 *ff*

Vl-2 *ff* 3

Vla *ff*

Cello *ff*

28

Vl-1 >

Vl-2 3 3 3

Vla >

Cello >

31

Vl-1

Vl-2 6 6

Vla

Cello

34

Vl-1 *fz*

Vl-2 6 6 6 6 6 6 6 6

Vla *fz*

Cello *fz*

Detailed description: This is a page of a musical score for the second movement of 'Tlacotalpan' by F. Cataño. The score is for Violin 1-2, Viola, and Cello. It is divided into four systems, each starting with a measure number (25, 28, 31, 34). The first system (measures 25-27) features a 'ff' dynamic. The second system (measures 28-30) includes accents (>) and triplet markings (3). The third system (measures 31-33) includes sixteenth-note groupings (6). The fourth system (measures 34-36) features a 'fz' dynamic. The key signature has one flat, and the time signature is 3/4.

37

Vl-1

Vl-2

Vla

Cello

40

Vl-1

Vl-2

Vla

Cello

43

Vl-1

Vl-2

Vla

Cello

46

Vl-1

Vl-2

Vla

Cello





61

VI-1

VI-2

Vla

Cello

Detailed description: This system covers measures 61 to 63. The Violin I part (VI-1) features a melodic line with a half note and a quarter note. The Violin II part (VI-2) has a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' fingerings. The Viola part (Vla) plays a similar eighth-note pattern with sixteenth-note accents. The Cello part (Cello) has a sparse accompaniment with a few notes and rests.

64

VI-1

VI-2

Vla

Cello

Detailed description: This system covers measures 64 to 66. The Violin I part (VI-1) has a melodic line with a half note and a quarter note. The Violin II part (VI-2) continues the eighth-note pattern with sixteenth-note accents, marked with '6' fingerings. The Viola part (Vla) plays a similar eighth-note pattern with sixteenth-note accents. The Cello part (Cello) has a sparse accompaniment with a few notes and rests.

67

VI-1

VI-2

Vla

Cello

Detailed description: This system covers measures 67 to 69. The Violin I part (VI-1) has a melodic line with a half note and a quarter note. The Violin II part (VI-2) continues the eighth-note pattern with sixteenth-note accents, marked with '6' fingerings. The Viola part (Vla) plays a similar eighth-note pattern with sixteenth-note accents. The Cello part (Cello) has a sparse accompaniment with a few notes and rests.

70

VI-1

VI-2

Vla

Cello

Detailed description: This system covers measures 70 to 72. The Violin I part (VI-1) has a melodic line with a half note and a quarter note. The Violin II part (VI-2) continues the eighth-note pattern with sixteenth-note accents, marked with '6' fingerings. The Viola part (Vla) plays a similar eighth-note pattern with sixteenth-note accents. The Cello part (Cello) has a sparse accompaniment with a few notes and rests.

73

VI-1  
VI-2  
Vla  
Cello

76

VI-1  
VI-2  
Vla  
Cello

gliss.

79

VI-1  
VI-2  
Vla  
Cello

rit.

82 rit.

VI-1  
VI-2  
Vla  
Cello

cresc. ff

cresc. ff

cresc. ff

cresc. ff

85

gliss.

Vl-1

*fff* *ppp*

Vl-2

*fff* *ppp*

Vla

*fff* *ppp*

Cello

*fff* *ppp*

# ESMERALDAS VERACRUZANAS

Huasteca Cuarteto

Fernando Cataño Mendoza

a Balbi Gotter, 1998

**Allegretto**

*sfz*

**Allegretto**

*sfz*

**Allegretto**

*sfz*

**Allegretto**

*sfz*

4

*p*

*p*

*p*

*p*

7

*ff*

*ff*

*ff*

10

*mf*

*mf*

*mf*

*mf*

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13

Vl-1 *p*

Vln-2 *p*

Vla *p*

Cello *p*

16

Vl-1 *pp*

Vln-2 *pp*

Vla *pp*

Cello

19

Vl-1 *f*

Vln-2 *mf*

Vla *mf*

Cello *mf*

21

Vl-1

Vln-2

Vla

Cello

23

Violin 1 (Vl-1) plays a rapid sixteenth-note scale with five-measure fingerings (5-5-5-5-5) indicated below the staff. Violin 2 (Vln-2) and Viola (Vla) play a rhythmic accompaniment of eighth notes. Cello (Cello) plays a bass line with eighth notes.

25

Violin 1 (Vl-1) plays a melodic line with slurs. Violin 2 (Vln-2) and Viola (Vla) play chords with a *pizz.* (pizzicato) marking. Cello (Cello) plays a melodic line with slurs.

28

Violin 1 (Vl-1) plays a melodic line with slurs. Violin 2 (Vln-2) and Viola (Vla) play chords with *pizz.* and *c/arco* markings. Cello (Cello) plays a melodic line with slurs.

31

Violin 1 (Vl-1) plays a melodic line with slurs. Violin 2 (Vln-2) and Viola (Vla) play chords with slurs. Cello (Cello) plays a melodic line with slurs.

34

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

37

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves. Measure 37 continues the melodic development with similar rhythmic patterns and articulations.

40

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves. Measure 40 shows a change in the key signature to two flats (Bb, Eb) and a change in the time signature to 3/4. The music becomes more rhythmic with frequent eighth notes.

43

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves. Measure 43 continues in the 3/4 time signature and two flats key signature, featuring a mix of eighth and sixteenth notes.



46

Vl-1

Vln-2

Vla

Cello

49

Vl-1

Vln-2

Vla

Cello

52

Vl-1

Vln-2

Vla

Cello

pizz.

c/arco

55

Vl-1

Vln-2

Vla

Cello

pzz.

c/arco

tr

2.

58

Score for measures 58-60. Instruments: Vl-1, Vln-2, Vla, Cello.

61

Score for measures 61-63. Instruments: Vl-1, Vln-2, Vla, Cello.

64

Score for measures 64-66. Instruments: Vl-1, Vln-2, Vla, Cello.

67

Score for measures 67-69. Instruments: Vl-1, Vln-2, Vla, Cello.

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70

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 70-72. The score shows a melodic line in the violins and a supporting bass line in the cello. Measure 70 features a complex rhythmic pattern with sixteenth notes and rests. Measures 71 and 72 continue the melodic development with slurs and ties.

73

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 73-75. The music continues with a steady melodic flow in the upper strings and a more active bass line in the cello. Measure 73 has a prominent sixteenth-note pattern. Measures 74 and 75 show a continuation of the melodic lines with some chromatic movement.

76

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 76-78. This section features a more sustained melodic line in the violins, with some slurs and ties. The cello part provides a solid harmonic foundation. Measure 76 has a long note in the violin. Measures 77 and 78 show a continuation of the melodic lines with some chromatic movement.

79

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 79-81. The music continues with a steady melodic flow in the upper strings and a more active bass line in the cello. Measure 79 has a prominent sixteenth-note pattern. Measures 80 and 81 show a continuation of the melodic lines with some chromatic movement.

82

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello. Measures 82-84. The score features a complex texture with sixteenth-note patterns in the strings and a melodic line in the first violin.

85

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello. Measures 85-87. Measure 85 has a key signature change to two sharps (D major). The second violin part includes a triplet of eighth notes marked with a '5'.

88

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello. Measures 88-90. The first violin part has a long, sweeping melodic line.

91

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello. Measures 91-93. The first violin part features a rapid sixteenth-note scale with triplet markings.

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93

Violin 1 (Vl-1) and Cello parts for measures 93-94. The Violin 1 part features a continuous sixteenth-note pattern with six-measure rests. The Cello part has a melodic line with six-measure rests.

95

Violin 1 (Vl-1) and Cello parts for measures 95-96. The Violin 1 part continues with sixteenth-note patterns and six-measure rests. The Cello part has a melodic line with six-measure rests.

97

Violin 1 (Vl-1) and Cello parts for measures 97-99. The Violin 1 part includes triplet markings (3) and six-measure rests. The Cello part has a melodic line with six-measure rests.

100

Violin 1 (Vl-1) and Cello parts for measures 100-101. The Violin 1 part has a six-measure rest followed by a pizzicato (pizz.) section. The Cello part has a melodic line with six-measure rests and a pizzicato (pizz.) section.

103

Violin 1 (Vl-1): *pizz.* (pizzicato), *c/arco* (crescendo to arco), *tr* (trill).  
Violin 2 (Vln-2): *tr* (trill).  
Viola (Vla): *tr* (trill).  
Cello: *pizz.* (pizzicato), *c/arco* (crescendo to arco).

106

Violin 1 (Vl-1)  
Violin 2 (Vln-2)  
Viola (Vla)  
Cello

109

Violin 1 (Vl-1)  
Violin 2 (Vln-2)  
Viola (Vla)  
Cello

112

Violin 1 (Vl-1)  
Violin 2 (Vln-2)  
Viola (Vla)  
Cello

115

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 115-117. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

118

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 118-120. The key signature changes to one flat (Bb). The music continues with similar rhythmic patterns and includes some slurs.

121

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 121-123. The key signature remains one flat (Bb). The music features more complex rhythmic figures and slurs.

124

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 124-126. The key signature remains one flat (Bb). The music includes some triplets and slurs.

127

Vl-1

Vln-2

Vla

Cello

130

Vl-1

Vln-2

Vla

Cello

133

Vl-1

Vln-2

Vla

Cello

136

Vl-1

Vln-2

Vla

Cello



138

Violin 1 (Vl-1) and Violin 2 (Vln-2) parts for measures 138-139. The Violin 1 part features a melodic line with eighth notes and sixteenth notes, including a sixteenth-note triplet. The Violin 2 part provides harmonic support with a mix of eighth and sixteenth notes, including a sixteenth-note triplet. The Viola (Vla) and Cello parts are mostly silent in this section.

139

Violin 1 (Vl-1) and Violin 2 (Vln-2) parts for measures 139-141. Measure 139 continues the melodic and harmonic patterns. Measure 140 features a sixteenth-note triplet in both Violin parts. Measure 141 shows a key signature change to one sharp (F#) and a change in the time signature to 6/8. The Viola and Cello parts also have some activity in this section.

142

Violin 1 (Vl-1) and Violin 2 (Vln-2) parts for measures 142-144. The Violin 1 part has a rest in measure 142. The Violin 2 part has a rhythmic pattern of eighth notes with accents. The Viola and Cello parts continue with their respective parts, featuring eighth notes and some rests.

145

Violin 1 (Vl-1) and Violin 2 (Vln-2) parts for measures 145-146. The Violin 1 part has a melodic line with eighth notes and a sixteenth-note triplet. The Violin 2 part has a rhythmic pattern of eighth notes with accents. The Viola and Cello parts continue with their respective parts, featuring eighth notes and some rests.

148

Vl-1

Vln-2

Vla

Cello

151

Vl-1

Vln-2

Vla

Cello

ad lib.

6

154

Vl-1

Vln-2

Vla

Cello

157

Vl-1

Vln-2

Vla

Cello

160

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 160-162. The score is in 3/8 time with a key signature of one sharp (F#).

163

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 163-165. The score is in 3/8 time with a key signature of one sharp (F#).

166

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 166-168. The score is in 3/8 time with a key signature of one sharp (F#). Measure 166 features triplets in the Violin 1 part.

169

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello parts for measures 169-171. The score is in 3/8 time with a key signature of one sharp (F#). Measure 169 features triplets in the Violin 1 part.

172

Violin 1 (Vl-1) starts with a triplet of eighth notes. The score includes staves for Violin 1, Violin 2 (Vln-2), Viola (Vla), and Cello. The music is in 4/4 time and features a key signature of one flat. Measure 172 shows a triplet in the first violin. Measures 173 and 174 continue the rhythmic patterns across all instruments.

175

Violin 1 (Vl-1) has a fermata over the first measure. The score includes staves for Violin 1, Violin 2 (Vln-2), Viola (Vla), and Cello. Measures 175-177 show a complex rhythmic texture with many sixteenth and thirty-second notes in all parts.

178

Violin 1 (Vl-1) has a fermata over the first measure. The score includes staves for Violin 1, Violin 2 (Vln-2), Viola (Vla), and Cello. Measures 178-180 continue the intricate rhythmic patterns, with the cello part becoming particularly dense.

181

Violin 1 (Vl-1) and Violin 2 (Vln-2) have fermatas over the first measure. The score includes staves for Violin 1, Violin 2 (Vln-2), Viola (Vla), and Cello. Measures 181-183 show the cello and viola continuing their rhythmic patterns while the violins are silent.

184

Violin 1 (Vl-1) plays a sixteenth-note scale with six-measure groupings. Violin 2 (Vln-2), Viola (Vla), and Cello are silent.

186

Violin 1 (Vl-1) continues the sixteenth-note scale with six-measure groupings. Violin 2 (Vln-2), Viola (Vla), and Cello are silent.

188

Violin 1 (Vl-1) continues the sixteenth-note scale with six-measure groupings. Violin 2 (Vln-2), Viola (Vla), and Cello are silent.

190

Violin 1 (Vl-1) plays a sixteenth-note scale with six-measure groupings. Violin 2 (Vln-2), Viola (Vla), and Cello play a rhythmic accompaniment with eighth notes and rests.

193

193-195

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves. Measure 193 shows a key signature change to one flat and a time signature change to 4/4. Measure 195 shows a time signature change to 3/8.

196

196-198

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves. Measures 196-198 continue in 3/8 time.

199

199-200

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves. Measures 199-200 continue in 3/8 time.

201

201-202

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves. Measures 201-202 continue in 3/8 time.



211

Violin 1 (Vl-1) and Violin 2 (Vln-2) parts are mostly silent in measure 211. In measure 212, Vln-1 plays a melodic phrase with a slur. Vln-2 plays a sustained note with a slur. Viola (Vla) plays a rhythmic pattern. Cello (Cello) plays a complex passage with a five-fingered scale-like figure.

213

Violin 1 (Vl-1) plays a continuous five-fingered scale-like figure. Violin 2 (Vln-2) plays a rhythmic pattern. Viola (Vla) plays a melodic line with a slur. Cello (Cello) plays a simple melodic line.

215

Violin 1 (Vl-1) continues with the five-fingered scale-like figure. Violin 2 (Vln-2) plays a rhythmic pattern. Viola (Vla) plays a melodic line with a slur. Cello (Cello) plays a complex passage with a five-fingered scale-like figure.

217

Violin 1 (Vl-1) continues with the five-fingered scale-like figure. Violin 2 (Vln-2) plays a rhythmic pattern. Viola (Vla) plays a melodic line with a slur. Cello (Cello) plays a simple melodic line.



219

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves for measures 219-220. The music features a melodic line in the strings with some rests and a fermata over the final note of the first measure.

220

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves for measures 220-222. This section is characterized by a more active rhythmic pattern with many sixteenth notes and slurs.

223

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves for measures 223-225. A key signature change to three flats and a time signature change to 3/4 occur at the beginning of measure 223.

226

Violin 1 (Vl-1), Violin 2 (Vln-2), Viola (Vla), and Cello (Cello) staves for measures 226-228. The music features long, sustained notes in the violins and a more active line in the viola and cello.

229

Score for measures 229-231. Instruments: Vl-1, Vln-2, Vla, Cello.

232

Score for measures 232-234. Instruments: Vl-1, Vln-2, Vla, Cello.

235

Score for measures 235-237. Instruments: Vl-1, Vln-2, Vla, Cello. Dynamics: *mf*.

238

Score for measures 238-239. Instruments: Vl-1, Vln-2, Vla, Cello. Dynamics: *fff*, *fz*.

# ESMERALDAS VERACRUZANAS

JALAPA

Cuarteto 40. Mov.

Fernando Cataño Mendoza  
A Balbi Cotter 1998

Allegro Assai

Vl-1

Vl-2

Vla

Cello

4

7

10

Jalapa Cuarteto 4o. Mov. de F. Cataño

13

VI-1

VI-2

Vla

Cello

Detailed description: This system contains measures 13, 14, and 15. The first violin (VI-1) and second violin (VI-2) parts feature melodic lines with several triplet markings. The viola (Vla) part is highly technical, featuring a sequence of triplets, a sextuplet, and various intervals marked with numbers 3, 5, and 6. The cello part provides a harmonic accompaniment with some triplet markings.

16

VI-1

VI-2

Vla

Cello

Detailed description: This system contains measures 16, 17, and 18. The first violin (VI-1) and second violin (VI-2) parts continue with melodic lines. The viola (Vla) part has a more rhythmic and harmonic role. The cello part features a melodic line with some chromaticism.

19

VI-1

VI-2

Vla

Cello

Detailed description: This system contains measures 19, 20, and 21. The first violin (VI-1) part has a more complex melodic line with some grace notes. The second violin (VI-2) part has a rhythmic accompaniment. The viola (Vla) part features a sequence of intervals marked with numbers 5, 6, and 6. The cello part has a melodic line with some chromaticism.

22

VI-1

VI-2

Vla

Cello

Detailed description: This system contains measures 22, 23, and 24. The first violin (VI-1) and second violin (VI-2) parts have melodic lines with some accents. The viola (Vla) part has a melodic line with some chromaticism. The cello part features a melodic line with several intervals marked with the number 5.

25

Vl-1

Vl-2

Vla

Cello

Measures 25-27. Violin 1 and 2, Viola, and Cello parts. Includes dynamic markings like 'v' and 'f'.

28

Vl-1

Vl-2

Vla

Cello

Measures 28-30. Violin 1 and 2, Viola, and Cello parts. Includes dynamic markings like 'f' and fingering numbers like '5'.

31

Vl-1

Vl-2

Vla

Cello

Measures 31-33. Violin 1 and 2, Viola, and Cello parts. Includes dynamic markings like 'sfz' and fingering numbers like '3' and '6'.

34

Vl-1

Vl-2

Vla

Cello

Measures 34-36. Violin 1 and 2, Viola, and Cello parts. Includes fingering numbers like '3' and '6'.

Jalapa Cuarteto 4o. Mov. de F. Cataño

37

Vl-1

Vl-2

Vla

Cello

40

Vl-1

Vl-2

Vla

Cello

43

Vl-1

Vl-2

Vla

Cello

46

Vl-1

Vl-2

Vla

Cello

49

VI-1

VI-2

Vla

Cello

52

VI-1

VI-2

Vla

Cello

55

VI-1

VI-2

Vla

Cello

58

VI-1

VI-2

Vla

Cello

61

Violin 1 (Vl-1) and Cello parts for measures 61-63. Vl-1 has a melodic line with slurs and a triplet at the end. Cello has a bass line with a triplet at the end.

64

Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), and Cello parts for measures 64-66. All parts feature complex rhythmic patterns with many triplets.

67

Violin 1 (Vl-1) and Cello parts for measures 67-69. Vl-1 has a melodic line with slurs and a sextuplet at the end. Cello has a bass line with slurs and sextuplets at the end.

70

Violin 1 (Vl-1), Violin 2 (Vl-2), Viola (Vla), and Cello parts for measures 70-72. Vl-1 has a melodic line with slurs and sextuplets. Cello has a bass line with slurs and sextuplets.





85

85

Vl-1  
Vl-2  
Vla  
Cello

88

88

Vl-1  
Vl-2  
Vla  
Cello

91

91

Vl-1  
Vl-2  
Vla  
Cello

94

94

Vl-1  
Vl-2  
Vla  
Cello

3

Jalapa Cuarteto 4o. Mov. de F. Cataño

97

Vl-1

Vl-2

Vla

Cello

100

Vl-1

Vl-2

Vla

Cello

103

Vl-1

Vl-2

Vla

Cello

106

Vl-1

Vl-2

Vla

Cello

109

VI-1

VI-2

Vla

Cello

Measures 109-111: Violin I and II parts feature eighth-note patterns with triplets. Viola and Cello parts provide harmonic support with eighth-note accompaniment.

112

VI-1

VI-2

Vla

Cello

Measures 112-114: Violin I part is silent. Violin II part has a rhythmic pattern of eighth notes with rests. Viola part has eighth-note triplets. Cello part continues with eighth-note accompaniment.

115

VI-1

VI-2

Vla

Cello

cresc.

Measures 115-117: All string parts feature a crescendo. Violin I and II parts play sustained chords. Viola and Cello parts play eighth-note accompaniment.

118

VI-1

VI-2

Vla

Cello

ff

Measures 118-120: Violin I part has a triplet and a sextuplet. Violin II part has a triplet. Viola and Cello parts have sustained chords. The section ends with a fortissimo (ff) dynamic marking.

121

The musical score consists of four staves: Vl-1, Vl-2, Vla, and Cello. The time signature is 3/4. The score is divided into two measures by a vertical bar line. In the first measure, the Violin 1 and Violin 2 parts play a half note with a fermata, while the Viola and Cello parts play a half note. In the second measure, all four instruments play a triplet of eighth notes. The triplets in the Violin 1 and Violin 2 parts are marked with a '3' and a bracket. The Viola and Cello parts also play a triplet of eighth notes, with the Cello part marked with a '3' and a bracket. The score ends with a double bar line and a repeat sign.

